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PLAYING BILLIARDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VAN DYKE BROWNE.

Last night, Nell and I, played billiards together;
You play, I presume, but I somewhat doubt whether
You ever crossed cues with a rival so fair,
So bewitchingly witching as Nellie Azare.

She's young and vivacious, and wondrously witty;
Not quite eighteen, but dangerously pretty;
She's as sprightly and saucy as Mlle. Aimee,
And her foot is as dainty—she wears number three

Her form is neither too stout nor too slender,
Her lips ruby-red, and her voice softly tender;
In short, she's perfection's model device,
A little bit naughty, but dreadfully nice!

I am, as you know, fond of billiards—aye, quite so;
But, somehow or other, I got, last night, so
Completely bewildered—and pray who would not?
I couldn't, in truth, make the simplest shot.

In spite of myself, my thoughts would keep straying
To Nell, instead of the game we were playing,
Her ravishing beauty so puzzled me quite
I couldn't have told the red ball from the white.

We had finished one game, and were playing another—
I was making worse work than I had of the other—
When Nell struck her ball a sharp little blow,
And stood watching its course, with cheeks all aglow—

How tempting she looked in her dress of white muslin—
'Twould have set a philosopher's brain to puzzlin'
In striving to grasp an object so fair,
As was Nellie last night, while standing there.

And watching her thus, as she stood, with lips parted,
Eagerly noting the balls, I was started
Suddenly out of my visions of bliss
By the sweet words uttered, *kiss, do kiss!*

Of course Nell addressed the balls on the table;
But where is the chap that would ever be able
To stoically let such a chance as that pass?
If there be any such, I'm not of the class!

Whether or not the balls came in contact,
I trow that I couldn't now tell you, on fact;
But I haven't, I'm sure, the least doubt as to this,
That Nellie received, what she asked for, *a kiss!*

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXIX.

MRS. SEATON BECOMES ELOQUENT.

But Diana did not turn at that moment. She did not see the bitter frown that contracted the pale forehead—she did not see the quivering lip bitten till the blood came. She turned a moment later, startled by the report of a gun. She saw a flash—a white face disappear—and heard a heavy thud upon the slippery turf.

At once she knew all that had happened not vaguely, or merely surmised, but minutely detailed, it seemed to be. John Carteret—not seeing as she had seen, and hearing only the gun and Diana's piercing cry—wondered as he saw her dart through the brushwood fence, heedless of briar or thorn, that tore her hands as she wrenched them aside; and, following her, beheld her kneeling beside the motionless figure of Jasper Seaton.

"Oh, Jasper!—Jasper!"

And, as she spoke, she raised the drooping head and laid it in her lap.

"O, John!—O, John! Can he be dead?"

John Careteret bent down; and, as he did so, he accidentally touched the foot of the prostrate man, who gave a groan.

"Jasper," whispered Diana, "speak—are you hurt?"

And Jasper Seaton slowly opened his eyes. For the moment he remembered nothing, knew nothing but that Diana was with him, and that a strange powerlessness was upon him; and he looked up with a dreamy expression, as though he were scarcely conscious.

"Jasper, are you hurt?" she repeated.

And at her voice he seemed to rouse, and his whole expression changed to one that John Carteret seeing could not mistake. Jasper had betrayed himself to his rival. But Diana was unconscious of it. She saw not as John Carteret saw; she read not as his heart read and answered back to Jasper's, even as face answereth to face in the deep waters. She saw but the protecting affection that had watched over her of late—that had seemed to care for all her troubles, all her interests, as though they had been his own.

And then Jasper's eyes fell upon John Carteret, and he closed them and a half groan burst from his lips. It might have been pain; for in a moment, as he tried to raise himself, he said:—

"I am more hurt than I thought I was."

The keepers came up—strong, brawny men, capable of lifting so slender a form as Jasper Seaton's; but he could not bear to be moved.

"He's hurt pretty bad," said one of the men, aside to John Carteret. "The master does not give in for nothing. I'd better be off for the doctor; and he must be carried home, somehow."

"I think my leg must be broken," said Jasper Seaton. "The gun twisted in the boughs and I fell over it as it discharged. Here—Benton—go—Di—Di—"

And, overpowered by the increasing pain, he again sank back, half fainting.

"Oh, John! go—do something to get him home! You know all the people. I will stay with him. Make haste! Benton will stay with me."

And John Carteret departed.

It seemed hours before he returned again; and, during the time, Diana sat supporting Jasper Seaton's head and watching every change that passed over his face, which was every now and then distorted with a sharp twitch of anguish. The keeper took off his own coat and placed it over him, without allowing it to touch the wounded limb; and Diana unfastend her shawl and signed to the man to dispose it so as to keep Jasper warmer. She could not move to do it herself; but even the slight action of disengaging herself from its folds caused Jasper to unclose his eyes, and, seing what was being done, he faintly remonstrated. But Diana did not heed him.

"You must not freeze, Jasper; and I am quite warm. Poor Jasper!" she added, softly.

And so she waited and watched. And, as she watched, she remembered all the kindness that Jasper had showered upon her; and she wondered whether, if he should die, the sense of ingratitude that had uprisen within her would ever leave her. If she had only repaid it better—he had done so much for her! What had she done for him? And every accusation that she could bring against herself was brought up as she sat there, not knowing whether the next moment might not bring death. For Diana had never seen illness or suffering of any kind.

Again she bent down and whispered:—

"Poor Jasper!"

He slowly moved his lips and murmured, "I am happy"—still forgetting aught but that she was beside him.

And a great awe fell upon Diana; for it seemed to her as the assurance of a departing spirit.

At last John Carteret returned; and with him the doctor and the necessary means for conveying Jasper Seaton home.

"You had better go on, Di, to Mrs. Seaton; and I will see that everything is done that can be."

"I do not like to leave him," answered Diana. "If he should die, and I should never speak to him again!"

"That is not likely," replied John Carteret. "It is better for you to go."

So Diana went. But Mrs. Seaton had already heard vague rumors of the accident, and Diana met her at the lodge gates with Dr. Crawford, who was vainly endeavoring to persuade her to go back to the house.

"My dear Mrs. Seaton," he began—but at that moment she caught sight of Diana.

"Where is he?" asked Mrs. Seaton, wildly. "Take me to him. He is dead, and you have come to tell me of it. I know he is dead, or you would not have come without him!"

"He is not dead," answered Diana. "They will bring him home as quickly as possible. He is being taken every care of. Mr. Carteret and the doctor are with him."

Mr. Carteret! And, even at that moment, when her heart was so full of her son, her hatred rose high against John Carteret. He was mixed up in all that was adverse and unfortunate.

"How did it happen?" asked Dr. Crawford.

"The gun went off. I don't know if it wounded him, or whether it was the fall; but I believe his leg is broken."

Dr. Crawford and Diana managed to get Mrs. Seaton to the house again; and, before long, Jasper was brought home and laid upon his bed. It was found, upon examination, that his leg was broken in the fall; that the going off of the gun was occasioned by catching in the brushwood, and that the greater part of the charge had passed through the fleshy portion of his leg, only a few shots remaining to be extracted.

Dr. Crawford—who was something of an amateur in medical matters—stayed to assist the surgeon; and, in a reasonable time, Jasper was lying with his leg in splinters, a prisoner for some weeks, powerless to act against his adversary, and with the careful work of so many months apparently thrown away.

His mother—calmed by the assurance of the surgeon that there was no danger, and that, with time, Jasper would feel no bad effects from his accident—moved about the room in anxious desire to minister to his comfort; but the restlessness of his mind was so great that there was danger of its bringing on fever and inflammation.

Mr. Seaton must be kept quite still; he must not be excited or contradicted, the surgeon had said—looking only to the physical; and he had recommended that Mrs. Seaton should be kept out of the room as much as possible, so that Jasper might be spared her useless lamentations.

But Jasper could not remain in solitude, with all the imaginations he conjured up, and the utter inability of himself to move a finger. He insisted upon having his mother with him, and no one else. He felt a curious reliance upon her, since her display of energy in the morning, that he had never felt before—an instinctive belief in her power of doing something to help him that he should never think of himself, and so Mrs. Seaton came. He had no need to explain himself to her; he simply said:

"Mr. Carteret is here?"

"Yes."

"With Di?"

"Yes."

"Where?"

"She is showing him her new room."

Jasper smiled bitterly. The room he had taken such pains to make perfect!

"Well?" he said.

"Something must be done to prevent their being together," answered Mrs. Seaton.

She had become a strenuous partizan, and her determination rose with the adverse position in which matters were placed. She was one of those weak women who, when fairly roused, will stand at nothing; the end would, in her eyes, justify the means—that is, if she reasoned at all upon the subject.

She went straight to Diana's sitting room, where she found John Carteret, looking graver and more anxious than she had expected to find him. Diana, on the contrary, had lost the distressed look that she had worn for so long, and, though she was very quiet and much subdued by the trouble that had entered the house, Mrs. Seaton had no difficulty in reading in her eyes the joyful peace that had come into her heart.

But John Carteret, with the knowledge of Jasper Seaton's secret still fresh in his mind, was blinded so that he could not see it. Diana had been showing him, as Mrs. Seaton had said, all her new possessions—for Jasper had insisted that they should be possessions—the splendid piano, the books, the pictures. It was the most tastefully fitted-up room in the house; for, in order to satisfy his conscience, Jasper had come to the decision of spending every year upon Diana and her fancies the sum that Anne de Mouline had desired she might possess. He would not rob her of it, but it would be dangerous to his interests if he placed it in her own hands.

John Carteret looked round the beautifully furnished apartment with strangely mingled feelings. Perhaps a little jealousy crept in, as his attention was called to object after object that spoke of Jasper's thoughtfulness.

"He would do anything for me, John. You must like him just a little, for my sake, for I have a sort of feeling that you don't properly appreciate him. You will try, will you not—especially now he is suffering so much?"

John Carteret could not give a very hearty assent to the request. He had seen what Diana had not seen, and he measured Jasper Seaton by himself. And, thus measuring, he drew a comparison between himself and him. The two men—the one rich, the other poor—with their hearts set upon the one treasure. And *she*, with her love given to the poor one—was it well? was it right of him to take it, when a brighter lot lay at her feet? He took both her hands in his; he bent down, gazing earnestly into her face, to ask the same question that he had asked before, and she had not answered. But he did not ask it; for, instinctively, another question, born of his mingled thoughts, rose to his lips.

"And you like Mr. Seaton now, Di? You have quite changed your opinion of him?"

"Quite. He is quite different now. Some great change has come to him since Madame de Mouline's death."

And she looked steadily up, without a thought of what he might be thinking of.

At that moment Mrs. Seaton entered.

"Di, Jasper is so restless. I wish you would go and persuade him to be quiet and resigned. He always attends to what you say."

And Di slipped out of the room, and Mrs. Seaton and John Carteret were left together.

Mrs. Seaton had by no means considered the course of action she intended to adopt; therefore, she sat down by the fire and gazed into it for a few moments.

"I am glad to hear that the doctor has so favorable an opinion of Mr. Seaton's state."

Mrs. Seaton rocked herself to and fro, without replying; and John Carteret tried to think of another remark—Mrs. Seaton's continued silence causing him to feel, as she wished him to do, in the way.

"I hope I am not keeping you from your son," said John Carteret, after another pause.

Still Mrs. Seaton silently swayed herself backward and forward; and after another uncomfortable pause, ejaculated:—

"Poor Jasper!"

To which John Carteret felt there was nothing to reply. Presently she, still gazing into the fire, said:—

"Mr. Carteret, I am going to do rather an extraordinary thing. But I am a mother with an only son; and, with regard to the confidence I am about to repose in you, I shall ask that it may for ever remain sacred between us. May I depend upon you?"

"Certainly."

"It may possibly explain much that has seemed odd in my conduct—capricious, uncourteous—that I think you will pardon when I tell it to you. When you became engaged to Diana I did not know what I have since discovered—how deeply my son's affections were—"

John Carteret started.

"I do not think I have any right to hear this," he said.

"Pardon me," replied Mrs. Seaton. "When you have heard the favor I am going to ask, you will think it only reasonable that I should explain. I did not let Jasper know that I had discovered his secret; but it necessarily changed my feelings towards you—since you were unconsciously blighting the happiness of my only son—of now my only child."

Mrs. Seaton applied her handkerchief to her eyes; and John Carteret waited nervously for her next sentence.

"You have no cause for alarm," she went on. "My son has never, by word or deed, caused Diana to suspect this feeling; and never will, so long as your engagement lasts. Your engagement is likely to be a somewhat protracted one; and the favor I have to ask is, that you will always give me timely notice of your coming to Broadmead, and I will so contrive that Jasper shall be away. I think you can understand why I ask this, and will sympathize with my feelings in asking it."

"I do," answered John Carteret, gravely; "your wish shall be attended to."

"Thank you."

And Mrs. Seaton was sweeping out of the room, when, as she reached the door, she turned and said:—

"Perhaps it is due to you to give you warning on all points. With regard to Diana, I believe her attachment to my son to be simply that which naturally exists between ward and trusted guardian. Whether this is likely to grow into anything deeper, it is not for me to say; you can judge as well as I what the danger may be of leaving Diana with us. She is young, she knows little of the world, and had had no thoughts of such things as marriage until you came here. You are her first love; and we know that first love is not always lasting. Perhaps my best advice to you would be to tell you to marry at once, since young girls are so apt to change their minds. I scarcely need add that I feel that my son will act as a generous and liberal guardian. He will never suffer Diana to want for anything. I love my son, Mr. Carteret. He is suffering mental torture now, and, perhaps, the sooner you put an end to it the better."

And Mrs. Seaton disappeared.

She was not a little astonished at her own powers of speechmaking. She had no idea she could speak so well. But her whole nature was aroused in Jasper's service, and she almost felt as though she could move heaven and earth for him.

CHAPTER XXX.

THE THIN END OF THE WEDGE.

John Carteret remained for some minutes after Mrs. Seaton's departure as one stunned. The events of the day, the knowledge that had dawned upon him and had been corroborated by her words, the doubts and insinuations conveyed in her conversation, together with the haunting feeling that had been with him, more or less, since the time that he had first heard Jasper Seaton's name, produced a mental conflict that was anything but satisfactory.

He took Mrs. Seaton's last speech to pieces, and carefully considered each clause. To marry at once was utterly impossible; a poor curate who could only keep himself! How was it to be accomplished? He could only do so by taking advantage of the hint that Mrs. Seaton had given him, thereby becoming dependent upon the bounty of his rival. If, on the other hand, he did not marry now, he might never marry at all; since Mrs. Seaton had plainly spoken of the probability of Diana's forgetting her first love and taking a second. And if she did so, might it not, after all, be wiser—as the world goes? What had he to offer in comparison with what Jasper had to bestow? On the one side, ease, wealth, freedom from care; on the other, hardship, struggles, forbearance, endurance, with nothing but his love to crown her life. And might not his rival's love be as true as his own? How did he know? How could he judge?

And looking round the room, so full of luxury and beauty, he wondered if he had a right to ask her to step out of this fairy-land into the world of reality. His thoughts were growing bitter. Poor men must be content to live without love—love was only for the rich. There was a mistake in the reading of the curse that had come down to man: it did not lie in work, in hard labor; it lay rather in ill-payment for the work—in poverty. Poverty was the curse of man. The poor might lie down and die and the rich step over their graves unheeding.

Diana had been a long time away. Surely, if she cared for him, she would have been back before now. She knew he was obliged to return to Linthorp the next day. Perhaps Mrs. Seaton's insinuation was not without a foundation, and the beginning of what he had to dread was coming: gratitude was unconsciously developing into a deeper feeling. Well, if it was, it must be so. He could bear it, if Diana were but happy.

He leaned his arms upon the table, and, resting his head upon them, fell into a reverie so deep that he did not hear the door open, nor know that Diana had entered, until he felt a soft touch on his hand, and Diana whispered:—

"Wake up, John!—wake up! Are you so tired?"

And then she drew a chair close up to the fire and made him sit down, while she seated herself on a footstool beside him.

"I like low places," she said. "And now we can be in *Paradiso* for a time. Jasper is asleep, and all is quiet in the house. I have so much to say to you, and you must give me new strength to help me whilst you are away. I get so weak and helpless, John, now that you have gone."

Perchance she might be feeling her growing weakness, so reasoned John Carteret. And Diana went on, without waiting for an answer:—

"To-day is Martinmas Day, John. I am glad you came on an especial day—it gives one a sort of date to any happiness: and then it seems to make a kind of link between the present and the old times past, and to make all the world belong to one another."

"St. Martin gave his cloak to a beggar—is not that the story?" said John Carteret, rather sharply.

"Yes," answered Diana, wondering at the tone of his voice.

"You think St. Martin would not be a bad patron saint for us to have, Di, as we are both poor?"

And he laughed—a light, scornful laugh, that sounded strangely unlike John Carteret.

"I don't think we want patron saints to help us, so long as our hearts are true."

"Perhaps not."

But the tone was unnatural. Diana looked up hastily. The firelight shining on John Carteret's face showed Diana the grave, anxious look that Mrs. Seaton had noticed, but which had, so far, escaped her observation. Then she began to wonder what Mrs. Seaton had been saying to him—certainly something that had annoyed him. And she remembered the particularly gracious manner in which Mrs. Seaton had sent her back to John Carteret; and now it darted into her mind that she must have been telling him all that Captain Stanfield had said.

John Carteret was mechanically twisting the long look of yellow hair round his finger. Diana suddenly drew it away; and, placing her hand on his, she said:—

"Has Mrs. Seaton been saying anything about Linthorp to you?"

"No. Why should she?"

"Oh, nothing. Only I thought she had been so long with you, that perhaps she might."

"I did not know that she knew anything about Linthorp, or Linthorp people."

"She does not."

"Then why in the world should she talk to me about Linthorp? Does she want to go there?"

"No."

"And she knows no one?"

"Except Lady Pechford—I had forgotten her."

"She did not enquire about Lady Pechford. But you must have some reason for thinking she would be likely to speak about Linthorp. What is it, Di?"

Diana did not answer. She wished she had not mentioned Linthorp. She wanted her few hours of *Paradiso* to be pleasant; and now she was hovering on the borders of annoyance herself.

"Do *you* know any one at Linthorp?" he asked.

"No—that is not exactly."

"That is to say, yes. There is some person of whom you are thinking in connection with the place. Who is it?"

Diana felt relieved. She could perhaps extricate herself from her difficulty without betraying all that she wished to keep secret.

"Do you know a Captain Stanfeld, John?"

"I may answer as you did—'not exactly;' but I have met him several times. What of him?"

"He has been here. He is an old friend of Dr. Crawford's."

"Is he?" replied John Carteret, without the least appearance of consciousness.

"Yes; and he was a friend of my father's and he is my godfather. Isn't it very odd how people meet, John? I was very glad to find that I had a godfather and had been baptized."

"Did any one doubt it, Di?"

"I did. I did not know anything about it; and I knew I was half a heathen when you came here."

"Poor little Di!"

It was more like his ordinary tone and manner; and Diana felt a sudden thawing of the ice-bound feeling that had come over her.

"Oh! John, that is just like yourself. I was afraid that the winter I was thinking of under the Marshwood Beeches was setting in. I was afraid I had done something to offend you, you seemed so grave when I came in, and so unlike yourself. John, I will not lose faith again—I ought not to have done so. I might have known, even if you did not write, that you had not forgotten me. But you will write oftener? I do not like the feeling of winter. I want the summer always with me, that I may be strong."

She spoke very earnestly; and John Carteret drew her nearer to him. Was she conscious that her faith might fail without his presence?

"Di," he said, "as long as you trust me, you have no cause to fear. Perfect love casts out all fear. Measure me by your own heart, and whatever answer your own heart gives it will be the answer of mine also."

Then wherefore was he tormenting himself? And why did he not read aright the truth of the heart beside him? Because a whispering tongue had stepped in, and, with false shadows, had blurred the clear light. He could go on hoping and loving; but he must wait and be prepared for what might happen.

And they sat talking; and Mrs. Seaton did not disturb them. Perhaps she knew that it was the last time that they would sit there together, and she would willingly give them the grace of a long, last interview—something to think upon in days to come. For Mrs. Seaton had pondered over her plans as she sat by Jasper's bedside, and they were fuller of foresight and craft than might have been imagined. As she watched her son's restless, fevered sleep, she resolved that this was the last visit that John Cateret should pay at the Manor House.

A noble nature is sometimes more credulous—more easy to be worked upon—than a baser one; and she knew that her arrows had struck deep; and, with a little diplomacy, they might rankle as sorely as she could wish.

So Diana and John Carteret talked on—looking back, and looking forward, from Eden to Eden again; for the world up-bloomed around them, fresh and fair as it ever had been, with a beauty that John Carteret's heart often reverted to in the days that were to come.

"Perhaps some nobleman, or some one who has a living to give away, will come to Linthorp and hear you preach; and then he will be sure to give it to you, John."

John Carteret smiled.

"If you could change hearts with him, Di, perhaps he might; but people have so many claimants for livings."

"Ah, but it need not be one that other people would care about—quite a small one, far away in the country. You would like to live in the country, would you not? I wish these were the days of patrons, and then there would be some one to help you along, as people used to be helped—I mean as clever people used to be helped—Mr. Addison, for instance, and Deane Swift, and Steele. No, Steele did not care for patrons."

"I think I am of Steele's opinion. A man must get on of himself, if he is to get on to any purpose."

"But little helps on the way are very convenient. Those were nice old-fashioned times, John—the very dresses had something charming in them; and the way people used to speak of Mr. Pope, and Mr. Addison and Sir Richard Steele—not as we do now of Tennyson, Scott and Macaulay. There was something very pleasant in the reverent way people thought and spoke of talent. It is all different now. I don't think people are reverent enough."

"Why, Di, I should have said you were the last person in the world to think so."

"Perhaps it might seem so; and yet, for that very reason, I feel it the more, and I wish I was more reverent. But that will come with our summer-time, John; when I shall hear you preach every Sunday, and never grow tired as I do sometimes now, with Dr. Crawford's sermons. But I don't get tired so often as I used to do. I can always find a little that I like. I am groping along, finding something of what I had a feeling there was to be known; but not so easily as if you were with me. But it will all come in time."

"Seed-time first, Di; then the harvest. First the flood, and the dove cannot find a resting-place; then the beautiful land, wherein she may dwell in peace."

"Yes, the flood is passing away. I seem to see the waves retreating farther and farther away," said Diana, dreamily.

She was leaning her head against John Cateret's shoulder, and feeling that she had reached the haven of safety.

"John," she exclaimed suddenly, rousing up, "promise me that the first sermon you preach in your own church shall be on the verse that first made me realize that I had a soul; for, John, I scarcely more than half believed in it until I knew you."

"Which is your verse, Di?"

She folded her hands, and, looking up in his face, repeated—

"Oh, that I had wings like a dove!—for then would I fly away, and be at rest!"

A sudden flash of flame lit up the tawny yellow hair, until it glittered like an aureole, and sent a brighter lustre into the dark eyes. She seemed to John Cateret like some loving saint—one whom he could almost worship; and bending down, he kissed her.

All distrust passed away in that moment; and could Mrs. Seaton have seen into his heart, she would almost have despaired of accomplishing the work she had set herself.

TO BE CONTINUED.

BETTY REMMELSBURG, Premiere Danseuse.

"TIME."

WRITTEN FOR THE NEW YORK CLIPPER.

Another week hath rolled along,
Another age hath passed away;
Time waits for neither old nor young,
But doth absorb both grave and gay.

Out on the breeze a knell is heard,
In mournful notes, both loud and long,
Of dear and blithesome days of youth
Now disappeared—forever gone.

Of hopes we nourished as a twig
Brought from some distant, sunny clime,
That reared its head and bloomed awhile,
Then sank beneath the hand of time.

A small, still voice, it seems to speak,
To gently cheer us on our way—
"Fear not," it says; "march bravely on,
'Tis dark before the dawn of day."

NEWARK, N. J. J. H. POST.

GONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

How simple the word and yet how much it expresses: often carelessly spoken, with no realization of its true analysis. It falls from the tongue like the simple "Good bye," and our every day business absorbs our attention. Our friends press us by the hand, bid us be of good cheer, for they "will soon return," and they are gone. We sorrow for the moment, then turn to our duties and their absence is no longer remembered. We visit the sick bed of dear friends, do all in our power to assuage their suffering, but when the "grim monster" takes them from us we gaze on their features for the last time, say farewell at their graves, the dirt is laid on the forms we have most loved, we turn our face from the "silent city," the sorrows of to-day are drowned in the business of to-morrow, and they are forgotten, only to be remembered when some incident occurs that may remind us of them.

The grass grows over their graves, we plant flowers which bloom in spring time and at intervals we visit their resting-place, but they are not with us, they are forgotten—they are "gone." We remember with pleasure the artistic delineations of the talented Henry Placide; the careful readings and social qualities of John Huntly, familiarly called "Pop;" of the humorous Chas. Peters and George Holland; of the fine acting of Harry Jordan; of the versatile James Duff; the beautiful renditions of Anna Cora Mowatt; also Jane Muzzy, the best of "old women;" N. E. Thayer, the most genial of "old men;" the soul-thrilling music of Gottschalk, whose execution was like diamond chrystals struck with pads of velvet; the fascinating Kitty Fyffe; the laughter-provoking Rhody Maguire; the really good actor, James G. Burnett; the eccentric Charles E. Collins; "Bobby" Williams, the "thumb-page" in the memory of our sawdust enjoyments; the energetic and honorable Charles C. Chase; the once popular James W. Lingard; the kind hearted veteran, Charles Parsloe; the never to be forgotten "Uncle Ben" Trimble; the young and talented Charles Pettingill, and many more that memory could revert to. They all held honorable and prominent positions in the profession; their names are familiar to America. Everyone has amused or catered for the amusement of the public for years, at whose hands they receive deserved approbation. All of them were charitable to the poor; but they are all now sleeping in the silent tomb. Within a few short months we have become unused to their faces, have ceased to recognize their familiar voices, and the recollection of them is almost erased from the tablet of our memory. They are "gone!"

Let us who are left conduct ourselves in such a manner that, when the drama of life is ended, the foot-lights of existence extinguished, the curtain of mortality dropped, we shall pass off the stage of action and retire to the green room of eternity. Some kind hand, loving heart and tearful eye will mark the place where we repose, and sigh that we should be severed from the living and numbered with the dead, when we are "gone!"

SIMILITUDES.—The following words actually formed the peroration of the counsel's plea for his client in an assault and battery case in Athens, Alabama:—"Let the humble ass crop the thistle of the valley! Let the sagacious goat browse upon the mountain's brow, but gentlemen of the jury, I say John Grundle is not guilty."

A TOUGH old widower, in response to a neighbor who addressed words of comfort to him, replied:—Wall, yes, I shall miss her—she was a very expensive woman."

"THE CLANDESTINE MARRIAGE."

The revival of this sterling comedy at the Princess' Theatre, London, Eng., with Mr. Phelps in the character of Lord Ogleby, has attracted considerable attention from the critics. Perhaps for the interest of our readers, and for the purpose of record, we cannot do better than give a brief history of the comedy:—

It was first acted at Drury Lane Theatre on the 20th of February, 1766, and was cast as follows:—Lord Ogleby, Mr. King; Sterling, Mr. Yates; Lovewell, Mr. Powell; Sir John Melvill, Mr. Holland; Canton, Mr. Baddeley; Brush, Mr. Palmer; Sergeant Flower, Mr. Love; Traverse, Mr. Lee; Trueman, Mr. Aiken; Mrs. Heidelberg, Mrs. Clive; Miss Sterling, Miss Pope; Fanny, Mrs. Palmer, and Chambermaid, Miss Pym. The comedy was written by Coleman and Garrick, and it was intended that Garrick should have played Lord Ogleby, but illness prevented and King was cast for it. Lord Ogleby proved to be Mr. King's great part. Garrick, after he had left the stage, said to Mr. Cradock:—"I know that you all take it as granted that no one can excel if he can equal King as Lord Ogleby, and he certainly has great merit in the part, but it is not my Lord Ogleby, and it is the only character in which I should now wish to appear." The editor of the *British Drama*, in speaking of a farce called "False Concord," which was brought out at Covent Garden on the 20th of March, 1764, says:—"It is worthy of remark that in this farce were three characters (Lord Lavender, Sudley, an enriched soap boiler, and a pert valet) which were afterwards transplanted, with the dialogue of some scenes nearly *verbatim*, into 'The Clandestine Marriage,' under the names of Lord Ogleby, Sterling and Brush. The comedy was performed at Covent Garden in 1768, with Mr. Woodward as Lord Ogleby; again in 1770, with Mr. Kniveton as Lord Ogleby; Mr. King appeared in the part at Drury Lane in 1775. At the Haymarket, in 1784, Mr. Parsons sustained the character; Mr. King, in 1789, appeared at Covent Garden in his original part, with Mr. Farren as Sir John Melville, and Mrs. Webb as Mrs. Heidelberg. At Drury Lane, in 1796, Mr. King again sustained his character, Mr. Dowton being Sterling; Mr. C. Kemble, Lovewell; Mr. Barrymore, Sir John; Mr. Palmer, Brush, and Mrs. Walcott, Mrs. Heidelberg. Mr. King for the last time enacted the lord at Drury Lane Theatre, on the 6th of May, 1802, Miss Pope being Mrs. Heidelberg. The piece was performed at Drury Lane on the 22d of May, 1804, with Mr. Cherry as the lord. On the 3d of September, 1806, Mr. Fawcett impersonated the old lord at the Haymarket, with Mrs. Glover as Miss Sterling. On the 15th of September, 1813, at Covent Garden, Mr. Terry was Ogleby, and Mrs. Davenport, Mrs. Heidelberg. On the 2d of June, 1817, at Drury Lane, Mr. Catterley played Ogleby; Mr. Harley, Brush, and Miss Kelly, Mrs. Heidelberg. At Covent Garden, on the 18th of September, 1818, Mr. W. Farren (first time) was Lord Ogleby; Mr. Fawcett was Sterling; Mr. C. Kemble, Lovewell; Mr. Abbott, Sir John; Mr. Farley, Canton; Mr. Jones, Brush; Mrs. Davenport, Mrs. Heidelberg, and Mrs. C. Kemble, Miss Sterling. The comedy was revived at the Haymarket in 1824, with Mr. Farren in the part of the lord, Mrs. Windsor as Mrs. Heidelberg; and again at the Haymarket in 1829, with Mr. Farren in the principal character, and Mrs. Davenport that of Mrs. Heidelberg. When the piece was revived some years since at the Strand Theatre, Mr. Farren was the lord, and Mrs. Glover, Mrs. Heidelberg; Mr. Leigh Murray, Messrs. H. and W. Farren (sons of the former) also appeared.

The *Saturday Review* says:—

"It is now performed by Mr. Phelps in a style which need not fear comparison with the best French acting to be seen in London, or elsewhere.....It belongs to a time when the art of writing, as well as that of acting, comedy flourished in London....."When we consider to what a point of feebleness the dramatic literature of our time has sunk, it is almost incredible that this comedy and the 'Rivals' could have been produced within a few years, while other and even greater comedies preceded or followed them at no longer interval. The 'Clandestine Marriage' bears internal evidence of having been written during the American War of Independence, and Sheridan's first comedy was produced in 1775. These plays, be it observed, are as good both to read and to act as the most admired products of French art, and there is not the least reason to suppose that they are not of native English growth. It is said, with too much truth, that our actors, and still more our actresses, are inferior to those of France, but probably when our dramatic literature was prolific it called forth an adequate supply of talent on the stage. The character of Lord Ogleby, as acted by Mr. Phelps, deserves attentive study as an example of the highest English comedy performed by the best talent which is now available. Both manners and modes of life have changed in England in a hundred years, and it is more certain that we have improved the latter than that the former have not deteriorated. It is to be feared that the politeness of Lord Ogleby is as old fashioned as the apparatus by which his valet brushed, oiled, screwed and wound him up, so as to set him agoing for the day."

The *Sunday Times* says:—

"King obtained his reputation in the character of Lord Ogleby, and many an actor since has raised his fame by his impersonation of this once famous part. How intimately associated it was with memoirs of Farren the majority of play goers still remember. Terry and Lovegrove, however, were each in their turn renowned in it. A better character the latter part of the eighteenth century did not produce. At the first appearance of Lord Ogleby, the author, for the sake of getting fun out of him, parades his infirmities until the impression is derived that he is meant as a laughing stock. Nothing, however, can be much more erroneous. His courtesy, high breeding, distinction and refinement soon prevail over whatever ridicule attaches to his tendency to doctor himself. His gallantries are none the less attractive for their exaggeration and old-world air, and his tolerably clever exposition of his epicurean code is accompanied by proofs of his readiness to forget himself when there is any opportunity of doing a solid kindness to others. It is said that Lord Ogleby, on its first appearance, was supposed to bear a close resemblance to several well known noblemen whom the authors were accused of endeavoring to turn into ridicule. Were this so, the nobility of England must have been in a flourishing state. We know of no body of men who could produce many such gentlemen as Lord Ogleby. Mr. Phelps plays the character admirably. When we see him in parts like this we accord him at once a right to the highest honors of our stage. His ease, distinction, and high bred courtesy were finely marked. Respect was admirably claimed and taken, and the manners of one mindful of but willing to waive his state, were cleverly given. No finer acting can be looked for in London. If Mr. Phelps appeared always in characters of this kind, our task would be that of following his progress with continued admiration. Canton, the ridiculous Swiss footman, given originally by Baddeley, and subsequently by Farley and Wewitzer, was taken by Mr. Moreland. Mr. Barrett was good as Mr. Sterling, a part originally played by Yates. Miss Pope's character of Miss Sterling was most vivaciously and spiritedly presented by Miss Rose Leclercq. Mrs. R. Power was Mrs. Heidelberg, Miss Edith Stuart, Fanny, and Miss Hudspeth, Betty. Other parts were thus cast: Mr. J. S. Howard, Sir John Mellville; Mr. Crellin Lovewell, Mr. Charles Brush; Mr. Clifford, Sergeant Flower; Mr. Travers, Mr. Traverse; and Mrs. Tapping, Mr. Truman. The play was first produced February 20th, 1766, and had a distinct success. Its early action is slow, but the scene in the fifth act, wherein all the characters, summoned out of their beds, meet in the hall of the house, is one of the most ingenious and effective of its class in modern comedy. The revival was quite successful. All amateurs of highest comedy acting should see Mr. Phelps' performances of Lord Ogleby. The curious epilogue, representing a card party, in which Dodd originally played Lord Minum; Vernon, Colonel Trill; Moody, St. Patrick Mahoney, and Mrs. Abington, Miss Crochett, was not given."

OUR PORTRAIT GALLERY.

BETTY REMMELSBURG.

This charming and popular *danseuse*, whose real name is Catherine Elizabeth Reimmersburg von Rodmansdorf, is the eldest daughter of Frederick Reimmersburg, eighth Baron von Rodmansdorf, of Austria. We stated in a biographical sketch of her sister, Miss Sophia, published in a recent issue, how the estates of their father were exhausted; Betty, in order to provide for the education and support of her younger sister, resolved to adopt the profession of *danseuse*. She made her first appearance at the Grand Opera House, Vienna, in 1862, as a *coryphee* in the *ballet*, under the slightly changed name by which she is at present professionally known. She received the encouragement of kind friends and the support of large numbers of the Austrian nobility, who endorsed, by their presence, the noble step which she had taken. She remained at that Opera House for one year, gradually advancing in her profession until she was recognized as a *danseuse secundo*, giving ample promise of future success; made her second appearance as a solo *danseuse* at the Government Theatre, Tiflis, remained two years, becoming a great favorite; afterwards visited Pesth, Hungary, and remained one year. While there she received an offer of engagement from Messrs. Jarrett & Palmer, managers of Niblo's Garden, N. Y., for that theatre, where she made her first appearance in May, 1867, in the "Black Crook," and remained there during the long run of that spectacle, and the subsequent one, entitled the "White Fawn." She afterwards appeared at the Olympic Theatre, in this city, meeting with favor; and was subsequently engaged by Mr. W. E. Sinn, for the Front Street Theatre Comique, Baltimore, Md., and afterwards accepted brief star engagements in some other cities, but finally returned to Baltimore, where both sisters are great favorites and where they have decided to make their home. The lady is now in the twenty-third year of her age, and having received the advantages of a liberal education, speaks several languages fluently, is a fine musician, sketches and paints with considerable skill, has a pretty face, a finely moulded form, is a graceful and pleasing dancer, and is admired as much for her private virtues as her public graces.

HOW'S THIS FOR LOW?—A hunter, one autumn evening, following the chase too closely, found himself sliding down into an old abandoned coal pit. Seizing upon a bush as he slipped down its craggy sides, he hung dangling in the air over the black abyss, and felt conscious, from his knowledge of the place, that if he fell he must drop two hundred feet at least, and of course be dashed to pieces at the bottom. In vain he struggled to regain his foothold; he heard the voices of his fellow hunters, and the cry of the dogs as they bounded past him; he shouted with all his might, but the echoes of his own voice was all his reply. His strength rapidly failed him, and yet he clung to that bending bush with an intensity like iron. He thought, in his terrible agony, of home and friends. A cold sweat, wrung, as it were, from out of his very soul, oozed from and stood clammy upon his brow. To die that awful death, to be dashed to atoms on those ragged rocks, to lie there unheeded until his bones bleached, and yet the loved ones wondering, mourning and weeping over his unaccountable absence; wife and children to live, perhaps for years, in the dreadful torment of suspense, while his body mouldered, unrecognized, within very rifle shot of home. His mind became bewildered; his muscles gave out; and down—down—down he went—swifter and swifter, gaining velocity in every infinitesimal fraction of a second, nor struck the bottom until he reached the enormous depth of—sixteen inches.

A DUTCH-ESS ON HER MUSCLE.—A rural reporter describes the feat of a pugilistic Dutch woman in this wise:—Her husband, a house painter, being badgered at his work by a couple of rivals who "stumped" him to come out and fight them, he started for the encounter. Anticipating his movement, the stout little frau stepped forward, "unbuttoned the top of her dress and let it fall to the ground, saying:—'You joost go on mit your paintin', John; I'll fix dem in a whiffy!' and she went for them in her petticoats. One she hit between the eyes and sent sprawling on the ground; the other undertook to run, but carried away a smart rap behind the ear, which prompted him not to come back again. After thus routing the enemy, the valorous female donned her dress, picked up her bonnet, and shortly she and John went across the street to celebrate the victory over ewi lager."

THAT PURP.—(A DOGRAL DITTY.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DEHAVEN.

There was once a rat-tan terrier purp,
And a phat little feller was he,
With a bright black eye, he was quick and spry
As any slap-an tan dog could be.

This healthy rat-tan terrier purp,
As you will presently see,
Was brought to grief, and his life made brie
By the bite of a murderous flea.

One day the rat tan terrier purp,
With his tail of the stumpiest kind,
Near a rat hole sat, as still as a cat,
When he felt a sharp pain behind.

Quick as thought this rat tan terrier purp
Made a dash for the foe in the rear,
But he was so phat, he couldn't get at
The spot, by half an inch clear.

Then this beautiful rat-tan terrier purp
Did worry and twist and turn,
Till naught you could see of this terrier purp
But an inch of his tail astern.

This I rise to explain, for this purp was my dog,
But still in a moment of thort
I fear you will muse when these lines you peruse
That they, like his tail, should be short.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

FERRARA, PADUA, MESTRA, VENICE.

Ferrara, one of the old historical cities of Italy, a place of great interest, stands on a marshy plain near one of the arms of the river Po, with streets wide and clean, and a population of about 26,000. In the centre of the city stands the Ducal Palace, a heavy mass of brick, with a great tower at each corner, the whole surrounded by a moat, over which several bridges are thrown, where the Estes, a set of dissolute princes lived and governed for several hundred years, and to whose charge many deeds of blood are recorded, including the one of Parisina, which Lord Byron versified. The royal family of England is descended from the Estes. Tasso, the poet, was imprisoned here, and it was the residence of the poet Ariosto, whose statue stands in the principal square. The cathedral is a splendid building, the windows resembling filagree work, curious figures, supporting columns and placed upon red marble. Lions adorn the principal entrance, and the interior is enriched with magnificent paintings, sculpture and rare works of art. The picture gallery occupies a palace, once the property of the Este family. The collection is large and very fine. The University contains some Greek and Roman antiquities, inscriptions, sarcophagi, &c., and the library contains 90,000 volumes and some rare and curious MSS., including some fragments of the Orlando Furioso, in the author's handwriting. The monument of Ariosto, containing his ashes, are here. Under the hospital of St. Anna is shown a room with a grated window, which is called Tasso's prison, where he was kept seven years. Leaving Ferrara, the river Po is crossed, and passing through a fertile country, many canals and natural streams are crossed, having high embankments to protect the lands from the disastrous overflows that take place at certain seasons. After passing Rovigo, a pleasant looking town of 10,000 inhabitants, the line crosses the Adige, and passes ruins of chapels, towns, chateaus, etc. The railway now plunges into a long tunnel under the Euganian Hills, and on emerging, the city of Padua, with its domes, towers and pinnacles bursts upon the view, and is a very pretty sight. Padua is a very pretty city of 45,000 inhabitants, surrounded by a wall pierced with seven gates, with streets crooked and not well paved. The cathedral dates from the fifteenth century, and Petrarch once officiated. The interior is adorned with fine paintings, curious tombs and rich frescoes. The Church of St. Anthony resembles a Turkish Mosque, having eight domes, and the interior is filled with fine paintings, bronze statues and gates, marble statues and pillars; but the most interesting part is the richly decorated chapel of St. Anthony. In the Palazzo Ragione is the tomb of Livy, the historian. The university should by all means be visited, it having been mentioned in Shakespeare. Galileo was a professor here and his backbone is preserved in the cabinet of physics. A few miles from Padua the line crosses the river Brenta; then Mestre, a town of 6,000 inhabitants is reached. Soon after passing this the great viaduct that crosses the lagoon that separates Venice from the main land commences. It is two and a half miles long, formed of solid embankments, and the bridge is composed of 222 marble arches, with a top about fourteen feet above the water. Fronting on the grand canal the traveler finds himself in the famous city of Venice. Securing a gondola, of which there were any number at the station, we were taken to the Palace Gustiniana Vescovi, now a hotel, where, securing comfortable quarters, we were soon indulging in a bountiful supper, after which we took a gondola and went to the public garden, a piece of ground at the extreme eastern part of Venice, beautifully laid out and planted with trees, a favorite promenade of the inhabitants. Venice, by its position, is the most singular city in the world. Its palaces and temples rise right out of the water, the numerous canals intersect one another in every direction, and the only possible mode of locomotion is the gondola, of which there are about 4,000. The streets are numerous, but of the sorriest description, narrow and tortuous to the highest degree. The population numbers 125,000. The grand canal, 300 feet wide, cuts the city into two equal parts, its course through the city following the form of the letter S. The square of St. Mark is one of the most beautiful in Europe, and, perhaps, in the world, with an area of 562 feet by 232, surrounded by elegant buildings. At one end stands the cathedral of St. Mark, the patron saint of Venice, with its domes and minerets, closely resembling an oriental mosque, and on visiting the interior the oriental character still continues. Over the principal entrance are the four famous bronze horses stolen by Napoleon I in 1797, and restored by the allies in 1815. The interior is truly magnificent, with its marble columns, mosaic pavements, rare paintings, statues, bronze railings, doors, chapels, altars, &c. Beneath the high altar, supported by four alabaster columns, rests the remains of St. Mark, the Evangelist, entombed here in 820. In front of the cathedral is the clock tower, 315 feet high; a square brick structure, surmounted by a pyramid, with a gilt angel on the top, built in the tenth century. To the right of the church is a large bell, on which two Moorish bronze figures strike the hour with their hammers. The whole south side of the square is occupied with the royal palace, open to the public, and contains many splendid rooms, filled with choice works of art, paintings, statues, mosaic floors and costly furniture. Attached to this is another palace where the Procurator and the chief officers of the kingdom reside, containing the library, picture gallery, ball room, &c. Passing from the grand square into the little square, one side of which is occupied by the ancient palace of the Doges, and near the landing stand two stately columns, to one of which is attached a statue, to the other the celebrated winged lion of St. Mark. This was also taken by Napoleon and restored by the allies. Entering the Doges' palace we ascend the Giant's Staircase, a handsome flight of marble steps leading from the square, at the top of which are two gigantic marble statues of Mars and Neptune, where the Doge Marino Faliero was executed for treason, and his gory head thrown down the stairs to be kicked about by the populace below. Entering the building, the first room is a spacious gallery filled with busts of the Venetian nobility, and many antique and modern statues. Passing along, we come to the Archæological Museum; next, the hall of the grand council, now used as a library. The pictures on the walls relate to the naval engagements of the Venetians and the glories of the Doges. We now ascend a flight of stairs to the second floor and reach another series of rooms, the first being an ante-room. In the wall is a small opening, once ornamented with a lion's head, through which secret information was conveyed to the council. The next room is the hall of the Council of Ten, a body that condemned Faliero and deposed Fascari. This council of ten persons was invested with authority to search out and punish crimes against the state. Soon their power became absolute; their spies were everywhere, and those they condemned were executed secretly. This is a splendid hall, the walls hung with fine paintings. We next pass into the hall of the four doors and enter the great hall of the Senate, which has a raised dais, with the Doge's chair at one end. Then there is the chapel of the Doges; hall of the Ministerial Council, and many other rooms that I have not space to enumerate. We now cross the famous Bridge of Sighs, covered with one arch, which extends across the canal from the palace to the prison, at a height of 33 feet above the water. It is not used now, and is merely shown to the curious as one of the sights of Venice. The end on the prison side is walled up, and a person can walk the whole length but cannot enter the prison. Beneath the Ducal Palace are the dungeons of the Inquisition, which are stone vaults lined with wood and no ventilation, except at the door, one of which is pointed out as the prison of the Doge Faliero, before he was executed. At the end of the corridor is the Torture Chamber, where the victims of the inquisitors were tortured and murdered. A small door opens from this passage on the canal, where the boat used to take the dead body of the tortured wretch and carry it far out on the Lagoon and sink it. There is a hole in the floor of this chamber where the blood of the victim used to run off, and several iron hooks in the ceiling where the torturing apparatus was fastened. MONS LA THOMNE.

OBJECTIONS TO RAILROADS.—A Miami county (Ohio) settler objects to a proposed railroad in that region in these words:—"The people is gone wild on this 'ere railroad masheine. Hosses that is now wuth $40 wont be wuth $5 a hed. Waggin makers will starve to deth. Oats wont be wuth nuthin', and we'll have to 'quit raisin' on 'em. Coon skins wont be wuth a cent, and the bellerin' steam waggins will skeer all the game out of the country. I'll sell my forty and git for Arkansaw if you don't stop this 'ere railroad.

NEW YORK CLIPPER.

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NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets, Box 3,350 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

G. Baxter, New Orleans.—1. We shall give the subject our attention, and may probably act on your suggestion. 2. In this direction the party assuming the responsibility of the trump leads when the game is played. 3. He need not lead with the ace unless he prefers to do so; it makes the game more interesting to retain the ace until the last, for then no one but the holder has any idea who has the card, and "the situation" becomes very exciting. 4. The party calling need not have a suit of the ace called for.

J. R., San Francisco, Cal.—According to your statement, your opponent picked up his dog under the impression that your dog had stopped in crossing the pit to scratch. If so, the referee ought to have ordered him to put it down immediately, and then in case of refusal, decided the fight against him. Rule 6 of the New York rules says:—"Should either second pick up his dog by mistake he shall immediately put it down when ordered by the referee, or forfeit the battle money."

J. R. St. C., Detroit, Mich.—1. Fastest harness time, one mile, 2:17¼ by Dexter. 2. Wagon time, one mile, 2:24, by Dexter and Lady Thorn. 3. Fastest 2 mile wagon time, 4:56¾ by Dexter; harness time, 4:50½. 4. Five miles, in harness, 13:11 by Morrissey; to wagon, 13:43¾ by Little Mack. 5. Fastest 10 miles in harness, by John Stewart, 28:02½; to wagon, no record. 6. Fastest 20 miles, in harness, 58:25 by Capt. McGowan; to wagon, 59:23 by John Stewart. 7. $1.00 a year extra postage.

C. S., N. O.—The rules expressly define unfair balls in section 4 of rule 2d. In section 3 of the same rule fair balls are defined. Strikes cannot be called on any ball described in the former section, nor can balls be called on any ball described in the latter section, except in the one case balls are struck at out of reach, and not for the purpose of striking out, and in the other case, if balls are not sent in "low" or "high," as called for.

W. F., N. O.—A player cannot legally take part in a match game if he is still a member of any other club than the one he proposes to play with, and he must not have been a member of any other club for sixty days previous. The rules of 1871 have been in force since their adoption in March last by the two existing associations, viz., the Professional and Amateur.

Macgregor.—1. He does not announce himself as the author of any plays. 2. John Brougham made his first appearance on the stage at the Tottenham Street Theatre, London, Eng., in July, 1830, playing some half dozen small parts the same night in "Tom and Jerry." 3. John Brougham is the author of the burlesque entitled "Pocahontas." 4. We have no record of it.

Mohawk, Boston.—"In playing casino suppose I put an ace on a nine spot and make it ten; then, when it comes my play again, if there is a six spot on the board and I have a four spot in my hand, can I put it on the six and leave it ten, or have I got to take it as I first made it?"...You can make it a second time, and even a third. You need not take up as long as you can build to ten.

W. A. F.—Cricket is decidedly the more scientific game of the two, bearing about the same comparison as between bagatelle and billiards; but base ball is much better adapted to this country and clime, because of the excessive heat and length of time for cricket matches.

Ph. D. C., Millbury.—1. Bob Brettle beat Coyne, Simmonds, Cobley, Travers and Jim Mace; was beaten by Jack Jones, Sayers and Mace, and fought draws with Malpas and Jack Rooke. 2. He was alive at last advices. 3. Edwards still retains the title of champion. 4. We doubt it.

M. W. C., New York.—1. The fastest mile in harness was 2:17¼, by Dexter. 2. Fastest mile with running mate, 2:15, by Ethan Allen and mate. 3. Fastest mile by double team 2:27¾, by Jessie Wales and Darkness.

Ed. Ware, St. Joseph, Mo.—The Battery bills received; they would be more interesting were the respective dates given; one is of April, but no year is stated; we shall probably use them, however.

A New York Fireman.—The belt offered by Ed. James, at his benefit, Feb. 19th, 1870, to the best light weight sparrer, was won by Billy Donnelly, who set-to with Barney Aaron. The benefit took place at Central Hall.

Four Years Reader.—It is not requisite to join the Elks to become a member of the profession, but it is necessary for you to be a member of the profession to join the Elks, save as an honorary member.

A Constant Reader, St. Louis, Mo.—1. If you had read the Clipper, as you say, you would have read the account of the marriage of Miss Emily Melville to Mr. Derby, of San Francisco, Cal. 2. Address him a letter, in care of this office.

Ed. Barbour.—1. Dooney Harris beat Patsy Marley and Peter Martin, and was beaten by Tommy Chandler. 2. Ted Napper beat Harley, Abe Hicken and Dove; was beaten by young Jack Baldock, and fought draws with Furze and Haley.

Irelandais, Halifax, N. S.—The distance rowed by the Tyne and St. John crews, at Lachine, in September last, was six miles, with one turn. 2. The former won in 40:59¾, the time of the St. John's men being 41:30. He is traveling with a company in Massachusetts.

Frank Dever, Boston.—You win both bets, as Sam bet that the Boston nine would beat their opponents, and they did. The best way when betting on a ball match is to add the proviso that if the game is drawn or forfeited the bets are off.

Brook.—1. Send to Peck and Snyder, 126 Nassau st. 2. "A.B." is times at bat; "1 B." is first base hits; "T. B." is total bases on hits; "P. O." is total players put out, and "A." is total times each fielder assisted in putting out players.

Old Rare, Columbia Farm.—If the bet was made before the 11th of May it is a draw (unless you mutually agreed to let it stand), as bets are off if a fight is not resumed in the same week, between Sunday and Sunday.

J. H. Foley, Boston, Mass.—Dion Boucicault's early history is shrouded in mystery. It is believed that he was born in Dublin, Ireland.

Crib, Zanesville, O.—Two eights, one nine and one ten, with another eight turned up, count fifteen only at cribbage, viz., nine by sequences and six for pair royal.

F. W. S., Danbury, Conn.—We do not measure by squares. Amusement advertisements 15 cents a line for each insertion. 20 per cent off if paid for three months, 13 insertions, in advance.

N. H., Londonderry, N. H.—The time in the Boston and Fashion match on the Union Course L. I., May 10th, 1842, was 7:32½—7:45.

Wings.—1. Catch weight means that the men are not confined to any particular weight. 2. He has a right to the bat and cannot be put out.

J. H.—Do not know. Write to Rockford about it. 2. Yes. 3. Runs earned are those which are scored before chances are offered to put the side out.

A Subscriber.—1. He stands first class. He was beaten by Forbes, after a close race, in 15 seconds, the fastest time in this country. 2. Don't know.

Utica.—1. Yes, King was knocked out of time in the 17th round, but no claim was made for Heenan. 2. Six hours and nineteen minutes.

D. F. P., Jr., Baltimore.—We have had one in your city for a long time, as a glance at our columns would show. We shall make no new arrangement at present.

T. H., Troy.—How can we decide the bet when you do not state what time was made in the first and only heat? If 2:47 was not made, then A loses the bet.

J. D. Clark.—The "Legend" is most excellent, and we should be pleased to give it publicity were it not for its profanity. Can you not work up the idea with this objectionable feature omitted?

E. M.—The theatre that stood upon the present site of the Grand Central Hotel was originally called "The Metropolitan," afterward "The Winter Garden."

Buridan, the Captain.—1. Charley Pettingill probably performed in the Collingwood Opera House, Poughkeepsie, N. Y., during his travels. 2. He died in Albany, N. Y., Oct. 10th, 1870.

G. W. Edward, Macon, Miss.—We know nothing of the party you mention. Young ladies should not form the acquaintance of traveling performers without a proper introduction.

Harry J., Williamsport, Pa.—We shall be pleased to hear from you whenever anything of note occurs in your neighborhood; be brief, however.

Heels.—At cribbage, when cards are played as follows:—3, 4, 5, 3, 5, the first five is entitled to a sequence of three, the six to one of four, but the last five to no sequence.

John A. B., Jackson Barracks.—Yes, he performed the Grecian statues at Tammany, shortly subsequent to his arrival in this city from England.

J. E. F. D., Charlestown, Mass.—Morrissey defeated Sullivan at Boston Four Corners, Oct. 12th, 1853, 37 rounds being fought in 55 minutes.

Grantham K., New London, Conn.—It being an irregular game, there is no fixed rule governing the question.

C. W. McC., Lexington, Va.—A player wishing to "go it alone" must announce his intention before the first card is played.

Eleventh Ward.—Hyer and Sullivan fought in February, 1849, at Rock Point, Kent Co., Md.

Constant Reader, Chicago.—Inability to agree upon a referee was the reason assigned.

Wide Awake, Ft. Shaw.—As no names are mentioned it would be a waste of space to insert the article.

Chas. A., Chicago, Ill.—Tom King defeated John C. Heenan at Wadhurst, Kent, Eng., Dec. 10, 1863.

M. B., New Orleans, La.—We never answer questions concerning the private business affairs of professionals.

H. C. N., Chicago, Ill.—It is published by Dick & Fitzgerald, of this city, and the price is $3.

H. B. Y., Quincy, Ill.—The fastest railroad time on record in England is 15 miles in 15 minutes; in America, 14 miles in 11 minutes.

Exchange.—As Lennon played in the game and his club won, A wins.

F.—The base runner in overrunning first base must return and touch the base again before he can legally run to 2d base.

J. J. C.—The base runner is out. There is no need to touch the player under such circumstances.

Cincinnati.—Birdsall is an old Union player, well known in Cincinnati, as he has played there.

Wapello B. B. Club.—Yes. White Stockings. The Haymakers are not the Eckfords. See this week's Clipper.

Oarsman, Lowell, Mass.—1. The best running jump on record is 28ft. 7in. by John Howard. 2. James Renforth. 3. He was.

F. M., Utica, N. Y.—Joe Coburn left this port for Ireland on May 24th, 1864, to fight Jim Mace.

Charles, South Bend, Ind.—The shot was not foul. The ball should have been replaced, and the player continued.

A. and B., Brooklyn.—One card at a time is the only correct mode of dealing at cribbage.

Enquirer.—Luther was by Lexington, dam Belle Lewis by Lexington.

Frank P., Utica.—1. A horse winning a heat obtains a record. 2. The bet is a draw after a tie has been made.

M. S., New York.—Trustee, Lady Fulton, John Stewart and Capt. McGowan all trotted 20 miles within the hour.

W. H. F., Beardstown, Ill.—Flora Temple is 14½ hands in height.

Hazard, Hoboken.—With two dice, seven can be thrown three different ways, viz: 6 and 1; 2 and 5; 3 and 4.

H. M. H., Pomeroy, O.—Write to Dr. George Gordon, veterinary surgeon, care of this office.

N. D. C., Petersburg, Ill.—Accepted, and will be published as soon as space permits.

Hawk, New York.—You, having bet that Judge Scott would beat Johnny Reb three straight heats, win the money.

R. and D., New York.—D wins the wager, and the stakeholder must pay over the money.

A. B., Akron, O.—Impossible to give the number precise enough to decide a bet, all statements being mere guesses.

L. C. Q.—We have more pieces of that kind than we can find room for in a long time.

On the Square.—"The Pilgrim" will be taken in, but we have mislaid your address.

J. W. C., Washington.—We published some lines addressed to that lady a week or two since; we must, therefore, decline yours.

Gussie Crayton.—"Out at Sea" will be taken aboard of the Clipper as soon as room can be found.

W. E. M.—The "White Mice" and "Modern Letter Writer" received; they will shortly appear.

G. M., Lynn, Mass.—The verses are carelessly composed; besides, interest in that affair has died out.

J. B., Baltimore.—Dexter's best time in harness was 2:17¼; Lady Thorn's, 2:18¼, both official.

Summer Drinks, Cincinnati.—The Lexington, Ky., race track is a full mile and a trifle over.

Subscriber, St. Louis.—Lodi and Norfolk never ran a four mile heat race. They ran at two mile heats and three mile heats.

G. W. W., Worcester, Mass.—Our space and time are too valuable for such returns.

A. C., Brookline, Mass.—Savannah, Ga., has a population of 28,235, and Charleston, S. C., 48,956.

[illegible] M.—The hen that laid the egg is the mother, and the hen that hatched it takes the position of wet nurse, in our opinion.

Patron, Wabash, Ind.—Can't say; they don't make their business affairs public.

[illegible] G.—The Fourth avenue were the first, but the exact date we cannot find out.

W. G. Alexander, Fort Wayne, Ind.—Two dollars and twenty-five cents for each insertion in a space of 15 lines.

T. W. V., Evansville, Ind.—1. Thank you for the information. 2. We don't issue such documents to any one; otherwise, we would comply with your request.

Harry Houser, Boston.—The turn-up between Edwards and Collyer took place at the saloon kept by the former and Harry Hill, Nos. 24 and 26 Centre street, N. Y.

H. A. A., Toledo, O.—The fastest recorded walking time for 21 miles is 3 hours 53 minutes and 34 seconds, by Geo. Davison.

John C., St. Joseph, Mich.—Jim Mace stands 5 feet 8½ inches in his stockings.

Matt C. S., Bloomington, Ill.—Send the result only; can't make room for full scores or details.

Eddy A. H., Newark.—A deposit must be sent to this office if you wish the challenge to appear.

Ambitious.—1. See Mr. James' advertisement in this issue. 2. Lemon juice. 3. One who can use both hands well.

H. J. L., New Orleans.—Fifty dollars.

Chas. Murray, Plymouth.—No.

R. S.—123 yards, by Hatfield.

Arthur Francis.—Accepted.

"Farmer."—Accepted.

A Constant Reader.—See Bonan's and Dobson's advertisements.

Memphis.—As it was a misdeal, A was right in calling for another.

A Constant Reader.—We believe they are in Charleston, S. C.

[illegible].—We'll look him out first, as he was not set back.

[illegible].—Editor and part proprietor, too, we are informed.

Big Billy.—You may send brief items of news.

G. F. H., Lowell, Mass.—Dick Hollywood was born in County Louth, Ireland.

J. W.—Cash received and paper sent.

F. C. C., Little Rock, Ark.—The bet has stand off.

Reader, Petroleum Centre.—A is right in both cases.

Wed, Philadelphia, Pa.—Taylor & Co., No. 16 Wall street, N. Y.

Jackson.—Respectfully declined.

P. R. M., Boston, Mass.—Items will be acceptable.

F. M. R., Toledo, O.—See reply to H. B. Y.

C. C. F., New Orleans.—The Mutuals lost 17 games during 1870.

May.—Seven dollars and fifty cents.

Kit Clarke.—It is scarcely up to the standard.

Bowers.—B's partner could not play it alone.

Civis.—1. Yes, in July. 2. Ten years.

J. Morris.—B is entitled to the stake.

Stakeholder.—See this week's Clipper.

J. F. Adams.—Not upon record.

Bob, Savannah, Ga.—Not upon record.

The Prize Ring has evidently received a "knock down blow" at the hands of Judge Dowling—at least in this vicinity. Not only are fistic contests in the magic square tabooed, but even sparring exhibitions are threatened with disruption. What will the venerable Father Tovee—the Master of Ceremonies—now do, when he is no longer to have the privilege of pairing the lambs and presenting them to the notice of the public? He has so often set two together for a friendly set-to that it has become a part of his existence; but now that the voice of "the old man eloquent" is silenced, now that his "bunch of fives" is to hang listlessly at his side, and the lambs of his flock will no longer set-to together in pleasant places, truly the old feller's occupation's gone. And what is to become of the "Hoboken Clipper," the "Boston Chicken," the "Philadelphia Infant," and the "New York Crusher?" Verily, we are living in troublous times when the extinction of the muscleman faith is so earnestly threatened.

Another Man has been put to work on our new post office, and things begin to look lively; the addition to the working force has had the effect to increase the number of spectators. A reckless sport, who takes some rather desperate risks, offers to bet even that the new post office will be completed as soon as the new court house.

A man recently drowned himself in six inches of water in Illinois. He wished to "go it alone," but his co-operative wife cheerfully "assisted" him by holding his head down in the water. What a devoted wife!

The Fashions.—There are many changes in the world of fashion just now, and all shades and styles of material are in vogue, but the most attractive lining for a lady's hat is a pretty face.

The Parisians seem to have been pretty well cowed down everywhere. After having been surfeited with fires, the London Fire Brigade has compelled them to "take water."

"True to the Last"—a neatly fitting shoe.

NEWS OF THE WEEK BOILED DOWN.

It has been discovered that the real leaders of the Paris Commune were Karl Marx, Jacobi, Blanqui, Touatchin and Diebneck. The idea of burning the city originated with Jacobi and Touatchin. They are now in London, Eng., plotting new insurrections. It is said that Madrid, Turin, Rome, Naples, Vienna, Moscow and Berlin, are to be the fields of their diabolical exploits.

Thomas McKeon, aged twenty-five, was drowned at Lonsdale, R. I., on June 4th, and two other persons were drowned on the 3d, viz:—Louis Valcoe, aged twenty-two, near Providence, and a girl named Desso, aged nine, at Woonsocket.

Advices from China state that the town of Batthang was destroyed and four hundred miles of the surrounding country devastated by an earthquake, which commenced on the 11th of April, and continued ten days. 2,298 lives were lost.

A police officer named Gillespie, while on a drunken spree, on June 4th, assaulted two citizens with a club, and shot officer Leroy, of the Ninth precinct, three times, afterwards severely beating him over the head.

A fire-damp explosion occurred in the mine of Reppiler & Co., at Locust Run, near Ashland, Pa., on June 2d, which resulted in the death of Benj. Lovel and the serious burning of four or five other men.

A Mrs. John Cogan, of West Hartford, Conn., lit the fire with kerosene on May 30th. An explosion followed which caused the death of her infant child, and she died from the effects of burns on the following day.

Giacomo Campi, of San Francisco, fell from one of the cliffs in the Yosemite Valley, Cal., on May 29th, and died a few hours afterwards. This is the first fatal accident that has happened there.

Judge Lindlay, of the Circuit Court at St. Louis, granted an injunction on May 31st against the proprietors of the Missouri State lottery, restraining them from selling tickets and conducting the drawing.

Decoration Day—May 30th—was generally observed throughout the country. The graves in the cemeteries in this vicinity were decorated and a large meeting was addressed by prominent speakers at the Academy of Music in the evening.

Two men, named Cleary and McClure, living near Dalles, Oregon, had a quarrel on May 31st, when Cleary shot McClure, fatally wounding him, whereupon McClure's son shot Cleary, killing him instantly.

Christopher Trautfelter, a detective, was shot in the abdomen and fatally wounded at Baltimore, Md., on June 1st, by Thomas Goodrich, who had drawn his pistol to shoot his brother, Washington Goodrich, with whom he had an altercation.

Mary Amelia Tweed, youngest daughter of Senator Tweed, was married at Grace Chapel, this city, on May 31st, to Ambrose Magninis, Jr., of New Orleans, La. It was a very grand affair, adorned with costly wedding presents.

Ground was broken, on June 3d, at Seneca Falls, N. Y., for the Pennsylvania and Sodus Bay Railroad, which is to connect the coal fields with Lake Ontario.

Effective measures for the defence of the city have been instituted in Paris. The gendarmes is to be increased to a force of 6,000 men, and a Republican guard of 10,000 is to be formed.

A telegram from Heart's Content states that one of the broken English cables has been repaired, and that the steamer Scanderid will at once proceed in search of the other.

Laura D. Fair, found guilty of the murder of Alexander Crittenden, was sentenced on June 3d, by Judge Dwinnell, in San Francisco, to be hung on July 28th.

The schooner Mary L. Taylor arrived at San Francisco, Cal., on June 3d, from Sitka, consigned to the United States Marshal, her captain having been arrested for engaging in contraband trade.

A telegram dated St. Paul, Minn., June 3d, states that a serious riot was in progress on the North Pacific Railroad, fourteen miles east of Brainerd, the laborers having struck for higher wages.

The trial of ex-Congressman Bowen, of South Carolina, for bigamy, came to an end in the Criminal Court, Washington, D. C., on June 3d, when the jury returned a verdict of guilty.

A large portion of the city of New Orleans, La., is under water. The inundation has been caused by the breaks in the canal levees and the unusual rise of the water in Lake Pontchartrain.

Two men named Gillis and Gregory quarreled in a saloon in Bridgeport, Conn., on June 4th, when the latter was fatally wounded with a knife.

Reports from the South speak unfavorably of the growing cotton crop, which, it is estimated, will be 12 per cent. less than last year.

W. S. Humphreys was instantly killed, and another gentleman seriously injured, by a falling tree at Bridgeport, Conn., on June 3d.

The National Convention of State Insurance Officers, which had been in session in this city for several days, adjourned on June 2d until October.

Mrs. Maria Devine, held for the killing of her husband, Bernard Devine, was discharged from custody on June 2d, the coroner's jury finding a verdict of justifiable homicide.

A runaway team killed Amanda Hawley and seriously injured two other persons at Rochester, N. Y., on June 3d. The driver was also thrown from his seat and died the following day.

On June 1st a mob of strikers in California drove out the miners from several of the largest gold mines in the state. They want an increase of 50 cents a day.

At Mendocino, Cal., a mob has notified all the Chinese to leave the town within ten days, and an inoffensive Chinaman was stoned to death in San Francisco on June 1st.

The balance wheel at Wonderly & Co.'s mills, Grand Rapids, Mich., burst on May 30th, instantly killing a man named William Ellsworth.

H. W. Caldwell, of Indianapolis, great grandson of John Bosino, has just compromised his interest in ninety years' leasehold property, in this city, for $1,000,000.

Lewis J. Gillet committed suicide by taking arsenic, at Syracuse, N. Y., on June 2d. He had been a Deputy County Clerk, and a clerk in the Secretary of State's office, at Albany.

The steamer Huron, of Jaynes, Tracy & Co.'s line, took fire and was burned to the water's edge at Cornwall, Ont., Canada, on June 2d.

Edward Boyle and Michael Camford were killed and another person seriously injured by an explosion of fire-damp at the Buckley Mines, at Minerville, Pa., on June 2d.

A freight train ran off the track at Belgrade, Me., on May 28th, when Eugene Gulliver, the fireman, was killed, and the engineer seriously injured.

Capt. Mathewson and Dr. McKean, of the Inman steamship City of Durham, were drowned by the capsizing of a boat, in Halifax, N. S., harbor, on May 28th.

A volcanic eruption and earthquake shook the Island of Rua, West India, and 400 lives were lost, we are informed by a telegram dated Singapore, May 26th.

Patrick Cunningham, who killed Anthony McDonagh, at Weehawken, N. J., was found guilty of murder in the second degree, on May 31st, and sentenced to twenty years imprisonment.

A band of 100 Indians attacked a train about twenty miles from Jacksonboro, Texas, on May 18th, and killed seven men and wounded one.

Geo. E. Hathaway, of Rutland, Vt., committed suicide, by shooting himself, at the Grand Central Hotel in this city on May 31st.

The three men who were implicated in the Central Park Bank robbery in this city in April last were sentenced to twenty years imprisonment on May 31st.

Bernard Devine, of 410 East Eighteenth street, this city, during a quarrel with his wife on May 31st, was struck over the head with a plate and his skull fractured.

John Niebel, during a dispute with Geo. Witmeier, in a saloon in Philadelphia, Pa., on May 31st, threw a glass of beer in his antagonist's face and was fatally stabbed by Witmeier.

The recent cool weather, with rains, has had a very beneficial effect on the crops in Central and Northern California, and it is estimated that there will be 100,000 tons of new wheat for exportation.

Patrick Kane stabbed William Tuite in a liquor store, in this city on June 3d, inflicting a fatal wound in the abdomen.

The second annual reunion of the army of the James will be held at the Astor House, this city on June 19th.

Ten courts-martial are engaged at Cherbourg, France, in the trial of the prisoners arrested in Paris.

About thirty-two persons were recently seriously poisoned by eating cheese, containing verdigris, in Toledo, O.

William Prescott, Jr., formerly a police officer in Boston, Mass., committed suicide on June 3d, by shooting himself.

A superior quality of black coal has been discovered within ten miles of the iron furnaces of South St. Louis, Mo.

Smith Hallgate, aged eighteen, was struck by lightning and instantly killed at Lonsdale, R. I., on June 4th.

Palmer Hewit was run over and killed by a train near Norwich, Conn., on June 3d.

Order has been restored in Paris, the railways are running trains regularly, and business is reviving.

The civil war is still raging in Venezuela. Herrera has been repulsed, and President Blanco's army is advancing on Valencia.

The Alleghany Commandery of Knights Templars left this city on a tour through Europe to the Holy Land on June 3d.

It is said that eight millions of francs have been paid to the Germans for the maintenance of their army in the vicinity of Paris.

A Turkish loan of six million pounds sterling has been concluded, the payment of which is guaranteed by the Egyptian tribute.

Gen. Rossel, Auriel and Victor Hugo are in London, Eng., we are informed per telegram, dated June 2d.

The Pope has sent 60,000 francs to the distressed Parisians, and several chests of consecrated objects for the despoiled churches.

Dr. Miller, aged sixty, of Rockingham Co., Va., was killed by lightning on June 2d, while holding a hatchet in his hand.

The injunction restraining the Missouri State Lottery from drawing schemes was revoked on June 2d.

John Knox, a printer, aged forty, committed suicide at Hartford, Conn., on June 2d, by cutting his throat.

Gov. Butler, of Nebraska, has been removed from office, and the Impeachment Court adjourned sine die on June 2d.

Von Moltke is engaged in organizing the German army on the regular peace footing of 700,000 men.

Alex. McNeal was killed at Penobscot, Me., on June 2d, by getting entangled in the machinery of a saw mill.

The German peace jubilee held at Albany, N. Y., on May 29th, was the most imposing demonstration ever witnessed there.

Governor Hoffman, of New York, sent to the Secretary of State, 149 vetoed bills, on May 28th.

Saml. Durand, aged 45, was run over and killed by a train, at Mount Holly, N. J., on May 28th.

Several stores were destroyed by fire in Mobile, Ala., on May 29th, entailing a loss of $300,000.

The directors of the Viaduct Railway Company, of this city, met and organized, by electing officers, &c., on May 28th.

John Shaffer, a boy aged six years, was drowned at Schuylkill Falls, Pa., on May 31st.

John Welch and an invalid son were fatally injured by a runaway horse in Boston, Mass., on May 31st.

A telegram dated Cabool, Afghanistan, May 23d, states that Herat was captured and Futteh Mahomed Khan killed.

The contract for carrying the mail between Halifax, N. S., Cork and Liverpool, Eng., has been awarded to Hugh Allan.

The blocks in Gloucester, Mass., occupied by Messrs. Webster & Babson, were destroyed by fire on May 27th. Loss, $35,000.

The thermometer marked 92 degrees in the shade on May 30th in this city, and eight persons were sun-struck.

Thos. McNamara, aged 10, was killed, by a hogshead of sugar rolling over him, in Brooklyn, N. Y., on May 30th.

Martin Benda shot his mistress, Catharine Neckalaw, at Chicago, Ill., on May 30th, and then shot himself, dying immediately.

All the large hotels in Saratoga, N. Y., were open on June 1st, and the prospects are in favor of a brilliant season at this fashionable resort.

Two boys, named Comerton and Mosher, were drowned on June 2d in a ditch on the Back Bay Lands, Boston, Mass.

William M. McNevins was sentenced by Judge Bedford, on May 30th, to be hung on July 14th, the same day as Foster.

Mgr. Dupanloup, Bishop of Orleans, has been nominated to fill the vacant Archbishopric of Paris.

The twelfth annual commencement of the Cooper Union was celebrated on May 31st.

The first auction sale of coal in this city for eight months took place in Exchange place on May 31st.

The soldiers' monument at Westfield, Mass., was dedicated on May 31st.

A telegram dated Brussels, May 30th, states that Victor Hugo had been driven out of Belgium by a decree of the King.

Mr. E. Hoffman was struck by lightning in Cincinnati, O., on May 29th, and instantly killed.

A Mr. Bickford, of Falmouth, Me., was kicked to death by a vicious horse on May 31st.

Baron Von Lederer, the Austrian Minister to the United States, is to preside over the arbitration of the Cuban claims.

The State Fair is to be held at Albany, N. Y., on the 2d, 3d, 4th, 5th and 6th of October.

Hirsch & Heydes' rope factory, in Louisville, Ky., was destroyed by fire on June 1st. Loss, $50,000.

A fire did $30,000 worth of damage to the building No. 23 Commercial place, New Orleans, La., on June 1st.

Daniel Leary, aged seventeen, was killed by a falling derrick at Morristown, N. J., on June 1st.

Frank Thomas, a private watchman, was killed by a train near the depot in Boston, Mass., on June 1st.

J. Brayden & Co's railroad and car mill was burned at New Albany, Ind., on June 1st. Loss, $200,000.

John Calvin was killed by falling from the mast-head of a schooner off the Navy Yard, Philadelphia, Pa., on June 1st.

Seven men were seriously wounded by the explosion of a hot-blast furnace at Kingsland's iron works, St. Louis, Mo., on June 1st.

Jos. Lowy, Memphis, Tenn.—London, Eng., is the largest city in the world.

President Grant arrived at his summer residence, at Long Branch, N. J., on June 1st.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Abbott, Frederick—Negro minstrel. See in another column.

Clark, George—Ex-Mayor of Newburg, and well known throughout the State—Newburg, N. Y., June 3d.

Cluseret, General Gustave Paul—A noted leader of the Paris Commune and revolutionist; educated at the Military School of St. Cyr; served in the Garde Mobile in 1848; figured in the Crimean war and in the campaign against the Kabyles in 1857. In the following year he resigned, and joining Garibaldi, served in the Italian war of 1859. At the breaking out of the war here he came to this country, was placed on the staff of Gen. Fremont, serving in the campaigns of the Valley of Virginia. He was mustered out with the rank of Brigadier-General, and, after quitting the service established, unsuccessfully, a weekly paper in New York, returning to France at the breaking out of the late Franco-Prussian war—executed by the Versailles government, Paris, France, about May 24th, aged 48.

Cummings, A. P.—Connected with the editorial department of the *New York Observer* for more than twenty years. Born at Trenton Falls, N. Y., and graduated at Union College, Schenectady, and afterwards at Princeton Theological Seminary—died suddenly from a stroke of paralysis while on a tour through Europe, Nice, France, May 13th, aged 62.

Chambers, William E.—Senior member of the Order of Odd Fellows in the world. He joined a lodge in London, Eng., in 1801, and was one of the five to establish the order in New York in 1806—Brooklyn, N. Y., May 30th, aged 88.

Du Guerry, The Abbe Gaspard—Born at Lyons, in 1797, of a family originally from Switzerland. In 1813 he entered the College of Villafranca; in 1814 began his ecclesiastical studies, and in 1820 was ordained priest, under a dispensation, and devoted four years to the study of philosophy and theological oratory, when he began to preach, officiating in Lyons and Paris. In 1827, appointed by Charles X, almoner to the 6th Regiment of the Royal Guard. In Orleans, in 1830, he pronounced an eulogy on Joan of Arc, and twenty-eight years afterwards was invited to repeat it. During the year 1840 he visited Rome, and on his return was made canon of Notre Dame, and subsequently was appointed cure of the Church St. Eustache and of the Madeline. In 1861, nominated Bishop of Marseilles, but declined the nomination, and in 1868 he had charge of the religious education of the Prince Imperial. Received the order of the Legion of Honor, in 1848, and made commander in 1868, at the first communion of the Prince. Among his contributions to ecclesiastical literature, are—"Eulogy on Joan of Arc," in 1829; "La Trappe Better Understood," in 1844; "History of the Old and New Testaments," in 1846; "Lives of the Saints," in 1845; "Notice of the Count de Clocheville;" a second "Eulogy on Joan of Arc," in 1856; "Retreat," preached at the conference of St. Vincent de Paul; "The Dominical Oratory," sermons delivered at the chapel of the Tuilleries, in 1866—Shot by the revolutionary forces of the Commune, Paris, France, May 24th, aged 74.

Darboy, Georges—Archbishop of Paris, and one of the most distinguished of modern French prelates and theological writers. Born at Fayal-Billot, Haut-Marne, on the 16th of January, 1813 graduated at the Seminary of Langres, ordained a priest in 1836, and nominated Vicar of St. Dizier, near Vassy; three years afterward was appointed to the chair of Philosophy at Langres, and soon after to the chair of Dogmatic Theology. In 1844 he went to Paris, was appointed Almoner of the College of Henry IV, made editor of the *Moniteur Catholique*, General Almoner and Vicar General, (honorary,) and with the title of Inspector of the Religious Schools of the Diocese. In November, 1847, he went to Rome, where the Pope conferred on him the title of Prothonotary Apostolic. In the next year M. Darboy was appointed Vicar-General of Paris, and in 1859 Bishop of Nancy. In January, 1863, was nominated to the Archiepiscopal See of Paris, and was installed in April following; January, 1864, was Almoner to the Emperor, was called to the Senate by a decree of October, the same year, and made a member of the Imperial Council of Public Instruction in 1866. In 1868 he reached the post of Grand Officer of the Legion of Honor—Shot by the Communists, Paris, France, May 24th, aged 58.

Delescluze, Louis Charles—The Communist Minister of War; born at Dreux, in October, 1809, studied at Paris, was arrested under Louis Philippe as a conspirator, in 1834, and forced to take refuge in Belgium where he conducted a political journal. In 1841, he suffered one month's imprisonment and a heavy fine for treasonable language in a journal; was active in the movements which preceded the revolt in '48; and in 1849, after suffering imprisonment in the interval, was compelled to fly to England, whence he returned to France in 1853, was arrested, and sentenced to four years' imprisonment.—Found dead in the streets of Paris, France, May 24th, aged 62.

Dombrowski, Gen. Jeroslas—An insurgent leader during the late troubles in Paris, and a Polish adventurer; born at Cracow in 1826. In 1863 he served as colonel in the insurrectionary Polish army, and in 1865 was charged with being engaged in the forging and uttering of false Russian notes, but was released. In the month of February last Dombrowski endeavored to provoke an insurrection at Bordeaux, and a warrant for his arrest was issued. He, however, escaped into Switzerland, where he remained until the end of March. During the seige of Paris, being suspected of communications with the Prussians, he was several times arrested—shot by order of the French government, Versailles, France, about May 24th, aged [illegible].

Funk, John H.—A prominent Brooklynite; born in Cherry Valley, N. Y., in 1817. In 1857 he was elected to the Assembly, and for one session he represented the Fourth, Fifth, Seventh, Eleventh and Nineteenth Wards in the lower House, the county then having but three members. Two years later, on the 11th of July, 1859, he was appointed one of the four Water Commissioners of Brooklyn, which position he held for about four years and a half—Brooklyn, N. Y., June 1st, aged 55.

Field, Mrs.—Mother of Kate Field, lecturist. See particulars in another column.

Filon, Mrs. M.—Wife of ex-Mayor of Rochester—Rochester, N. Y., May 31st.

Hollister, Emmett H.—A popular citizen of Rochester—Rochester, N. Y., May 31st.

Hannan, Philip—Manager. See particulars in another department.

Jewell, Adelaide—wife of a music hall manager. See foreign news column.

Jecker, M.—A banker, and prominent at one time in the finances of Mexico; born in Switzerland during the early part of the present century, went to Paris and engaged in financial pursuits—fell a victim to the Paris Communists, by execution, May 24th.

Leroy, Gen.—One of the commanders of the Versailles troops—killed in action, May 27th.

Ramsay, Scott, (T. H. Mackillop)—The well-known amateur actor—Ventnor, Isle of Wight, Eng., May 15th.

Montgomery, General William R.—Born in New Jersey about 1804, and graduated at West Point in July, 1825, as Second Lieutenant Third United States Infantry. He served on frontier duty among the Indians on the northern border during the Canada disturbances and in the Florida war, reaching the grade of Captain of the Eighth United States Infantry on July 7th, 1838. During the Mexican war he served with both Taylor's and Scott's columns, and was brevetted major for gallant conduct at the battles of Palo Alto and of Resaca de la Palma. He was also engaged in the battles of Cerro Gordo, Churubusco, Molino del Rey, the storming of Chapultepec and the capture of the City of Mexico. He was brevetted lieutenant-colonel for gallant and meritorious conduct at Molino del Rey, and on December 7th, 1852, was appointed Major of the Second United States Infantry. In 1856 he retired from the army. On the breaking out of the rebellion he became Colonel of the first regiment of New Jersey volunteers, and on May 17th, 1861, was appointed Brigadier-General United States Volunteers, and was Military Governor of Alexandria until January, 1862. During the ensuing three months he was in command of Annapolis, Md., and was Military Governor of Philadelphia until March 2d, 1864. He was then employed in various military duties in the west, and on April 4th, 1864, resigned and retired to civil life—Bristol, Pa., May 31st, aged 67.

Miller, Dr.—Father-in-law of Congressman J. H. Harris—Killed by lightning, while holding a hatchet in hand—Rockingham, Co., Va., June 2d, aged 60.

Matthewson, Capt., McKean, Dr.—Officers of the Inman steamer City of Durham—lost their lives by the capsizing of a boat, between Red buoy and Herring Cove, Halifax harbor, N. S., May 28th.

Mustin, Dr. J. Burton—A promising young physician of Philadelphia, and a son of John Mustin, of the firm of John Mustin & Son, of that city—Philadelphia, Pa., May 31st, aged 26.

Norwood, B. F.—Magician. Particulars elsewhere.

Newton, Abner—The oldest printer in Connecticut, having published and edited the Middletown *Constitution* since 1837—Middletown, Conn., May 28th, aged 75.

Pierce, the Rev. Geo. E.—Ex-president of the Western Reserve College—Hudson, O., May 27th, aged 76.

Riggs, Mrs. T. G. See dramatic department.

Smith, George Henry—A literary man of considerable attainments, and the translator of the works of Michelet, the French historian, and had on the Saturday previous to his death completed Gilbart's History of Banking which he had been writing—shot himself through the head with a pistol; London, Eng., May 8th, aged 72.

Van Maver, Heinrich—Painter to the Duke Maximilian of Bavaria, and for many years his companion—Munich, Bavaria, about May 31st, aged 64.

Wheeler, Henry D.—An artist of considerable reputation, a Dane by birth and long a resident of Philadelphia—Newport, R. I., May 28th.

Wormald, Joseph—Pugilist. See particulars in ring department.

CRICKET.

YOUNG AMERICA vs. GIRARD.

These Philadelphia clubs played together on May 29th at Germantown, and after a good contest Young America won. Last year the Young America played *eighteen* of the Girard Club, and defeated them in one innings, with 150 runs to spare; but this season the Girard Club, having strengthened their eleven by the addition of Farrands, the professional of the Philadelphia, Pearson—another professional—Rastall and the Hargreaves brothers, boldly resolved to play their quondam conquerors on equal terms. The Young America had scored 116 runs for the loss of nine wickets in their second innings, when darkness caused a cessation of the play, the game being decided in the first innings in favor of the Young America—a creditable result when the strength of their opponents is considered. Bussier and R. Newhall deserve special mention for their excellent batting in the second innings. The score:—

YOUNG AMERICA. First Innings.		Second Innings.	
H. Newhall run out	16	b Rastall	7
Chas. Newhall b Hargreaves	13	b Jarvis	8
A. Bussier b Farrands	7	c Pearson b Rastall	35
R. Newhall b Pearson	12	b Henson	24
C. Vernon c Rastall by Hargreaves	1	c S. Welsh, Jr., b Henson	3
D. Newhall c Rhoads b W. Jarvis	21	b Rastall	7
J. Large st Jarvis b Pearson	7	c T. Hargreaves b Henson	9
G. Newhall run out	10		
C. Baird c Farrands b Pearson	8	not out	
W. Johns c Farrands b Pearson	4	c J. Hargreaves b Pearson	7
Byes, 4; leg bye, 1; no ball, 1	6	byes, 7; leg byes, 2; wides, 4	13
Total	105	Total	114

GIRARD—First Inning.			
S. Welsh, Jr., [illegible]	[illegible]	J. Wilkinson c Sanderson b D. Newhall	3
T. Hargreaves b C. Newhall	5	Tomlinson b D. Newhall	0
Rastall c C. Baird b C. Newhall	5	W. Jarvis not out	1
Pearson, b C. Newhall	13	Henson b C. Newhall	7
J Hargreaves c H. b C. Newhall	27	Byes, 3; leg byes, 4	7
Farrands b D. Newhall	12		
D. Rhodes run out	12		
Total			101

ANALYSIS OF BOWLING.

YOUNG AMERICA—First Inning.	Balls.	Runs.	Md'ns.	Wkts.	Wides.
C. Newhall	124	52	1	6	0
C. Vernon	30	20	0	0	0
D. Newhall	95	29	3	3	0
GIRARD—First Innings.					
Farrands	150	44	6	1	0
Jarvis	42	18	1	1	0
T. Hargreaves	66	27	1	1	0
Pearson	36	19	1	6	0
Second Innings.					
Farrands	63	28	2	3	1
Pearson	42	32	2	1	1
Rastall	54	20	2	5	0
T. Hargreaves	18	9	1	0	2
W. Jarvis	36	16	2	1	0
Henson	30	11	2	3	0

THE RING.

DEATH OF JOE WORMALD, EX-CHAMPION OF ENGLAND.

PARTICULARS OF HIS DEATH AND SKETCH OF HIS CAREER.

A gentleman writing from Quebec, C. E., on May 26th, communicates intelligence of the death of the celebrated heavy-weight boxer, Joe Wormald, who became well known to the American sporting public through his unsatisfactory fight for the championship with Ned O'Baldwin, at Lynnfield, Mass., Oct. 29th, 1868. His death occurred at the Marine Hospital, in that city, several days previous, of congestion of the lungs, after a brief but severe illness. Our informant was with him shortly before his spirit took its flight, and states that poor Joe requested him to let Jim Mace know of his death as soon as possible after its occurrence, so that his family could be made acquainted with the sad fact. Enclosed in the letter are the following clippings from the *Morning Chronicle*:—

"In our local notice of the death of Mr. Wormald, we hinted that a rumor was in circulation to the effect that during his illness at the Marine Hospital the attention paid to him was not that to which a patient is entitled. Since his death other rumors of a more condemnatory character are in circulation, based, as far as we can ascertain, upon the following particulars:—Mr. Wormald was removed in a state of delirium to the hospital about the 20th inst., and was duly received under the certificate of a medical gentleman of the city, as a patient. Being a man of great physical strength, the officials met with considerable opposition in their attempts to restrain him, but after several efforts succeeded in binding the athlete, hand and foot, with cords. While in this helpless condition, and in a state of semi-nudity, he was driven to the Ursule street police station, and handed over as a malefactor. The officer in command of the station reported the circumstances of the case to his chief, who, knowing the removal of a patient from a public institution such as the Marine Hospital, without certificate, to be contrary to all rules, obtained an order from one of the attending physicians to take him back. This re-admission to the hospital was at first stoutly opposed, upon the ground that Wormald was a most powerful man, difficult to control, and therefore dangerous to the nurses; but the illegality of these objections being apparent, he was once more allowed in, where he remained up to the moment of his death. Of his subsequent illness and treatment we did not hear, but it is reported that the cords with which he was bound were never removed, not even after death. We should be sorry, very sorry indeed, if, in an institution mainly supported by a tax on British shipping, a poor unfortunate Englishman, while shorn of his strength, did not receive that attention to which his helplessness, not to speak of human sympathy, entitled him. We recommend the case to the attention of the St. George Society, who will doubtless ascertain whether the rumors upon the subject are correct or not."

"The announcement of the death of this pugilist appeared in these columns yesterday, and, in connection with it, a statement that a rumor existed to the effect that Wormald had died bound with cords. Dr. Catelier, of the Marine Hospital, called at our office yesterday and assured us that the only time Wormald was tied was when they had to call in the aid of the police to prevent his injuring the other patients. After his return to the hospital from the police station, the delirium left him, and he became perfectly quiet and manageable, and died of congestion of the lungs."

Deceased was born at Poplar, London, Eng., in 1841, stood as near as possible six feet in height, and weighed not far from 200 pounds. He was taken in hand pugilistically by Jack Hicks, who conferred upon him the title of "Hicks' Big 'Un," by which title he was known until he and his mentor fell out, when the title was transferred to George Iles. Hicks had a very high opinion of him, and, in 1863, matched him against Jim Mace's Wolf. The fight came off May 26, 1863, and lasted 4 hours and 25 minutes, during which 118 rounds were contested, when darkness put an end to it, and their backers concluded to draw the money. Joe, although far from being in a fit state for milling, performed in such style as to augur well for his future distinction. Jim Mace took much notice of him, and the two entered into an engagement to travel with a circus, sparring together. This was a great help to Wormald, who thereby got constant practice, and in time Jim was led to admit that Jack was nearly as good as his master. His second match was with Andrew Marsden, against whom Hicks pitted him for £100 a side; but Joe could not resist temptation, became ill, fell away in flesh, and Hicks was reluctantly obliged to forfeit £60, after which he gave Wormald the cold shoulder. With a view to securing revenge, however, Jack looked up a customer for Joe, whom he at once found in George Iles, of Bristol, a novice of 6ft. 1½in., and he matched him against Wormald for £25 a side, the latter, although unwell, winning in 24 rounds, lasting 2 hours and 8 minutes, June 15th, 1864. He fought Andrew Marsden, £200 a side and the champion belt, 18 rounds, 37 minutes, Jan. 4th, 1865. His next opponent was Jim Mace, with whom he was matched for £200 a side and the belt, but owing to illness he was compelled to forfeit £120, on Sept. 16th, 1865, Mace claiming the belt. He was then matched with Ed. O'Baldwin, for £200 and the belt, and they were to have fought on April 29th, 1867, but O'Baldwin was compelled to pay forfeit of the whole stake, he not having been properly notified of the place selected for the battle. This has always been regarded as a swindle of the worst kind. Wormald arrived at New York on the 4th of August, 1868, and was immediately challenged by O'Baldwin, then in Detroit, and on Aug. 29th a deposit was staked for a match, Joe Coburn putting up for Wormald and Charley Diamond for O'Baldwin. After several attempts, they met at Lynnfield, Mass., on Oct. 29th, 1868, to contend for $2,000 and the championship, but after fighting one round, occupying ten minutes, the police appeared and arrested both men. Upon their release on bail, efforts were made to bring them together again. The stakeholder, Dan Noble, appointed a meeting for the purpose of making arrangements on Nov. 11th, and ordered the men to fight next morning, which order Wormald, through his representative, refused to obey, whereupon a forfeit was declared in O'Baldwin's favor. Subsequently Joe, having given straw bail to appear and answer the charge preferred by the authorities of Lynn, left for Canada to escape imprisonment, making his home for a long time in Montreal, where he opened a sparring school. From thence he went to Quebec in November last, where he resided up to the time of his death, and, says our correspondent, was very well liked by the people of that city. His friends there are raising a subscription to erect a monument over his grave, in which good cause we trust they may prove successful. While in the states Joe made many friends, especially in this city and Boston, who will deeply regret his unexpected and untimely decease.

MACE AND COBURN.

THE REFEREE AWARDS THE BATTLE-MONEY TO MACE—THE STAKEHOLDER DECLINES TO GIVE IT UP.

Another farce was enacted at Kansas City, Mo., in connection with the championship match between Jim Mace and Joe Coburn, on Friday, June 2d, upon which date Mace is said to have entered a ring erected near that place, as ordered by the referee, Dick Hollywood, and as Coburn was not present, that official declared Mace entitled to the battle-money. The decision created little comment, as it had been anticipated, everybody being aware that Coburn did not intend going. Shortly afterward the stakeholder, Harry Hill, received a telegram, dated at Kansas City, and signed by Hollywood, directing him to pay over the stakes to Mace. Harry, however, appreciating the unenviable position in which he finds himself placed, and being desirous of doing right, declines to obey the order until he sees his way more clearly, so that he may not lay himself liable to loss or censure by either party. Underneath will be found a card from him, defining his position and making suggestions which are worthy the consideration of the principals and their backers, who will do what is right by adopting one or the other of them:—

New York, June 5th, 1871.

Frank Queen.—Dear Sir.—As final stakeholder in the match between James Mace and Joseph Coburn, I desire to make known my intentions, and offer several suggestions which will tend to ensure a satisfactory disposition of the stake money, if followed. At the time I accepted the unenviable office of stakeholder, I distinctly stated, in presence of both principals and those who attended the meeting, that I would give up the money in accordance with the decision of the referee, and that if any fault was found, the blame must attach to the gentleman occupying that post and not to me. As you are aware, the referee, Richard Hollywood, who was agreed to by both men, has rendered his decision in favor of Mace, and I have in my possession a dispatch from him, ordering me to give up the stakes in accordance therewith. In view, however, of the fact that it is a matter of dispute whether or not the referee had any power to change the place of fighting to Missouri, or to alter the date as he did, as also that Coburn has likewise claimed the entire amount of the stakes, I am not now prepared to obey said order and thereby lay myself liable to pecuniary loss. I desire, before deciding how to act, to obtain the opinion of the recognized authority upon pugilistic matters in the country where the rules under which the men bound themselves to fight were framed—the editor of *Bell's Life*, stakeholder in nearly all the important matches made in England for years and the custodian of the champion belt. I should prefer, however, that the men come to an understanding between themselves regarding the disposition to be made of the stakes. Let them appoint a time and place of meeting for the purpose either of agreeing upon some place to go and fight for the money held by me, or to come to an amicable arrangement of some kind—say, let each appoint a representative, who together are to select a third person, who is to decide what is to be done with the money, I to be exonerated from all blame by following his directions. I wish to do what is right and fair by both men, and I don't think any one can find fault with the course I have pursued. For my part I should like to see a fight for the money. Yours, resp'y, Harry Hill.

Mr. Hill occupies a trying position, indeed, and the course that he has marked out for himself is such as no one can reasonably object to. In our opinion neither man has the slightest right to the money at issue, and as the public desire to see the men fight for the stakes, both parties should be willing to withdraw their claim and agree upon some other place of meeting on the turf, taking such precautions as would ensure a satisfactory settlement. The affair, as it at present stands, is discreditable alike to both men, and nothing short of a fight will suffice to restore their lost prestige.

THE CONWAY DONOVAN FIGHT.

In another part of this issue appears two letters concerning the late fight near Scranton, Pa., one written by Jerry Donovan and another by a correspondent, who is supposed to be a disinterested party. Below we present another, written in Donovan's interest, which in the main corroborates the statements contained in the others, the writer asking our opinion in the matter in dispute—the referee's decision. In our comments thereupon in another column, based upon the supposition that no decision was rendered by him in the ring, and that Conway left the ring without the referee's permission or without being involuntarily forced out, we stated that said decision was not in accordance with the rules. From a perusal of the following letter, however, it will be observed that the referee asserts that he did decide then and there in Conway's favor when foul was claimed, and such being the case there is no appeal from his decision. If it can be clearly proven, however, that he did not so decide in the ring, the proper method of settling the dispute would be for the men to fight again, or mutually agree as to the disposition to be made of the stake money. This rests entirely with Conway, however:—

Scranton, June 1st, 1871.

Frank Queen, Esq.—Dear Sir.—I was requested this morning to write you in regard to the fight between Conway and Donovan, on Tuesday morning.

In the fifteenth round Donovan had Conway in a very bad position, bearing him over the ropes and punishing him severely, when some one cried "Foul!" The crowd filled the ring, and Conway's friends pulled Donovan off, when Conway threw up his hands, claimed the money and declared he would fight no longer. Objection was made to the referee giving up the money—he had made no decision on the foul, and Conway advanced to Donovan, who was in the centre of the ring in fighting attitude, shook hands with him, and again declared he would fight no more.

Now, Donovan's backer and trainer, Harry Hicken, visited the referee on Wednesday forenoon, when they were positively assured that there was no foul on the fifteenth round, and that he did not say so in the ring. Then, in the afternoon, the same gentleman, in company with the stakeholder, again visited the referee, and the stakeholder was allowed to go into a room with him. In a few minutes they returned, when the referee's decision was that "he stuck to what he said in the ring on Tuesday—Conway was entitled to the money on a foul in the fifteenth round."

Now, can a referee make as many decisions as he likes to. Will you please give your opinion of the matter in your next issue? E. A. B.

Testimonial to Spring Dick.—A handsome and massive trophy, intended for presentation to Dick Goodwin, the British light-weight, has been completed by Messrs. Elkinton, the celebrated jewelers of London. It is a two handled Cup of ample dimensions, richly and artistically embellished with two panels, on one of which is a list of Dick's performances, and on the other is a memorandum of the presentation, which will take place shortly at the Victoria Music Hall, Manchester. A great novelty in the design is that surmounting the lid of the cup is a miniature representation of a prize fight, with the figures of two pugilists and the orthodox ropes and stakes, as in actual warfare, in frosted silver.

Tim Collins, Billy Edwards and Tom McAlpine were sent to the Penitentiary, Blackwell's Island, on May 27th. Much sympathy is expressed for them, and efforts will be made by their friends to secure their release ere long.

Stopped by the Beaks.—For some time past the members of the Glasgow P.R. have been on the *qui vive* on account of a pugilistic encounter, which was arranged to come off between J. Hilly and R. Burns (both belonging to Glasgow). They had agreed to fight for £10 a side, at catch weight, and May 15th was the day fixed for the "mill." Hilly has twice appeared in the magic circle. Burns is a moulder, and though handy with the gloves his pugilistic qualities are unknown. Both men paid great attention to their training, and looked in splendid form. On Monday afternoon, May 15th, a referee was selected, and near midnight the office was given, "Logan's Well, Mearns Moor," situated on the borders of Renfrewshire and Ayrshire, between 3 and 4 next morning. The crowd at the midnight rendezvous was not very great, but as they proceeded through the various streets of the city, their numbers increased greatly, and about some 300 were on their way for the lonely moorland spot, proceeding through the several small villages in a stream of boisterous hilarity, which speedily put the police on the alert. About 3:30 Hilly arrived, attended by his trainer, Tom Quin, and a couple of friends; but Burns did not put in an appearance till 4.40. By this time the constabulary was in great force. As soon as Burns arrived, he having the ropes and stakes, the latter were thrown off his vehicle into a field, with the intention of having them fixed. The police at once drew their batons, made a dash at the stakes, and captured them. A search was then made for the principals, but both eluded the blues, Burns, however, having a very narrow escape. A council of war was held to devise measures, and the upshot was that the referee ordered the men to meet him in Glasgow at noon to decide what was to be done. The crowd then began the homeward journey, reaching the city about 8 o'clock. The mid-day meeting was rather stormy, and it was with the greatest difficulty that Hilly and Burns were prevented from fighting in the room. Nothing but wrangling ensued. The referee threw up his post and Hilly announced that he would claim the stakes, owing to Burns being behind time.

No Match Yet.—A meeting of the backers of Arthur Chambers and George Seddons was held on the 5th inst., for the purpose of making final arrangements for their match at 114 lbs., to take place near New Orleans, neither Seddons nor Leese being present, however, for obvious reasons. Mr. Duryea, the stakeholder, was there, and one or two others. Chambers and his backer were anxious to go ahead with it, and to that end posted an additional deposit of $200, which the other side failing to cover, they claimed forfeit. Leese's representative put in a protest against the money being given up, however, so Mr. Duryea still retains possession thereof, awaiting further developments. The Seddons party allege as a reason for not putting up, his absence from the city and the danger incurred by all parties engaged in the making of a match in this State.

"Dan Donnelly, Champion of Ireland."—Poole's drama bearing the above title, and founded upon incidents in the life of the celebrated Irish champion, was on the bills at Tony Pastor's Opera House on the nights of June 1st, 2d and 3d, the feature thereof being the appearance of Barney Aaron and Arthur Chambers in a mimic glovical representation of the battle between Donnelly and Cooper, near the Curragh Kildare. Barney enacted the *role* of Dan and Arthur that of Cooper (in the fistic combat, Frank Kerns doing the talking in the previous portions of the drama). The set-to was very fine, and nightly drew forth loud applause.

Rumored Drowning of Barney Frain.—We have received a letter from Barney Foster, of Metropolis, Ill., informing us that a rumor prevails there that Barney Frain was drowned in the Cumberland river while returning from the Nashville races, on board the John Lumsdon. He had two valuable race horses with him, which were saved. Does anybody know whether the report is correct or not?

John McDonnell *alias* "Buddy," and Dan Mulhern are said to have fought for $100 at Philadelphia on May 29th, the latter winning in an hour and ten minutes. Ed. Burns was referee. The winner was waited upon by Tom King and John Mahoney, while Buddy had the services of Tim Welsh and Jerry Craty.

"Cast Iron" Collins, the irrepressible, and Red Handed Mike are talking about making a match. Guess that'll be the end of it.

Mike C. O'Connor is now running a variety show at Sioux City, Mo., which, doubtless, pays better than boxing with the bare fists.

We have letters for Joe Coburn, Bill Clark, John W Cozad and Billy Dwyer (2).

AQUATIC.

LAUREATE BOAT CLUB REVIEW AND RACE.

A description of the commodious and handsome new boat house of the above named Troy, N. Y., club, is given elsewhere in this issue. Upon the afternoon of June 1st the annual review and regatta took place upon the Hudson, above the state dam, and proved one of the finest displays of this character which ever took place upon those waters, as it was perhaps the largest, the clubs of Albany and Williams College participating. The weather was lovely, and the spectators lining the shore on foot and in carriages and wagons could be numbered by thousands, while upon the river were half a dozen steamers and numerous smaller craft, gaily decorated and laden with human freight. Doring's band had been engaged, and during the afternoon discoursed enlivening music from the balcony of the boat house. Capt. E. M. Green, of the Laureates, had command of the review, and shortly before five o'clock the boats started. Forty-four frail, delicate looking craft moved up the river in two lines, led by the Captain's four-oared shell, the Vivian. The six-oared shell James O'Neill, of the Rensselaer Institute Club, led the line on the west side, and the six-oared shell Mutual, of the Mutuals, of Albany, that on the east side. Then followed the gig of the Beaverwyck's, of Albany, the shell of the Williams College Association, the six-oared gigs Adam Cook and William H. Taylor, of the Mutuals, and then the doubles and singles of the Ulysses, Laureate and Mutual clubs, respectively. Upon turning the stake-boat the boats formed in divisions, sweeping down the river very grandly and coming out with a fine burst of speed, amid the hearty applause of the spectators.

THE RACES.

The next thing upon the programme was the championship races of the Laureate Club. The first was the single shell race of two miles, for which the following started:—Nellie, J. W. Griswold; Cecchino, R. H. Thompson; Gracie, F. W. Orr. The judges were Messrs. John Manning, George A. Waters and William Benedict. The latter was stationed in the upper stakeboat. The Nellie drew off at once under the graceful stroke of her oarsmen, and won the race easily in sixteen minutes, thirty-two and three-quarter seconds. The Cecchino came in second. Mr. Griswold, who is considered the finest single oarsman in the club, and won the race at Harvard last year, was warmly congratulated upon his success. The next race was for the double shell championship. The following were the entries:—Madeline, L. G. Cramer and W. G. Crissey; Lilian, F. Y. Van Schoonhoven and E. M. Green. It was rowed over a mile and a half course and return, and was won by the Lilian in twenty-three minutes and thirty-three seconds.

Beacon Cup Regatta.—The annual class races of Harvard came off over the Charles River Course, Boston, on Saturday, June 3d. The races on the programme were two in number, open to crews from the different classes and from the scientific and law schools. The first race was for the second crews of the Junior, Sophomore and Freshmen classes, 2 miles, for six silver goblets. The Sophomores crossed and fouled the Freshmen soon after starting, and the Juniors fouled the Sophomores in turning the stake, breaking the second oar of the latter. The Sophomores won the race, notwithstanding the accidents, in 14m. 55s., the Juniors' time being 15m. 10s. and the Freshmen's 15m. 20s. Owing to the mixed claims of foul the referee reserved his decision. A race between the first class Freshmen and Junior crews, for the Beacon Cup and six silver goblets was to have followed, but the latter not appearing, the Freshmen went over the course alone. The regatta was very unsatisfactory all through.

O'Leary and Scharff.—We learn that J. J. O'Leary, whose challenge was last week accepted through our columns by Billy Scharff, of East Birmingham, Pa., has telegraphed to the latter, offering to row him a five-mile race for $500 (open for $1,000) a side, and give or take $200 for expenses, the race to be pulled either at Boston, on Lake Quinsigamond, or upon any course near Schaff's home.

Odell vs. Jewell.—A single scull race in seventeen foot working boats, for $25 a side, took place on Monday, May 29th, at New Rochelle, N. Y., between Thomas Odell and Jacob Jewell. Odell is 21 years of age, stands 5 feet 7 inches high, and weighed on the day of the race 134 pounds. Jewell is 28 years of age, stands 5 feet 6 in. high, and pulled down the beam at 154 pounds. Benj. Blizzard acted as judge for Odell; Geo. Baker performed like service for Jewell, and M. J. Dillon was appointed referee. The course rowed over was from a stakeboat anchored off the steamboat dock, in New Rochelle harbor to and around Execution Light House and return, a distance of 7 miles. The betting was in favor of Jewell, this being Odell's maiden essay. At 10.25 A. M. both men were in their boats, and at the first real attempt they dashed away, and Odell being quicker than Jewell, drew about a length ahead in the first half mile, which lead he held throughout, and he (Odell) came in winner of the race by 2 minutes, making the seven miles in 53 minutes and 20 seconds.

Yachting in the Kills.—On June 1st the match made some time ago between the Sophia Emma, owned by Gen. Varian, and the Gen. Tweed, belonging to the Morning Glory Club, was decided over a course from McGiehan's dock, Pamrap, N. J., to a stake boat moored off the Kills, five times around—about 22 miles. The Sophia Emma was allowed a start of six minutes, owing to her being the smaller craft. In making the second turn the jaw of the Tweed's gaff was lost, and she was compelled to withdraw from the contest. A scrub match was then made between the Sophia Emma, 21 ft. 10 in.; Sopia V., 24 ft. 4 in.; and the Jeannette, 27 ft. The latter won easily, with the Sophia V. second, and the Sophia Emma third. Not satisfied with this turn, they had another round, which resulted as follows:—Jeannette first, Sophia Emma second, and Sophia V. third.

The Harvard Crew which has been selected to pull in the regatta at Springfield, on July 14th, is one of the best which ever represented that college. Among the number, all of whom are experienced hands, appear the names of G. Bass, '71, stroke, and S. W. Rice, '71, who will pull No. 3. It will be remembered that they were among those chosen to row against Oxford in the international race. The other members are:—G. J. Jones, '71, No. 2; A. Tucker, '72, No. 4; W. T. Sanger, '71, No. 5; N. G. Reed, '71, bow. Blakey, the Boston builder, is now constructing a boat for them, and they are taking daily practice on the Charles River course.

New Four Oar.—A handsome new club boat was completed by Ingersoll, last week, and delivered to her owners, the Dreadnaught Boat Club, of College Point, L. I. The truck upon which she was conveyed to her destination halted in front of the Clipper office to allow us an opportunity to inspect the craft, and we therefore speak by the card when we say that she is a fine specimen of boating architecture. She is built of Spanish cedar, and is fitted with brass knees and gratings fore and aft. Her dimensions are:—30 feet long and 3 feet beam, carrying four oars.

The Students of Cornell University have organized a navy, which includes several clubs. The officers elected to serve until May, 1872, are as follows:—Commodore, A. C. Pike, '72; vice commodore, Clinton Smith, '72; Starter, L. K. Freeze, '73; recording secretary, W. J. Youngs, '72; corresponding secretary, W. I. Scott, '72; treasurer, C. D'Autremont; '72; Directors—Senior Class, John D. Warner; Junior, J. W. Shackleford, W. I. Scott; Sophomore, C. Raymond and C. S. Dutton, and Freshmen, W. T. Payne and J. W. Gill.

The Regatta for the champion badge of the Gulick Club, which was to have been contested on the Hudson A. R. Association Course on June 3d, has been postponed until July 1st, owing to some misunderstanding among the members.

Harrington and O'Leary.—There isn't much probability of a race resulting from Harrington's challenge to O'Leary, in consequence of the former desiring to row for $250 a side, only, while the Worcester man declines to pull for a less sum than double that amount.

The Brooklyn Yacht Club are to make an excursion to Greenwich, Conn., on July 4th, and will be received by the American Club.

THE TURF.

Maryland Trotting Association.

The annual spring meeting of the above Association commenced on the Herring Run Course, Baltimore, on Tuesday, May 30th. Below we append summaries of the several events.

First Day, May 30th.—The first race was for a purse of $1,500, for horses that never beat three minutes, mile heats, best three in five, $750 to first, $400 to second, $200 to third and $150 to fourth. Four started. Summary:—

Lady Shotwell	1	1	1
Bridget	2	2	2
Dunderberg	3	3	3
Dan	4	4	dis.

Time, 2:35; 2:36; 2:37. Dunderberg was the favorite.

The second race was a run of one mile and repeat, for a purse of $250. Four started, and O. W. Willis' three-year old mare won in two straight heats. Time, 1:55 and 1:56. In the first heat Tuckahoe was second, Jim third and Jersey fourth. In the second heat Jersey withdrew and the others came in as in the first heat.

The third race was for a purse of $1,000, mile heats, best three in five, $500 to the first, $350 to the second and $150 to the third. Three started. Summary:

Flash	3	1	1	1
White Mountain	2	2	2	2
Scroggins	1	3	3	3

Time, 2:36¼; 2:35; 2:37; 2:37.

Second Day, June 1.—Rain compelled a postponement of the races set down for Wednesday until the following day, when the track was in good order and the attendance large. The first race was for a purse of $1,000, for horses that never beat 2:33, best 3 in 5 in harness, $500 to first, $250 to second, $150 to third. Summary:—

Hickory Jack	1	2	1	1
Andalusia	2	1	2	2
Fanny Fern	3	3	3	3

Time, 2:34; 2:31½; 2:33; 2:33.

The second race was for a special purse, $3,500, best 3 in 5 to harness; $2,000 to first, $1,000 to second, $500 to third. Summary:—

Goldsmith Maid	1	1	1
American Girl	2	2	2
Lucy	3	3	3

Time, 2:21; 2:25; 2:22.

Both races are pronounced among the finest, most exciting, and well contested ever witnessed there. In the second race, first heat, Goldsmith Maid came in the winner, leading American Girl half a length, with Lucy close up, and in the last heat about 1½ lengths. During the third heat, Goldsmith Maid never broke her trot or made a skip.

Third Day, June 2d.—The first race was for a purse of $1,250, for horses owned in Maryland, District of Columbia and Virginia, (excepting the stallion Bashaw, Jr.) on May 1st, 1871: $600 to first horse, $300 to second, $200 to third, and $150 to the fourth.

O. W. Wilson's s g Scroggins, of Cumberland, Md.	1	1	2
R. Renwick's g g White Mountain, of Baltimore, Md.	1	2	d
A. W. Fawcett's b m Ellen Davis, of Baltimore, Md.	dis.		
J. G. Pfeiffer's r g Dan, of Baltimore, Md.	dr.		

Time, 2:31; 2:35; 3:08.

Second Race.—Purse, $1,500, for horses that have never trotted better than 2:30.

G. P. Carpenter's g m Belle of Toronto	3	1	1	1
O. P. Hickock's g g Mercer	1	3	3	[illegible]
C. McFadden's s g Harry D.	2	2	2	[illegible]
Budd Doble's b m Juno	4	4	4	4

Time, 2:32¼; 2:30; 2:30¾; 2:31.

Fourth and Last Day, June 3.—The first race was for a purse of $500; double teams, for horses that never beat 2:50. Three started. Bird and Dick won in two straight heats. Summary:—

Bird and Dick	1	1
Darkness and St. Lawrence	2	2
Bob and Mate	3	3

Second race: purse $2,500, for all horses; $1,000 to first, $500 to second, and $300 to third. Two started. Summary:—

Mountain Boy	1	2	2	1	1
Myron Perry	2	1	1	2	2

Time:—2:26½; 2:24¾; 2:28½; 2:29; 2:30¾.

The Point Breeze Outrage on Mr. Lovell's Mare American Girl.—At the recent trotting meeting at Point Breeze, Philadelphia, while the race between Mountain Boy, Lucy and American Girl was being trotted, as the latter mare, in the third heat, turned into the home-stretch a length ahead of the others, a scoundrel threw his coat full in her face, for the purpose of causing her to break up. He failed in his intention, for the mare came on steadily and won the heat and race. The rascal was arrested by the police officers before he crossed the track, and taken before Alderman Dallas, who held him in bail of $600 for inciting a riot. The following day the prisoner, whose name is J. Fleet, alias Blackjack Jim, alias James Smith, had a final hearing, when the President of Point Breeze Park Course, a large Committee of the Board of Directors and Ben Daniels, the driver of American Girl, attended for the purpose of securing the escape of the prisoner through straw bail, and thus vindicating the character of the park and of the city of Philadelphia from the atrocious outrage committed on the mare and her driver. Col. Lechler, the secretary of the Point Breeze Park Association, urged upon the magistrate to hold the prisoner on a charge of an assault and battery, with intent to kill, in such an amount of bail as would insure his appearance at the present term of the court, and dwelt with much feeling on the atrocity of the offence—the deep disgrace to the city of Philadelphia, unless the outrage was promptly and severely expiated by the enforcement of the law. Alderman Jones at once committed the prisoner in an additional sum of $1,500 to answer the charge. An attempt was made, by application for a writ of *habeas corpus*, to get the scoundrel out on reduced bail, but it did not succeed, and the speedy trial and conviction of the prisoner is anticipated.

The Survey of the Narragansett Park Trotting Track.—The trotting track at Narragansett Park, Providence, R. I., has recently been surveyed by a prominent New York civil engineer, Mr. Charles Haswell, and found to be 2 feet 1 inch short on the first quarter; 2 inches short on the second; nothing short on the third, and 1 inch short on the fourth, making the mile short 2 feet 4 inches. Mr. Haswell further states that the top rail of this track overhangs a few inches, sufficiently so to make the track a full mile in length if measured from that point. Mr. Sprague, the owner of Narragansett Park, intends to lengthen the first quarter to the required standard. The Prospect Park track, when surveyed by Mr. Haswell, was found to be 23 inches short, but the association have not yet lengthened it. They had better do so before their trotting meeting, which commences next week.

Match for $2,000.—A race for $1,000 a side, mile heats, 3 in 5, came off at Association Park, Hamtramck, near Detroit, on June 1st, between H. McGregory's blk. m. Cosette and Wm. McLaughlin's b. g. Royal Magna. Pools sold briskly, first one and then the other having the call. The first heat was finely trotted and won by the mare, she not making a single break. After such trotting she had the call in the pools, and odds were offered as high as 2 to 1 on her. The second and third heats were likewise won by the mare, who never once broke during the race. The following is a summary:—

Association Park Course, Hamtramck, June 1st, 1871.—Match race for $1,000 a side, mile heats, 3 in 5.

Henry McGregory named blk m Cosette	1	1	1
Wm. McLaughlin named b g Royal Magna	2	2	2

Time, 2:30¼; 2:33¼; 2:35¾.

Good Race at Mystic Park.—On Friday, June 2d there was a fair attendance at the above Medford, Mass., Park, attracted by a race for a purse of $200. Summary:—

Mystic Park, Friday, June 2.—Purse $200; $100 to first, $50 to second, $30 to third and $20 to fourth; for horses that never beat 2:40; mile heats, best three in five, in harness.

Gus Tufts' blk g Prince	1	2	1	1
E. L. Norcross' b m Ella Elwood	2	1	2	2
J. J. Bowen's s g Joe Hooker	3	3	3	3
E. F. Bessy's b g Cape Fear Charley	4	4	dis.	
D. W. Beckler's b g Charles Dickens	dr.			
S. Hayes' b g Marblehead	dr.			
L. P. Keay's s m Fanny	dr.			
T. M. Read's blk s Aroostook Boy	dr.			

Time, 2:36¼; 2:29; 2:37½; 2:36¾.

BILLIARDS.

The Championship Prospects.—Since our last issue Cyrille Dion recovered from the illness which he had apprehended would prove severe, and yielding to the solicitations of friends, has consented to play Melvin Foster at the date named by the latter when he issued the challenge which superceded that of Edward Daniels. Mr. C. O'Connor, acting for Dion, and Capt. James E. Boyle, representing Foster, have secured the Hippotheatron for the 19th inst. Foster, who was long ranked as one of the most effective of four-ball players, is practicing assiduously at his room in Norwich, Conn., and thus far his performances have been eminently satisfactory to his adherents. Dion will go into practice some time this week, his headquarters, as heretofore, while in this city, being at Chris. O'Connor's room. Greater interest is being manifested in this match than in any since the first one for the diamond cue, which was between Deery and Foster. The reason of this augmented interest is Foster's personal popularity, while a more weighty one is the fact that, except at pin-pool, Foster and Cyrille have never broken lances. With the elder Dion, who has almost invariably defeated the younger, Foster has played four public matches, losing three, but he has yet to test the mettle of "the left-handed rattler," whose mere abstract skill is secondary to his confidence, to the possession of which latter indispensible qualification in the match-player he owes his many victories.

The Northwestern Championship.—At Crosby's Music Hall, Chicago, on May 27th, Henry Rhines was called upon to defend the cup emblematic of the northwestern championship, by John W. Coon. The game was the three ball, 400 points up, and played with 2 5-16ths ivories on a 5x10 carom table. In addition to the cup and the title of champion, there was dependent a stake of $250 a side. Coon, who in practice, had shown remarkably fine play even for him, was the favorite. For the first three-quarters of an hour his supporters had no reason to abandon their faith in his ability to bear off the coveted prize, for he appeared to be playing well within himself, and was holding Rhines at arm's length. When Coon had a lead of 50, Rhines managed to get in a run of 54, which proved the largest of the game. Thenceforward, and in spite of all Coon could do, Rhines gradually increased the gap, and at the end of two hours and fifty minutes was declared winner by 105 points. The winner's average was 4 72-82. The loser, whose best run was 18, averaged 3 49-82. Michael Honahan was referee. We append the score:—

Coon.—0, 7, 0, 16, 3, 9, 1, 8, 2, 6, 2, 9, 7, 1, 3, 2, 0, 10, 0, 1, 9, 7, 3, 1, 5, 0, 1, 0, 13, 2, 5, 2, 0, 0, 0, 0, 0, 9, 1, 0, 5, 8, 18, 0, 0, 10, 0, 0, 1, 2, 1, 9, 3, 4, 2, 0, 13, 1, 1, 9, 0, 5, 0, 0, 1, 0, 1, 3, 1, 0, 2, 11, 4, 1, 15, 8, 0, 0, 0. Total, 295.

Rhines.—0, 0, 0, 0, 9, 4, 0, 2, 0, 5, 6, 0, 0, 2, 1, 0, 3, 54, 0, 1, 0, 0, 27, 20, 1, 9, 3, 3, 7, 3, 0, 7, 13, 2, 4, 4, 9, 15, 1, 4, 0, 1, 0, 0, 0, 0, 3, 0, 2, 3, 4, 3, 22, 0, 1, 18, 0, 6, 0, 0, 2, 1, 0, 0, 0, 24, 5, 0, 0, 4, 5, 4, 0, 2, 1, 0, 3, 14, 1, 13, 29. Total, 400.

Curtis vs. Golden.—A correspondent furnishes us with an account of a game for $250 a side, played on the 16th ult., at Dowling Hall, Terre Haute, by C. A. Curtis, of that place, and H. Golden, of Mattoon, Ill. The latter won by a score of 1,200 to 919. The winner averaged 24, 8-58—pretty good for so young a player, but not near as good as our correspondent appears to think. It suffers greatly by comparison with the averages made by elder players upon tables two feet longer. In fact, it has been discounted as much as four times upon a 5½x11 table, as our esteemed correspondent will ascertain by looking over the Clipper's files for the past three years.

Terre Haute Challenged.—Parties in Mattoon, Ill., stand ready to match H. Golden, of that place, against C. A. Curtis, of Terre Haute, for from $500 a side upwards, in a four-ball game of 1,200 points on a 5x10 carom table. Contest to take place at Mattoon, and Curtis to receive $50 by way of expenses. Money to be deposited with the Clipper until a final stakeholder is agreed upon.

The Champion Beaten.—On the evening of May 29th, the Dions visited the Boulevard Club, to see how balls run on one of Phelan & Collender's new style of table. Capt. McKay, the well-known amateur, beat Cyrille by 20 in a three-ball game of 100, and Joseph polished him off finely with a run of 361, by way of winding up a four-ball game of 500.

Choate vs. Garrett.—Harry Choate has deposited $50 with Philip Tieman, Cincinnati, as an earnest of his intentions regarding the home-and-home match he has challenged Jacob Garrett, the Indiana champion, to play him. Garrett is accorded the privilege of playing the first game in his own city, Indianapolis, on July 3d. The second game is to be played in Cincinnati.

Maurice Daley vs. C. Dion.—Daley, now of Troy, declines to accept C. Dion's proposition for a match for $250 a side or upwards, Dion to give odds of ten per cent. on 1,500, four ball game.

Back to Montreal.—Having no match on hand at present, Joseph Dion has gone to Montreal on a visit to his relatives.

BASE BALL.

ROCKFORD vs. ATHLETIC.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

The first match this season between the Athletic club, of Philadelphia, and the Forest City, of Rockford, which was played in Philadelphia, Monday, June 5th, resulted in a well-earned victory for the Forest City nine, by a score of 11 to 10. The Rockfords were strengthened by the addition of Palmer to their nine in place of Barker. The following is the score of runs each innings:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	0	0	6	0	1	0	0	4—11
Athletic	0	0	0	0	3	1	1	3	2—10

Runs earned—Athletic, 2; Forest City, 4. Umpire—N. Halbach, of the Experts. Time of game—2 hours.

CHICAGO vs. MUTUAL.

THE MUTUALS VICTORIOUS.—SCORE, 8 TO 5.

The first grand match of the season took place on the Union Grounds, Brooklyn, on Monday, June 5th, the contestants being the White Stockings, of Chicago, and the Mutuals, of New York, the almost interest being taken in the meeting, owing to the success of the White Stockings in their games with the strongest nines of the country. Their record, up to the date of this match, was twenty-nine victories, including trophies won from the crack professional nines of Washington, Boston, Fort Wayne, Cleveland and Brooklyn, and the two strong amateur clubs of the eastern cities, the Stars and Harvards.

The attendance was the largest seen at any match this season, fully six thousand persons being within the inclosure. The weather was just the thing for ball play. The grounds were in splendid order, and, as both nines came on the ground in full strength, a very fine contest was expected. The local betting men invested on the Mutuals at odds of 100 to 80, all offers of the kind being promptly accepted by the backers of the Chicago nine. By 3 P. M. every available spot on the ground was occupied and the lower part of the ground was filled with carriages, while outside every means was adopted to overlook the scene above the fence, the fencekeepers being numerous.

At 3.15, Mr. Bomeisler, of Philadelphia, having been selected as umpire, "play" was called and Pearce took his position at the bat. After two strikes had been called on him, the third strike being missed by Hodes, Pearce ran to 1st. Smith then hit high to King and was well caught, and, as Start hit a high foul to McAtee, two were out and no runs. Hatfield then hit a safe bounder to left, on which Pearce came home. Dick having had his 2d given him on a high throw by Hodes over McAtee's head, Hatfield then stole to 3d, and, after Ferguson had had his base given him on called balls, Mills hit a safe ball, well fielded by King, on which Hatfield came in, and, by a passed ball Ferguson got in. Eggler, however, struck out. The innings ending with 3 runs scored and none earned...... The Chicagos now sent in McAtee to the bat, and, after having two strikes called on him, he hit a safe grounder and took his 1st. King was next man, and, getting a ball to suit him, he sent it flying to centre field, out of Eggler's reach, and brought home McAtee amidst loud applause. Hodes then hit to Pearce and returned from first base. Wood was next, and he had his base given him on called balls, after which Simmons sent a high foul, which Smith captured, and, as Treacy hit to Pearce, Wood was forced off at 2d. The innings closed with a score of 3 to 2 in favor of New York, the Chicagos earning their runs.

Wolters opened the second innings with an easy one to Duffy, who threw the ball high to McAtee, and as the latter failed to hold the ball, though he stopped it, Wolters had a life given him. The next three men then went out in succession, Patterson by Simmons, Pearce by Ward, and Smith by Hodes, the Mutuals being white-washed......Simmons opened on the other side with a safe bounder to left field, and as Treacy followed with a two baser to the same field, Simmons went to third. Duffy then hit a high ball which Eggler captured on the fly, Simmons running in from third on the catch. Pinkham followed with a safe one to right field, and Zettlein hit another to left field, Treacy coming in. By McAtee's hit to Pearce, not only was Pinkham run out between second and third, but Dick got the ball to Start in time to cut off McAtee, the double play being loudly applauded. This left the totals at the close of the second innings at 4 to 3 in favor of Chicago, all the latter's runs being earned by good, safe batting.

Start led off in the third innings with a good ball to Duffy, who fielded it finely to McAtee, and as Hatfield also gave Duffy a chance for a fly he also retired, Ferguson giving Simmons a chance for a fly, the Mutuals again being whitewashed ... On the other side King opened with a ball to right short, which Ferguson handled to Start in time. Hodes then hit a hot grounder, the ball glancing from Pearce's legs, Hodes thereby having a life given him. Wood was next, and hitting an easy one to Wolters, got his first by Wolter's throwing the ball to Ferguson low and the latter failing to hold it at second, both Wood and Hodes escaping. Simmons, after giving Smith a chance for a foul bound, not taken, was caught on the fly by Eggler. Treacey was next, and after hitting two or three fouls he popped up one for Mills, and the Chicagos drew a blank, two men being on bases not earned.

Mills opened play in the fourth innings, with an easy grounder to Wood and Charley took his seat. Eggler then took the bat, and hitting a bounder to Pinkham, took his 1st. Pinkham let the ball pass him badly. Eggler then stole to 2d, Wood backing upon the throw prettily. Wolters then hit hard to Duffy, who fielded the ball well, but threw it hot and low to McAtee, and the latter failing to hold it, Wolters ran to 2d. Pearce then hit safely to left field and earned his base, and as Smith's ball to Treacey was dropped near the ground, Wolters followed Eggler in, and by Start's safe bounder to left field both Pearce and Smith came in, four runs being scored and not one earned, Hatfield's hit to Duffy forcing Start out..... Duffy was handsomely caught by Mills on a difficult foul fly. Pinkham fouled out easily, and Zettlein sent an easy fly to Ferguson. No runs.

Hatfield led off in the fifth innings with a high ball to Treacey and took a back seat; Ferguson followed with a high one to King, and Furgy was astonished to see the ball dropped; Mills then hit a ball which McAtee fielded well himself. Two outs and no runs. Ferguson then narrowly escaped at third by a throw of Hodes, Pinkham muffing the ball; after which Eggler hit a lucky bounder over Duffy's head, but by Wolter's hit to Duffy the inning was ended with a single run scored and none earned......McAtee opened play with a hot one to Smith, who muffed it, and McAtee had a life given him; King also had a life given by Ferguson, who failed to hold the bounder sent him; Hodes then hit a liner to Hatfield, who held it prettily. Wood was next, and, taking his base on called balls, sent the other two before him, three men being on the bases when Simmons went out on a foul fly to Smith. Treacey now came in to the rescue, and, sending a ball to Pierce, was put out at first, the innings ending with the totals at 8 to 4 in favor of the Mutuals.

The sixth innings was now commenced, Patterson leading off, and by a finely taken foul fly by Hodes, he was retired. Pearson then tried a high safe one, but the wind allowed Duffy to capture it, and as Treacey caught Smith's ball prettily on the fly, the Mutuals drew their third blank.......On the other side, Duffy hit to Pearce, and met the ball in Start's hands. Pinkham then took his first on three balls, and he was sent to second by Zettlein's safe liner. McAtee then hit to Pearce, and the ball being finely fielded to Ferguson, and by Ferguson to Start, a beautiful double play ended the innings with a whitewash.

In the 7th innings the Mutuals were handsomely whitewashed. Simmons taking a fly ball, Pinkham making a beautiful stop and throw, and Woods the same. ....On the Chicago side, King sent a high ball to Patterson and retired. Hodes hit to Pearce and retired at 1st, and Wood hit to Smith, and the Chicagos were all three retired in old Atlantic style.

Mills opened the eighth innings by giving Hodes a chance for a foul bound, not taken; after which Mills hit to Wood and retired at first. Eggler followed with a hot one to Pinkham, who failed to hold it, and Eggler reached his first safely. Wolters, however, hit high to Simmons and retired, and as Patterson hit a foul fly to Pinkham, another blank was drawn. The game now began to be interesting, as the score was only 8 to 4 and the Whites had two innings to rally in........ On the Chicago side in this innings Simmons, after waiting some time for a ball, and having two strikes called on him, hit high for Smith and took his seat. Treacey then waited, but getting a good ball, secured his base, and as Duffy did the same, two men were on the bases when Pinkham took the bat. By a passed ball each took a base, and by Pinkham's hit to Ferguson Treacey ran in, Pinkham going out at first, and Zettlein ended the innings with a high foul ball to Smith, the innings closing for one run, not earned.

The totals now stood at 8 to 5, and the Mutuals went into the last innings to increase their score, if possible, as the Chicagos were altogether too close to be comfortable. Pearce led off with a high fly, which Zettlein held, and Smith tipping out, two men were out and no runs scored. Start then came to the rescue with a safe grounder, and, as Hatfield hit to McAtee, the Mutuals were again white-washed, they not earning a run in the game........The Chicago nine now had one more chance left them to win, and, as they went to the bat in their ninth innings, the game was watched with intense interest. ... McAtee led off with a safe grounder, and King hit a high ball which looked safe, but Ferguson captured it in style, and, as Hodes hit high to Patterson, the second striker retired. Wood then hit high to Hatfield and closed the game at 8 to 5 in favor of the Mutuals, the White Stockings scoring their first defeat this season.

The Chicagos out-batted the Mutuals by a score of 10 first base hits and 14 total bases against 6 first base and 6 total bases; and Zettlein's record of no runs earned against 4 earned from Wolter's pitching shows in favor of Chicago pitching. But to offset this comes 19 total fielding errors against 7 in favor of the Mutuals, with 7 first bases, 19 made by fielding errors by the Chicagos, against but 3 allowed by the Mutuals. It will be readily seen, therefore, that the Chicago nine lost the game by inferior fielding only. Perhaps this may teach the western editors that it is not batting that wins. The game was capitally umpired throughout, and nothing occurred to mar the harmony of the proceedings.

MUTUAL.

	Batting: A.B.	1B.	T.B.	R.	L.	E.	Fielding: B.	F.	LD.	PO.	A.	E.
Pearce, s s	5	1	1	2	0	1	0	0	0	1	7	1
Smith, 3d b	5	0	0	1	0	1	0	4	0	4	1	2
Start, 1st b	5	2	2	0	1	0	9	0	0	9	0	0
Hatfield, l f	5	1	1	1	0	0	0	2	0	2	0	0
Ferguson, 2d b	4	0	0	2	0	1	2	2	0	4	3	2
Mills, c	4	1	1	0	1	0	0	3	0	3	0	2
Eggler, c f	4	1	1	1	1	2	0	2	0	2	0	0
Wolters, p	4	0	0	1	0	2	0	0	0	0	0	1
Patterson, r f	4	0	0	0	0	0	0	2	0	2	0	0
Totals	40	6	6	8	3	7	11	15	0	27	11	8

CHICAGO.

	Batting: A.B.	1B.	T.B.	R.	L.	E.	Fielding: B.	F.	L.D.	P.O.	A.	E.
McAtee, 1st b	5	2	2	1	2		8	1	0	9	0	2
King, c f	5	1	4	1	0		0	1	0	1	0	1
Hodes, c	5	0	0	0	0		0	2	1	4	0	9
Wood, 2d b	5	0	0	0	0		1	1	0	2	3	0
Simmons, r f	5	1	1	1	0		0	5	0	5	0	0
Treacey, l f	4	2	3	2	0		0	2	0	2	0	1
Duffy, s s	4	1	1	0	1		0	2	0	2	3	2
Pinkham, 3d b	4	1	1	0	0		0	1	0	1	1	3
Zettlein, p	4	2	2	0	1		0	1	0	1	0	1
Totals	41	10	14	5	3		9	16	1	27	7	19

Innings—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	0	4	1	0	0	0	0—8
Chicago	2	2	0	0	0	0	0	1	0—5
Runs Earned.									
Mutual	0	0	0	0	0	0	0	0	0—0
Chicago	2	2	0	0	0	0	0	0	0—4

First base by called balls—Ferguson, 1; Wood, 2; Pinkham, 1. Total fielding errors—Mutual, 7; Chicago, 19. Double plays by Pearce and Start, and by Pearce, Ferguson and Start. Foul tips missed—Hodes, 2; Mills, 1. Umpire—Mr. Theo. Bomeisler, of the Eureka, of Newark. Time of game—two hours.

CHICAGO vs. LOWELL.

The Chicago nine arrived in Boston on Thursday morning, June 1st, and the same afternoon played a game with a picked nine composed of members of the Lowell Club, and M. Rogers of the Stars. The attendance was not large, as the majority waited for the grand match of the day following. The Lowells opened with the lead by a score of 4 to 3, but in the 4th innings the Chicago nine secured the lead, and finally came in easy victors by the totals of 18 to 8, as will be seen by the appended score:—

Chicago.	R.	1B.	T.B.	Lowell.	R.	1B.	T.B.
McAtee, 1st b	2	1	1	Lovett, p	2	4	6
King, c	3	1	2	Conant, 3d b	1	3	4
Hodes, c f	2	1	1	Miller, 1st b	1	1	1
Wood, 2d b	1	0	0	Bradbury, c	1	1	1
Simmons, r f	3	2	3	Rogers, c f	1	1	1
Treacy, l f	2	1	1	Briggs, s s	1	1	1
Duffy, s s	2	3	3	Alline, l f	1	1	1
Pinkham, 3d b	2	1	2	Foster, 2d b	0	2	2
Zettlein, p	3	1	1	Edmonds, r f	0	0	0
Totals	18	11	14	Totals	8	14	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	3	0	0	4	1	6	3	0	1—18
Lowell	4	0	0	0	0	0	0	4	0—8

Runs earned—Chicago, 2; Lowell, 3. Umpire—Mr. Harry Wright, of the Boston Club. Time of game—2 hours and 5 minutes.

CHICAGO vs. HARVARD.

On June 3d the Chicagos played the Harvard nine at Boston, and as the Harvards were unable to present their effective pitcher, Goodwin, they were badly beaten. Bush filled the position well, but four runs being earned from his pitching. The game was called at half-past 3, with the White Stockings at the bat, but were soon got rid of with a blank, as was the case with the Harvards. On the second innings, Simmons was the only one that passed the home plate, while the Harvards sent White and Reynolds in. From the third innings to the close of the game, the White Stockings held the lead and won the game. The Harvards drew seven successive blanks, but are to be commended for their splendid up-hill fight. Some exceedingly good fly catches were made on both sides, especially those of Wells and Annan, of the Harvards. The following is the score:—

W. Stockings.	A.B.	R.	1B.	Harvard.	A.B.	R.	1B.
McAtee, 1st b	5	0	0	Bush, p	4	0	2
King, c	5	0	2	Eustis, r f	4	0	0
Hodes, c f	5	1	1	Reynolds, l f	4	1	1
Wood, 2d b	4	4	2	White, c	4	1	1
[illegible]				[illegible]			
Treacy, l f	4	2	1	Wells, c f	4	0	1
Duffy, s s	4	3	2	Austin, s s	4	0	0
Foley, 3d b	4	1	1	Annan, 3d b	4	0	0
Zettlein, p	4	1	1	Tyler, 1st b	4	0	0
Totals	40	12	15	Totals	36	2	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	0	1	1	3	2	0	0	3	2—12
Harvard	0	2	0	0	0	0	0	0	0—2

Umpire—J. J. Beardsley, of the Arlington Club, of Washington, D. C. Time of game—2 hours and 15 minutes.

THE WHITE STOCKINGS IN PHILADELPHIA.—The White Stockings, of Chicago, who have the best record, so far, in championship games, will play three games at the Athletic grounds, in Philadelphia, this week. On Thursday, they will play their first game this season with the Athletics; on Friday, the Olympics, and on Saturday, the Experts; and two more interesting games may be anticipated, as both of the amateur clubs will strive their utmost to excel each other in their respective games against the professionals.

CHICAGO vs. BOSTON.

On June 3d the first match between the White Stockings and Harry Wright's Boston Red Stockings was played on the Union grounds, Boston, in the presence of about 2,500 spectators. The game proved to be very exciting, as it was closely contested from first to last. The White Stockings were out-played in the early part of the game, but by plucky up-hill fighting they managed to escape defeat, they being very lucky under the circumstances, several untoward accidents giving them the victory when defeat was almost a foregone conclusion.

THE GAME.

Mr. Beardsley, of the Arlington club, of Washington, called "play" at 3.35, at which time the Bostons, having won the toss, sent the Chicago nine to the bat.

First Innings.—King was their first striker, and led off with a hit to Barnes and failed to reach first. Foley hit an easy fly, which Jackson did not hold, and took first. Hodes was sent to first on called balls, and Foley took second. Wood hit to Barnes and was retired at first. Simmons hit safe to left and let Foley and Hodes in. Treacy hit to Barnes and was third out, Simmons being left on second. Two runs......Barnes opened on the other side with a fine grounder and took two bases. Birdsall hit safe past Wood, on which Barnes came in, and, as King let the ball pass him, Birdsall took second. McVey sent a fly to Treacey and retired. Wright hit to Duffy, and on the hit Birdsall was caught off and touched out between second and third. Gould sent up a fly, and as Wright did not run, Wood dropped it and fielded the ball to second. One run.

2. Duffy opened with a two base hit to left, and, as the ball was handled slowly, got third on it. Pinkham took first on called balls and stole second. Zettlein sent up a fly which Spalding muffed. Duffy ran in on the play, and, as the ball was thrown poorly to McVey, Pinkham and Zettlein got a base apiece. King out on a fly to Wright, and Foley on a foul bound to McVey. Hodes hit to Barnes and retired at first, leaving Pinkham and Zettlein......On the Boston side, Gould led off with a clean hit over Foley's head and took three bases amid great applause. Schafer hit safe over second, getting first and letting Gould in, and then stole second. Cone struck a bounder which Zettlein failed to hold and Cone got first, but in trying to steal second he was put out by Hodes' throw to Wood. Schafer got in on the play, but would hardly have been able to do so if Wood had not held the ball while appealing to the umpire. Spalding hit safe to left for two bases, and went to third on a passed ball. Jackson, after missing twice, hit a grounder to centre, took his first, and Spalding got in. Barnes hit to Duffy and retired at first, Jackson getting to second quick enough to prevent a double play. Birdsall out on a foul tip. Three runs. Score, four to three, in favor of Boston.

3. Wood sent an easy ball to Spalding, and retired at first. Simmons made a first base hit between third and short. Treacey sent up a foul, which McVey would have had but for a slip, and then gave Gould a similar chance, which was missed in a similar way. Then he sent Cone a fly and retired. Duffy hit a safe one between centre and left, on which he took second, and Simmons went to third. Two strikes had been called upon Pinkham, when he struck at the ball and hit McVey on the arm, disabling him for some minutes, and as the umpire failed to call time Simmons and Duffy came in and Pinkham got to second. Zettlein hit a bounder to Wright, who fielded it splendidly to McVey, and got out Pinkham near the home plate. 2 runs. Whenever any accident occurs in the game to a player on either side, the umpire should promptly call "time." In this case the Chicagos, availing themselves of every legal point, took advantage of the position, and got in two runs they were not fairly entitled to. Though badly hurt, McVey pluckily held to his post, though his arm swelled up and was extremely painful. But for Birdsall's accident in the next innings, however, David would have gone behind. As it was, McVey had to do duty, disabled as he was, all through the game. These two stolen runs saved the Chicago nine from defeat......McVey opened for the Reds with a safe fly to left, and came in on a three base hit by Wright. Gould sent up a fly which Treacey muffed. Schafer hit a safe fly to centre, getting first and letting Wright in. Cone hit to right safe, getting second and letting Schafer in. Spalding hit to Pinkham, who fielded it well, but Simmons failed to hold it. Pinkham then went in to pitch, Zettlein going to right field and Foley to third base. Pinkham's second ball was wild and Cone came in on it, while Spalding went to third. Jackson went to first on called balls, and to second on a passed ball. Pinkham pitched another wild ball and Spalding came home, while Jackson went to third. Barnes hit to Duffy, who, in trying to keep Jackson on third, held the ball too long, and Barnes' life was saved. Pinkham threw to first to catch Barnes, but Simmons muffed it and Jackson got in. Birdsall hit safe to left, earning one base. McVey made a first-base hit past third, on which Barnes got in and Birdsall went to second. While Harry Wright was at the bat Birdsall sprained his ankle in turning quick to get back to second and Schaefer, after a temporary suspension of the game, went on to run for him. Harry hit to Wood and retired at first, McVey going to second and Birdsall to third. Gould hit to Wood and retired at first, and Birdsall came in on the play. Schafer hit to Duffy and was fielded out at first, closing the innings for nine runs, four of which were earned. Score 13 to 5. As Birdsall fell Duffy touched him and called for judgment, though Dave called out that he was hurt. The umpire very properly rebuked Duffy for his unfair play and decided Birdsall not out on account of being disabled, and, a substitute being sent in to take Birdsall's place, the latter was carried off the field. Barrows afterwards played in Birdsall's position, and fielded finely, too.

4. Zettlein led off in this innings by sending up a fly, which Jackson took. King hit safe to right for one base. Foley hit to Schafer, who fielded him out at first handsomely. Hodes got first on called balls. Wood sent a liner to Barrows, who took it on the fly in a style which gained for him a round of applause. No runs..... On the other side Cone was put out on a foul bound by Hodes, and Spalding on a fly by Foley. Jackson made a two base hit to left, and went to third on a wild pitch. Barnes sent a grounder between third and short, on which he got first and Jackson scored. Barrows was third out, hitting to Pinkham and retiring at first. One run. Score, 14 to 5.

5. Simmons hit to Barnes, who sent the ball to Gould in season. Treacey sent a grounder to Jackson, who sent it to first before Treacey could get there. Duffy sent a fly to Cone, who muffed it, and Duffy got first. Pinkham made a three base hit between left and centre, on which Duffy scored. Zettlein sent up a fly, which Wright could not reach, although Jackson might have got it, and Zettlein took first and Pinkham second. King hit to Barnes and forced Zettlein out at second, closing with two runs scored but none earned...... McVey, who opened for the Reds, went out on a foul bound by Hodes, Wright on a foul fly by Hodes and Gould on a fly handsomely taken by King. No runs. Score, 14 to 7.

6. King hit past Barnes for first base. Foley made a two base hit to right, King going to third. Hodes hit a hot liner to Barnes, who took it on the fly. Wood out on a foul tip. Simmons hit past Schafer, but Barnes was in the right place, and Simmons retired at first. No runs......Schafer opened for Boston by hitting easy to Wood and retiring at first. Cone struck to Pinkham and was second out at first. Spalding hit a safe grounder to left for first base. Jackson hit to Foley, who let the ball slip between his legs. Barnes hit to Duffy, but got to first on Duffy's error. Barrows hit to Wood and failed to reach first, leaving the bases full. No runs.

7. Treacey made a tremendous hit far over Wright's head, earning three bases. Duffy hit safe to left, getting two bases and sending Treacey home. Pinkham made a first base hit to right and Duffy came in. Harry Wright then went in to pitch, sending Spalding to centre field. Pinkham went to second on a passed ball. Zettlein sent a hot grounder to Schafer, who made a beautiful stop and fielded Zettlein out at first. King hit to centre for first base, Pinkham going to third. King stole second. Foley out on a fly by Cone, Pinkham getting in on the play. Hodes hit safe to centre for first and King came home. Wood hit to Jackson, who was slow, and Wood's life was saved. Simmons popped up a fly to Schafer, who took it, and Wood and Foley were left. Four runs, all earned...... McVey, the first striker for Boston, fell a victim to Duffy and Simmons. Wright went out on a foul fly by Hodes and Gould by Duffy to Simmons. No runs. Score 14 to 11.

8. Treacey hit safe to left for first base and stole second. Duffy out on a fly by Barnes. Pinkham got first on called balls. While Zettlein was at the bat Treacey and Pinkham stole third and second respectively. Zettlein got first on an error by Schafer and Treacey got in. King hit safe to centre, getting first and sending Pinkham and Zettlein home. This tied the game. Foley struck to Schafer, but the ball was muffed. Hodes out on a foul fly to McVey. Wood hit to Barnes and forced Foley out at second. Three runs......Schafer went out on a fly to Wood. Cone hit to Wood, but the ball was muffed, and Cone gained his base. Spalding got first on called balls. Jackson hit to Duffy and Cone was forced out at third. Barnes closed the innings for a blank by going out on a fly by Treacey, leaving the score 14 to 14.

Last.—Spalding now replaced Harry in the pitcher's position, the change having proved disadvantageous. Hodes hit to centre for one base. Wood did likewise, but got to second on Schafer's muff of Wright's throw to catch Hodes at third, which would have been successful otherwise. Simmons hit to Schafer and retired at first and Hodes came in on the play. Treacey hit to Schafer and retired at first and Wood came in. Duffy out by Jackson to Gould—a difficult stop and good throw by Jackson. Two runs.......The Bostons now required two runs to tie and three to win. Barrows sent a fly to Treacey, who captured it. McVey hit to Foley and retired at first and Harry Wright closed the game by going out on a foul fly to Hodes. The score is as follows:—

Chicago.	R.	1B.	PO.	A.	Boston.	R.	1B.	PO.	A.
King, c f	1	4	1	0	Barnes, s s	2	2	2	8
Foley, 3d b	1	1	1	1	Birdsall, r f	2	2	1	0
Hodes, c	2	2	6	1	McVey, c	1	2	5	0
Wood, 2d b	1	1	3	5	H. Wright, c f	1	1	1	1
Simmons, 1st b	1	2	11	0	Gould	2	2	12	0
Treacey, l f	2	2	3	0	Schafer	2	1	2	3
Duffy, s s	4	3	1	6	Cone	1	1	2	0
Pinkham, p	3	2	1	2	Spaulding	2	2	0	1
Zettlein, r f	1	2	0	0	Jackson	2	2	3	2
Totals	16	19	27	15	Totals	14	16	27	15

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	2	1	2	0	2	0	4	3	2—16
Boston	1	3	9	1	0	0	0	0	0—14
Runs Earned.									
Chicago	0	0	0	0	0	0	4	0	0—4
Boston	0	3	4	0	0	0	0	0	0—7

Umpire, Mr. Beardsley, of the Arlington club. Time of game—Two hours and forty-five minutes. First base by errors—Chicago, 9 times; Boston, 11 times.

The Boston *Advertiser*, in its well written report of the game, says:—"The fact is apparent that the victory was won for the White Stockings by Pinkham's pitching. The game, though lost, is not without consolation for the friends of the Boston nine, for it demonstrated that the Red Stockings are quite as hard hitters as the Whites, and their superiors in the field. With George Wright at his post there is no reasonable doubt of the ability of the Boston nine to cope successfully with any club in the country; and, by the way, it is reported that no championship games will be played by the Red Stockings until he is able to take part, which may not be for several weeks yet."

The White Stockings have played 29 games up to June 5th, of which they have won all. Their victories on their tour are as follows:—

1. Chicago vs. Eckford......10—5	4. Chicago vs. Boston......16—14
2. Chicago vs. Star......7—1	5. Chicago vs. Harvard......12—2
3. Chicago vs. Lowell......18—8	

STAR VS. ROCKFORD.

On June 3d the Forest City nine of Rockford played the Star nine—amateurs—on the Capitoline grounds, in the presence of only about 500 people. As the Stars had out their full nine, including their new catcher, Price, those present expected to see them play a close and exciting contest; but it proved to be almost a walk over for the Rockford nine, the eighth innings closing with the totals at 23 to 4 in favor of the Rockfords, who played one of their best batting and fielding games, whereas on the other side not only was the pitching devoid of Cummings' usual effectiveness, but the support he had, especially in the catcher's position, was the poorest of the season, Price being too to sick play up to his mark behind the bat, and Rogers having too sore a hand, while several of the fielders, especially the short stop, indulged in some regular old style Star throwing, viz., swift and wild. They did not earn a run until the last innings, when Fisher pitched them some nice balls to hit and they ran up no less than six, assisted by some wild throwing by the Rockfords.

Mort. Rogers bore off the palm in fielding at first base, and Clyne in making difficult catches and good stops at third base. Barlow made several good stops, but threw to bases very wide; Worth and Rogers made four good catches each; Breen also played well. Cummings played as catcher to Rogers' pitching in the last two innings and made one good catch. In batting, Cummings took the lead, by making two first base hits with but four times at the bat, while Rogers made but two with six times at the bat. The Stars might have had another run, but for Clyne's bad judgment in failing to run on a ball which he thought foul, but which was not called foul by the umpire, Clyne keeping Dollard back when he could have got home easily. It is not the striker's duty to judge a ball and therefore the moment he hits the ball he should run until he hears the call of foul.

Of the Forest City nine, nearly all did well. Hastings made several handsome catches, and proved himself to be one of the strong catchers of the professional fraternity; very active, cool and quiet, and plucky withal. Addy was active and earnest as usual, and when he did make a muff, offset it with a fine play, a beautiful running catch being credited to him. Ham was effective at third base, and marked his fielding with several beautiful stops and accurate throws, and had a sure man in Mack at first base, the latter allowing no ball to escape him which was within decent reach. Anson, too, did service at second base, and Banker captured the only ball which offered the out-fielders a chance for a catch. Fisher fielded finely, putting out three players by good catches and assisting three times. No pitcher has improved so much in his delivery within the past year, he being now very swift and tolerably accurate, besides using more judgment than formerly. The Rockford nine is, undoubtedly, a strong team. Ferguson umpired the game with his usual ability. The score:—

Forest City.	A.B.	R.	1B.	PO.	A.	Star.	A.B.	R.	1B.	PO.	A.
Mack, 1st b	7	5	4	15	0	Rogers, l f	6	3	2	4	1
Addy, s s	7	4	4	0	5	Worth, c f	5	2	0	4	0
Fisher, p	7	3	1	3	3	Dollard, r f	5	1	0	1	0
Hastings, c	7	3	3	4	0	Clyne, 3d b	5	0	0	2	1
Stires, r f	6	1	1	0	0	Breen, 2d b	4	0	0	2	3
Ham 3d b	6	1	1	0	5	M. Rogers, 1st b	4	0	1	9	0
Anson, 2d b	6	2	3	1	5	Price, c	4	1	0	2	0
Barker, l f	6	1	0	1	0	Cummings, p	4	1	2	1	1
Bird, c f	6	3	3	0	0	Barlow, s s	4	2	1	2	3
Totals	58	23	20	27	13	Totals	41	10	7	27	9

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	3	3	5	1	5	3	0	3	0—23
Star	2	0	1	0	1	0	0	0	6—10
Runs Earned.									
Forest City	0	1	1	0	0	0	0	0	2—4
Star	0	0	0	0	0	0	0	0	2—2

Umpire—Mr. Ferguson, of the Mutual Club. Time of game—1 hour and 45 minutes. First base by errors—Forest City, 9 times; Star, 8 times. Total fielding errors—Forest City, 13; Star, 28.

The following is the record of the Rockford Club since they left home on their tour up to June 3d inclusive:—

1. Rockford vs. Chicago......6 15	7. Rockford vs. Boston......10 11
2. Rockford vs. Kekiongas..17 13	8. Rockford vs. Mutual......3 7
3. [illegible]	9. [illegible]
4. Rockford vs. Haymak'rs15 20	10. Rockford vs. Star......23 10
5. Rockford vs. Old Elm...20 9	
6. Rockford vs. Boston......11 25	Totals......131 128

The above list includes seven defeats and but three victories.

TOUR OF THE CLEVELAND CRACKS.—The following is the eastern tour of the Forest City Club, of Cleveland:—Saturday, June 10th, Owego Club, Owego; Monday, 12th, Haymakers, Troy; Tuesday, 13th, Lowells, Boston; Wednesday, 14th, Boston, Boston; Thursday, 15th, Harvards, Boston; Friday, 16th, [illegible], New York; Monday, 19th, Mutuals, New York; Tuesday, 20th, Stars, Brooklyn; Wednesday, 21, Resolutes, Elizabeth, N. J.; Thursday, 22d, Experts, Philadelphia; Friday, 23d, ——; Saturday, 24th, Athletics, Philadelphia; Monday, 26th, Olympic (amateurs), Washington; Tuesday, 27th, Nationals, Washington; Wednesday, 28th, Olympic (professionals), Washington; Thursday, 29th, Pastimes, Baltimore; Friday, 30th, ——; Saturday, July 1st, Olympic, Philadelphia; Monday, 3d, ——; Tuesday, 4th, Athletics, Philadelphia; Wednesday, 5th, Eckford, New York; Thursday, 6th, Mutuals, New York.

THE HAYMAKERS AT THE CAPITAL.

THEIR GAMES WITH THE OLYMPICS AND NATIONALS.

On the 1st inst., the Haymakers encountered the amateur nine of the Olympic Club, of Washington, and barely escaped a defeat. In the first two innings the amateurs were nervous and excited, and by wild throws and muffs allowed the Haymakers twelve runs, when they ought to have been retired for one; after that they played better, but the game all through was one of the muffin order. The only player who distinguished himself was White, whose play, although loose at first, was very fine. The pitching of both sides, though occasionally wild, was generally fair. Mr. McLean umpired impartially, but some of his decisions showed a lack of practice—such, among others, as calling a strike on the first ball pitched. The Haymakers showed a lack of harmony in their playing, there being evidently a few turbulent spirits among them. The score:—

Olympic (Am.)	A.B.	1B.	R.	P.O.	A.	Haymakers.	A.B.	1B.	R.	P.O.	A.
White, 3d b	5	2	1	1	7	McGeary, c	6	1	3	6	0
Hurley, 2d b	5	1	1	2	1	York, c f	6	1	3	1	0
Reach, s s	5	2	1	1	3	Flynn, r f	6	1	3	1	0
Stearns, p	5	1	0	1	0	McMullin, p	6	1	2	0	0
Kulp, 1st b	5	1	1	14	0	King, l f	5	1	3	1	0
Young, r f	4	2	2	0	0	Pike, 2d b	5	3	3	3	4
McGrath, c	4	1	2	6	1	Bellan, 3d b	6	1	3	3	1
Barron, c f	4	0	2	1	1	Connor, 1st b	6	1	1	10	2
Robinson, l f	4	1	1	1	0	Craver, s s	5	2	1	1	4
Totals	43	11	11	27	14	Totals	53	14	20	27	13

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amateurs	1	3	0	1	0	3	0	0	3—11
Haymakers	6	6	0	0	4	0	3	0	1—20
Runs Earned.									
Amateurs	0	0	0	0	0	0	0	0	1—1
Haymakers	1	0	0	0	1	0	0	0	0—2

Called balls—McMullin, 16; Stearns, 15. Bases on called balls—Amateurs, 2. Passed balls—McGeary, 1; Craver, 1—2. McGrath, 1. Wild pitches—McMullin, 5; Stearns, 3. Catches on strikes—McGeary, 2. Double plays—Bellan and Connor, 1. First base by errors—Haymakers, 12; Amateurs, 8. Errors of play—Haymakers, 17; Amateurs, 21. Scorers—Messrs. Scofield and Allen. Umpire—H. C. McLean, National B. B. C. Time of game—2 hours and 5 minutes.

On the afternoon of the same day the Haymakers played the Nationals a five innings game, winning, as will be seen by the score below. A heavy rainstorm not only broke up the game, but prevented the attendance of more than a hundred people, as it was thought no game would come off. The Nationals were two hands short, their pitcher being absent on account of the death of a friend. Norton pitched. The fielding was loose on both sides, owing in a great measure to the wet condition of the ball. The score:—

Haymakers.	A.B.	R.	1B.	PO.	A.	Nationals.	A.B.	R.	1B.	PO.	A.
McGeary, c	6	2	1	3	0	Coughlin, c	4	2	1	4	1
York, c f	5	3	3	1	0	Hollery, 2d b	4	2	1	3	1
Flynn, r f	5	2	1	7	0	Bolaskl, 1st b	4	3	1	4	0
McMullin, r f	5	2	2	0	0	Norton, p	3	1	0	0	2
King, l f	5	4	4	1	0	Studley, l f	3	2	2	2	1
Pike, 2d b	4	3	1	1	1	Doyle, s s	4	0	1	0	1
Bellan, 3d b	5	3	2	2	1	Hines, 3d b	3	1	1	0	1
Connor, p	4	4	2	0	2	Miller, r f	3	1	0	0	0
Craver, s s	6	4	4	0	4	Lalor, c f	3	2	1	0	0
Totals	45	27	20	15	8	Totals	31	15	8	15	8

Innings.—Runs Scored.	1st	2d	3d	4th	5th
Haymakers	4	6	8	8	1—27
National	1	[illegible]	[illegible]	[illegible]	11—15
Runs Earned.					
Haymakers	1	0	1	0	6—8
National	1	0	0	0	0—1

Umpire—M. E. Urell. Time of game—One hour.

On the 3d inst., the second match between the Olympic, of Washington, and the Haymakers, took place on the Olympic grounds and resulted in a close contest, victory being with the Olympic. Threatening weather prevented a large attendance, only about 1,500 people being present; but the game was in no wise interrupted, as the weather came off fine. From the display of the day before, with the Amateurs, it was thought that the Olympics would have an easy thing, but such was not to be the case. Waterman, Force and Allison were still suffering from sore hands, while Glenn was looking pale and weak from the effect of a recent chill; then, to make it still worse, Allison was taken sick about noon, and was almost unnerved. The full nine played, however, with the exception of Sweasy, who is still sick. The Haymakers presented their full team in good condition. The game, despite some very bad errors, was a fine display, especially in the field. The fielding of Hall was splendid, capturing six fly balls; Leonard also took four in fine style, one of them being a line ball from Bellan; Berthrong and Glenn each took a difficult one on the run.

York made the neatest catch of the game, a left hand one on the run, and he and Flynn did fine fielding for the Haymakers. McGeary's short fielding was good; he leads at the bat, Force and Glenn leading for the Olympics. The umpiring of Mr. Holly was the best ever seen in Washington. He was prompt, fair and accurate, giving satisfaction to every one.

The game opened with the Olympics at the bat, Waterman, the first striker, taking his base on called balls, passing to second on Force's short hit to third; a wild pitch passed each one base. Flynn captured Mills on the fly. Craver missed a foul fly, giving Allison a life, but he struck out. A bad throw of Bellan to the first sent Waterman and Force home, Glenn, who batted the ball, getting to the third. Leonard batted for his base over short-stop's head, sending Glenn in, but was thrown out by Craver to Pike in stealing second. Three runs, with none earned.......McGeary opened by a good hit to the left, but in stealing second overran the base, and was put out by Allison and Leonard. Force and Leonard captured the next two strikers on the fly. No runs.

Brainard opened the second innings by a foul fly which Conner took care of; York took a fair one from Hall. An overthrow of McGeary to first gave Berthrong three bases, where he was left, Waterman being put out at first by a throw of Bellan's. No runs...... York made his base by a "carom" off Brainard's leg, Flynn went out at first by Leonard to Mills, York getting second, and subsequently third on a wild pitch, there being left, as Hall captured the next two strikers in good style. A whitewash.

The third innings saw Force go out at first by Pike and Conner. Mills earned one on a hit to the right, but got his second by Flynn's error in letting the ball pass him, and his third on a passed ball. Allison again struck out. Glenn made a base hit on a short bound to short stop, sending Mills home, stole his second, his third on a passed ball, and was left by a magnificent left hand fly catch on the run by York from Leonard's bat, which was highly applauded. One run......One, two, three went the Haymakers, Hall taking the first two on flys, and Allison the other on a foul fly. Third whitewash.

Brainard, in the fourth, popped one over to York and was out. Hall made first on a ground hit between first and second. Pike allowed him to get his second, and Berthrong first on slow fielding, and a wild pitch gave each a base. Hall came in on a wild pitch, which hit Waterman's bat in his efforts to dodge the ball, Berthrong getting to the third. Waterman went out at first by Bellan's fielding, Berthrong scoring. Force hit to Bellan, who threw too high for Connor; the latter jumped for the ball and held it, and Force was thought to be out until it was decided by the umpire that he did not alight on the base in coming down, the umpire running into the diamond to witness the play. Force was batted out at second by Mills. Two runs...... Craver was muffed on an easy fly by Leonard; McGeary sent him to third, and made two bases on a fair foul to the left. York batted himself out at first, Craver scoring, McGeary getting to third, and was sent in by a hit of Flynn's, between second and short, the first earned run of the game; McMullin flied by Leonard. Flynn came in on a hit of King's to the right, which gave him two bases. Pike made three bases on a hit over Glenn's head, sending in King—it was Pike's first and last base hit. Pike was left, as Hall captured Bellan on the fly. Four runs.

In the fifth Mills was flied by King, Allison fielded out at first by McGeary. Glenn made a smashing hit between short and third, but was left on the third by Leonard's hit to King. Whitewash...... Berthrong captured Conner's fly on the run amid great applause, and had not got settled before Craver paid his compliments which, of course, Berthrong felt bound to acknowledge. McGeary hit too short for Hall, stealing second and third, Allison not offering to throw him out on account of being quite sick. He was left, however, as the "tother" sick man, Glenn, captured a fly from York, after a long hard run. He was greatly applauded. No runs.

McGeary, in the sixth, threw out Brainard at first, while "Clipper" took the other two strikers on the fly. The third whitewash. ...... Flynn led off with a first base hit to left fair foul, which Berthrong let pass, giving Flynn the second. Force and Brainard fielded out McMullen and King. Slow fielding of Force gave Pike his base, where he was left by Bellan, who flew out to Leonard. The fifth whitewash. Score, 6 to 4, in favor of Olympic.

Waterman opened the seventh with a two base fair-foul hit to the left; Force on the same kind of a hit sent him to third, he taking one base, but was batted out at second by Mills, who escaped a double play at first by Berthrong running for him, Waterman scoring. Allison hit a foul to the left, and as Berthrong returned leisurely to the first until close to it, the ball was passed from McMullin to Conner, who put Berthrong out by his over-running the base. Allison then hit a short ball to the short in-field, a base hit. Glenn passed Allison to second on a hit to the left; both were left by Leonard, who vainly tried to knock McMullin down by batting at him, as he retired at first. One run—the first one earned......A fine stop and throw by Force disposed of Connor at first. Craver hit over Force's head for one base. McGeary sent one to Hall and retired. York hit one for Leonard, but Mills went for it, and York reached the first, Craver scoring, each man being helped a base by a wild pitch. Flynn sent one to Waterman, whose score was refused to take, and so got his base, and York his run. McMullin tried the same, but succeeded in batting Flynn out on the second, Waterman fielding the ball. Two runs.

A fine chance for a "Chicago" was given the Haymakers in the eighth, but four runs were given instead. Brainard went out on a low fly by Conner; Hall sent one to Flynn, who misjudged and muffed it; Berthrong retired at first by McMullin; Waterman, Force and Mills each batted for their first, but Flynn made a bad throw in trying to head Waterman off at third, so all three scored. Hall came home on Force's hit, after stealing second; McGeary threw Allison out at first......McMullin received his base on called balls; Allison dropped a foul tip from King's bat, but turned half way around and took it behind him on the bound; Pike batted into Mills' hands and went out at first, McMullin getting to third, where he staid, as Bellan batted a line ball to Leonard, who took it in. Sixth whitewash.

One, two, three, went the Olympics in the ninth—Glenn on a short fly by McGeary, Leonard on a foul fly by McMullin, and Brainard at first by Pike and Conner. Fourth whitewash...... Waterman fumbled the ball sent him by Conner, and he reached his first; Craver sent him to third and took second himself on a hit between second and first. McGeary hit to Force, who, seeing Conner start for home, passed the ball to Allison, and Conner was touched out. York hit a ball for Glenn, which Leonard went for, despite the call for Glenn, and the latter, fearing a collision, stopped and Leonard missed the ball, letting Craver in, and sending York to third, where he was left, as Force fielded out Flynn at first, and soon after McMullin sent up one for Davy, who coolly put it in his pocket and ran off the field—the score being 11 to 8 in the Olympic's favor. The following score shows the rest:—

Olympic.	A.B.	1B.	R.	P.O.	A.	Haymakers.	A.B.	1B.	R.	P.O.	A.
Waterman, 3d b	5	2	3	0	1	McGeary, s s	5	3	2	1	4
Force, s s	5	2	2	2	4	York, c f	5	1	1	3	0
Mills, 1st b	5	2	2	7	0	Flynn, r f	6	2	1	5	0
Allison, c	5	1	0	3	1	McMullin, p	6	0	0	2	3
Glenn, r f	5	3	1	1	0	King, l f	4	1	1	2	0
Leonard, 2d b	5	1	0	6	1	Pike, 2d b	4	1	0	5	2
Brainard, p	5	0	0	0	1	Bellan, 3d b	4	0	0	0	2
Hall, c f	4	1	2	6	0	Connor, 1st b	4	0	0	11	0
Berthrong, l f	4	0	1	2	0	Craver, c	4	2	3	2	1
Totals	44	13	11	27	8	Totals	43	10	8	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	0	1	2	0	0	1	4	0—11
Haymakers	0	0	0	4	0	0	2	0	2—8

Runs earned—Olympic, 1 in seventh; Haymakers, 1 in fourth. Called balls—McMullin, 29; Brainard, 23. Bases on called balls—McMullin, 1; Waterman, 1. Passed balls—Craver, 3. Wild pitches—McMullin, 5; Brainard, 2. First base by errors—Olympic, 6; Haymakers, 8. Catches on strikes—Craver, 2. Total errors of play—Olympic, 9; Haymakers, 13. Scorers—Messrs. Allen and Scofield. Umpire—Sam Holley, Niagara B. B. C., Buffalo, N. Y. Time of game—2 hours.

OLYMPIC vs. EXPERT.

These leading amateur clubs of Philadelphia had a very close and lively contest together on June 1st, which resulted in the success of the Experts by one run only. The score:—

Expert.	R.	1B.	PO.	A.	Olympic.	R.	1B.	PO.	A.
Halbach, s s	5	2	3	3	Sharp, 2d b	1	1	2	3
Lovett, p	5	5	1	1	Rorke, p	6	2	1	0
McLean, r f	4	4	0	2	Pratt, 3d b	1	2	3	2
McKenna, 1st b	4	2	13	0	Wilkins, s s	1	2	2	4
Luff, 2d b	4	5	1	2	Gummere, c f	3	3	3	1
Roth, l f	3	3	1	1	Eckendorff, l f	3	3	1	0
"Bernard," 3d b	2	1	1	2	Murray, r f	4	4	3	0
Miller, c	1	1	4	0	Belson, c	4	4	7	1
Clinton, c f	3	3	3	0	Hellings, 1st b	4	2	9	0
Totals	28	26	27	11	Totals	27	22	27	11

Innings. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Expert	6	5	8	1	3	0	1	3	1—28
Olympic	1	4	0	2	9	6	0	4	1—27
Runs Earned.									
Expert	4	0	3	0	1	0	0	3	2—13
Olympic	0	2	0	0	1	0	0	2	0—5

Double play—Pratt and Hellings, 1; Wilkins, Sharp and Hellings, 1. Umpire—John J. Rogers, of the Athletic. Time of game—3 hours and 20 minutes.

CENTRAL vs. ACTIVE.

These amateur clubs had a pleasant game together on the old Union ball field at Morrisania, N. Y., on June 3d, the result of which was the success of the Centrals. It will be seen that Walker has wisely re-joined his old club. The playing by either club, owing to their want of practice, was not noticeably brilliant. The Centrals, however, successfully improved the opportunity of making two double plays. Fowler's pitching for the Centrals was worthy of note; so was the catching of Coulter. The score:—

Central.	R.	Active.	R.
Tracy, s s	3	Rodgers, 2d b	1
Geer, 2d b	3	Kelly, c	1
McGee, l f	2	Lyon, s s	1
Coulter, c	2	Walker, p	1
Myers, r f	3	Stanton, 3d b	1
Moulton, 1st b	4	Kirkland, 1st b	1
Conover, 3d b	3	Hibbard, l f	1
Fowler, p	2	Foster, r f	0
Wilson, c f	3	Pendrel, c f	0
Totals	25	Totals	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Central	1	3	5	0	2	3	0	3	11—25
Active	0	0	1	1	6	1	2	2	4—17

Umpire—Mr. Jewett, of the Mutual. Time of game—2 hours and 10 minutes.

THE OLYMPIC TOUR.—The following is the record of the late tour of the Olympic Club, of Washington:—

VICTORIES.

Olympic vs. Live Oak......39 5	Olympic vs. Boston......6 5
Olympic vs. Ætna......19 7	Olympic vs. Star......21 20
Olympic vs. Cleveland......19 6	Olympic vs. Expert......28 7
Olympic vs. Cleveland......18 6	
Olympic vs. Haymaker......15 6	Totals......180 69

DEFEATS.

Olympic vs. Rockford......12 15	Olympic vs. Chicago......7 9
Olympic vs. Fort Wayne......5 15	
Olympic vs. Chicago......4 14	Totals......28 53

THE GAMES.

Olympic vs. Boston......4 4

ATHLETIC vs. HAYMAKERS.

The first game this season between the Athletics, of Philadelphia, and the Haymakers, of Troy, was played on Saturday, the 3d inst., on the ground of the former club, at 25th and Jefferson streets. The weather was delightful, a fine breeze tempering the rays of the sun, which would otherwise have been too ardent. The Haymakers made their appearance shortly after three o'clock, and the game was at once commenced, with Samuel Holley, of the Niagaras, of Buffalo, in the position of umpire. The Haymakers, finding that the recent reorganization of their nine did not work very well, put McGeary back in his old position as catcher, while Flowers, one of the nine of 1870, made his first appearance this season as their short stop, and Craver took first base in place of Connors, retired. This change strengthened their nine considerably, as Flowers, besides being an excellent short-stop, is a heavy batsman. The detailed account of the game that we give below will present all further particulars of

THE GAME.

Cuthbert commenced with a pretty grounder to left field. McBride's grounder to third was muffed by Bellan. Radcliff hit to Bellan, who made a very wild throw to first base, letting Cuthbert and McBride come home. Radcliff home on wild pitch. Malone went to his first on called balls. Fisler out on a high fly by York. Reach made the first through a muff of Craver, Malone being foolishly put out on the home base, however, in endeavoring to steal in. Sensenderfer, by a fine hit to left field, brought Reach home and went to his second, where he was left by Meyerle going out at first base by Pike's throw to Craver. Four runs......Flowers made his third by a heavy hit between centre and right fielders, and came home on McGeary's hit through Radcliff's legs. York out at first by Reach and Fisler. Flynn was taken on the fly by Senay, and McGeary came home. McMullen was left after getting his first on called balls. King being caught on the fly by Heubel. Two runs.

In the second innings Heubel went to first on called balls. Cuthbert out at first by a fine stop and throw of Flowers. McBride and Radcliff made their bases through errors of fielding on the part of Flowers and Bellan. Malone's safe one base hit to left field brought home McBride. Fisler was caught on the fly by Flowers. Reach went to first on called balls. Sensenderfer was the next striker, and he made a splendid hit to left field, bringing home Radcliff and Malone. Meyerle's high hit to right field was caught on the fly by Flynn, and the innings terminated for four runs......Bellan, after making one base by a good hit to left field, was put out in trying to steal his second by a fine throw of Malone to Radcliff. Pike was captured on a foul bound by Cuthbert, and Craver on a high fly by Reach. No runs.

In the third innings Heubel hit to right field, and made his first base. Cuthbert sent Heubel in and made a clean home run by a heavy hit to centre field. McBride out at first base by McMullin's aid, and Radcliff retired on a foul fly by McGeary. Malone went to first on called balls, but was left, as Fisler's high hit was caught by York. Two runs..... Flowers, McCreary and Reach were retired at first base, Radcliff assisting twice and Reach once.

Reach, the first striker of the Athletics, in the fourth innings, was put out at first by Pike and Craver. Sensenderfer, Meyerle and Heubel followed with safe hits to centre field, the former coming home on Meyerle's hit. Cuthbert was given his hit on called balls. McBride's fine hit to left field yielded him one base, and sent home Meyerle and Heubel. Radcliff also went to first on called balls, but Malone's weak hit was fielded by Pike in time to put out the side out for three runs.....Flynn out at first base by a splendid throw of Meyerle. McMullin had two strikes called on him, and then went out on a tip-bound by Malone. King was put out by Reach's good fielding. No runs. Score, 13 to 2 in favor of the Athletics.

In the fifth innings Fisler made his second by a very wide throw of Flowers'. Reach and Sensenderfer were caught off long hits by Flynn and King, in the out-field. Meyerle's splendid grounder to centre field brought in Fisler. Heubel followed with a heavy hit to centre for one base. Cuthbert went to first on called balls, and was caught napping between the bases, but as Meyerle was running home, Craver endeavored to put him out; Levi, however, getting home amidst great laughter and applause. McBride was put out at first by Flowers. Two runs......Bellan retired on strikes. Pike made his first by a lucky bounder over Radcliff's head, Craver to first on called balls. Flowers' liner to centre field yielded him two bases, and sent home Pike and Craver. McGeary and York out at first base, Radcliff assisting once, Flowers being left. Two runs, and the score standing 15 to 4 in favor of the Athletics.

Radcliff, in the sixth innings, made two bases on a good hit to left field. Malone out at first by Craver. Fisler "popped up" a fly, which McGeary captured. Reach was caught on the fly by Flynn. Radcliff was left on the second. No runs......Flynn went to first on called balls, but was put out by Malone's throw to Radcliff, while trying to steal the second base. McMullin was caught on the fly by McBride, and King's long hit was taken on the fly by Cuthbert. No runs.

Sensenderfer led off in the seventh innings, and was caught on the fly by York. Meyerle made one base by a heavy hit to centre field. Heubel out on fly by Flowers, and Cuthbert on fly by York, leaving Meyerle. No runs......Bellan, after going to first on called balls, was "doubled up" by Pike's hit to Radcliff, who touched second and then threw to first. Craver was left, after making one base by a bounder to left field, by Flowers going out on a fly by Cuthbert. No runs.

McBride, in the eighth innings, reached his first by a safe bounder to left field, but was left, as Radcliff, Malone and Fisler went out in succession on flies to York, Craver and King. No runs......McGeary out on a foul fly by Meyerle. York made one base by a safe hit to centre, and Flynn went to first on called balls. McMullin was put out at first by Radcliff's fielding. York coming home. King was caught on the fly by Radcliff. One run.

In the last innings, Reach and Sensenderfer were caught by McMullin and Pike off high hits, and Heubel was put out at first base by Pike and Craver, leaving Meyerle, who had been given his base on called balls. No runs......Bellan out on high fly by Meyerle. Pike and Flowers out at first base by the fielding of McBride to Fisler, Craver being left, after making one base by a short hit to right field. No runs.

The Athletics thus proved victorious by the decisive score of 15 to 5, not only out-batting but also out-fielding their opponents. The Athletics made eight runs on clean hits, six on errors of fielding, and only one on called balls, although eight men were given their bases on called balls off the very wild pitching of McMullin. The Haymakers failed to bat as freely as usual, and of the five runs made one was on called balls, one on an error of fielding, and only three on clean hits. The umpire, Mr. Holley, was very strict and thoroughly impartial in all his rulings. The fielding of the Athletics, with the exception of an error by Radcliff in the first innings, was faultless, McBride pitching with unusual swiftness and effectiveness. Fisler's first base playing was perfection, and Radcliff excelled all his previous efforts at short stop. Meyerle made one excellent stop and throw, and Cuthbert made a good foul bound catch. The out-field of the Haymakers was admirably attended to by York, Flynn and King, who captured ten fly balls between them. Flowers made some good stops in the in-field, and McGeary caught well, considering the swift and wild delivery of McMullin. Meyerle, Heubel and Sensenderfer made the best display at the bat on behalf of the Athletics, Flowers leading in that respect for the Haymakers. Below we give the score of this finely played game:—

Athletic.	A.B.	R.	1B.	P.O.	A.	Haymakers.	A.B.	R.	1B.	P.O.	A.
Cuthbert, l f	6	2	2	3	0	Flowers, s s	5	1	2	2	3
McBride, p	6	2	2	1	2	McGeary, c	4	1	0	5	0
Radcliff, s s	6	2	1	3	5	York, c f	4	1	0	5	0
Malone, c	6	1	1	2	2	Flynn, r f	4	0	0	3	0
Fisler, 1st b	6	1	0	12	0	McMullin, p	4	0	0	1	1
Reach, 2d b	6	1	0	1	3	King, l f	4	0	0	2	0
Sensenderfer, c f	6	1	3	1	0	Bellan, 3d b	4	0	0	1	0
Meyerle, 3d b	6	2	3	2	1	Pike, 2d b	4	1	1	1	4
Heubel, r f	6	3	3	1	0	Craver, 1st b	4	1	2	9	1
Totals	54	15	15	27	13	Totals	37	5	7	27	9

Innings—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	4	2	3	2	0	0	0	0—15
Haymakers	2	0	0	0	2	0	0	1	0—5
Runs Earned.									
Athletic	1	2	2	3	0	0	0	0	0—8
Haymakers	1	0	0	0	1	0	0	1	0—3

Bases on called balls—Cuthbert, 2; Malone, 2; Radcliff, 2; Reach, 1; Meyerle, 1; Heubel, 1; Flynn, 2; McMullin, 1; Bellan, 1; Craver, 1. Double play—Radcliff and Fisler, 1. Bases on errors—Athletic, 5 times; Haymakers, 1 time. Home run—Cuthbert, 1. Umpire—Samuel Holley of the Niagara, of Buffalo. Time of game—Two hours and twenty minutes.

OLYMPIC vs. EXPERT.

The contest between the Olympic, of Washington, and Expert club, of Philadelphia, on May 30th, resulted as follows:—

Expert.	R.	1B.	PO.	A.	Olympic.	R.	1B.	PO.	A.
Halbach, s s	1	1	2	4	Waterman, 3d b	3	3	2	5
Lovett, p	1	3	1	0	Force, s s	5	6	1	5
McLean, r f	0	1	1	0	Mills, 1st b	5	2	15	0
McKenna, 1st b	1	1	8	0	Berthrong, c	2	3	3	1
Luff, c f	2	3	2	0	Burroughs, r f	1	2	0	0
Roth, l f	0	0	0	0	Leonard, 2d b	2	3	3	5
"Bernard," 3d b	1	0	4	3	Brainard, l f	3	3	3	0
Miller, c	0	0	9	0	Hall, c f	2	2	0	0
Clinton, 2d b	2	2	3	1	Stearns, p	2	3	1	0
Totals	7	10	27	9	Totals	25	26	27	16

Innings.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Expert	0	2	3	0	0	0	1	1	0—7
Olympic	0	2	2	3	1	2	7	5	3—25

Runs earned. Expert, 7; Olympic, 16. Umpire—A. Reach. Time, 2 hours and 5 minutes.

SHORT STOPS.

The young Mutuals waxed the Niagaras, of this city, on May 25th, scoring 27 to 25......On May 27th the Mutuals, of Meadville, Pa., defeated the Allegheny College nine, strengthened by the pitcher and catcher of the Mutuals, to the tune of 16 to 9......The residence of Thomas Crane, Secretary of the Silver Star Club, is 601 West Forty-seventh street, New York, instead of Forty-second street, as printed in the Junior Manuals......A good game was played on May 24th between the Green Stockings and Minervas (junior clubs), of Pottstown, Pa., the former proving victors by a score of 29 to 28......The Aurora Club, of Chelsea, Mass., is composed of white and not colored men, as was inadvertently stated in a late issue......On May 24th the Cheviots and Westwoods, two Cincinnati clubs, contended, to the former's advantage—19 to 9...... The Crickets warmed a picked nine at Binghamton, N. Y., on May 30th, counting up 48 to 6......The Adelphois, of Mt. Carmel, were taken in and done for by the Evansvilles at Evansville, Ind., on May 26, the score being 61 to 26......The Alerts, of Bloomington, Ill., held a meeting on May 23d and elected the following officers for the season:—A. M. Smith, president; Bill Jenkins, vice-president; E. Stilwell, treasurer; Matt. C. Smith, secretary; directors, Matt. Smith, Lart Radburn and Walt McClure......The Volunteers scored 43 to the Waverley's 18 on June 1st. The former hails from Poughkeepsie and the latter from Fishkill......The R. E. Lees, of Baltimore, have re-organized by electing the following officers:—President, J. Hine; vice president, O. Otto; secretary, E. New; treasurer, Z. Ballany; captain, J. Hine......The College nines of Tufts and Dartmouth played a game at Hanover, N. H., on June 1st, the latter scoring 20 to 9......A game of base ball for the championship of Texas was played at the fair grounds, in Houston, between the Lees, of Galveston, and the Pioneers, of Houston, on the 24th ult., resulting in a victory for the Lees by a score of 21 to 15......The Montauks donned their new uniforms on May 29th, at Jersey City, and opened their season's play by defeating the Dauntless Club; score, 41 to 9. Runs earned, 13 to 1. On June 1st, though short their pitcher and 2d and 3d basemen and right field, played the Pastimes, and after an exciting game, it being too dark to play any further, the game was declared a tie; score, 16 to 16. The return game will be played on June 12th......The junior championship of the Pacific coast was played for at San Francisco on May 20th, between the Rincons and Occidents, the former securing the victory by a score of 26 to 22......The Junior Red Stockings, of Cincinnati, on May 29 beat the Glendale club by the handsome score of 58 to 10......The Live Oaks, of Cincinnati, were to have played the Coteries, of the same city, on the 2d, but the game was prevented by rain. On the 6th of June they play the Antioch College club, of Yellow Springs, Ohio; and on the next day the Kekiongas, of Fort Wayne, both games in Cincinnati. On the 10th they have an engagement with the Milford club, and on the 19th with the Forest City club, of Rockford. The New Orleans Lone Stars are also to play them about the 15th, the date not being yet fixed. On the 4th of July the Chicago Ætna's visit Cincinnati and play the Live Oaks in the morning, the afternoon being devoted to the Olympic-Boston game.

GEORGE HALL'S CARD.—I hereby certify that I have not this season signed any agreement to play base ball with the Atlantic club of Brooklyn, nor have I received any pecuniary considerations from them this season. The meeting at which I was elected Captain of the Atlantic Nine was not a legal meeting according to the bye-law of the club, the required notice not having been given.

Signed, GEORGE HALL.

Philadelphia, May 31st, 1871.

Despite this statement, the question still remains to be answered, was George Hall a member of the Atlanta club when he was elected Captain? The illegality of that election has no more to do with the question of membership than the irregularity of the game Chapman played in. Who of the Atlantic club can answer this query?

THE TRIGGER.

NEW YORK SPORTSMEN'S CONVENTION.

During the week ending May 27th the thirteenth annual convention of the above-named association was held at Utica, N. Y., the delegates representing the following clubs assembling on the 22d:—

New York City Sportsmen's Club; Forester and Audubon, of Buffalo; Forester and Monroe County, of Rochester; Niagara Falls, of Niagara; Forester, of Penn Yan; Genesee, of Irondequoit; Le Roy, of Le Roy; Onondaga and Central City, of Syracuse; Phoenix, of Seneca Falls; Livingston County, of Geneseo; Albany, of Albany; Leather Stocking, of Oswego; Ilion, of Ilion and Central New York, and Forest and Field, of Utica. Representatives from several other clubs arrived on Tuesday. Some unimportant business was transacted, after which the convention elected the following gentlemen as officers for the ensuing year:—President, Stephen Compson, of Seneca Falls; first vice-president, W. H. Bowman, of Rochester; second vice-president, C. E. Whitehead, of New York; recording secretary, John B. Sage, of Buffalo; corresponding secretary, Hon. H. S. Hadley, of Waterloo; treasurer, S. M. Spencer, of Rochester; Messrs. Robt. Newell, of Buffalo, and Rush A. Auger, of Le Roy, were appointed captains of the state shoot.

SECOND DAY, MAY 23D.

On Tuesday the wind was high and interfered somewhat with the fly casting, which resulted as follows:—James M. Meyer, Jr., of New York, rod 11 feet 6 inches, cast 60 feet; John D. O'Brien, of Oswego, rod 12 feet 6 inches, cast 60 feet; Charles H. Wells, of New York, rod 12 feet 3 inches, cast 55 feet; Charles Northrop, of Rome, rod 11 feet 9 inches, cast 40 feet; John B. McHarg, of Rome, rod 13 feet 7 inches, cast 65 feet. Then came salmon fly casting, which resulted as below:—Charles E. Whitehead, of New York, rod 17 feet 11 inches, cast 70 feet; Charles H. Wells, of New York, rod 17 feet 3 inches, cast 77 feet 6 inches; James M. Meyer, Jr., of New York, rod 17 feet 3 inches, cast 80 feet; John B. McHarg, of Rome, rod 15 feet, cast 65 feet. For bass casting there was but one entry, Mr. J. J. Flanagan.

THIRD DAY, MAY 24TH.

The sport on Wednesday commenced with pistol shooting, the first and second prizes being won respectively by E. B. Hambleton and John B. Sage, both of Buffalo.

Double-bird shooting followed, ten pairs being allowed each contestant. There were 43 entries. M. W. Mayhew won the first prize, he bringing down 19 out of the 20. There were three ties at 18 for second prize, and in shooting off J. S. Higham won. For third prize four tied on 17, which was eventually won by Ed. Hudson, he killing five pairs in fine style. There was also a tie for fourth prize on 16, which fell to C. A. Felton.

In the evening a meeting of the delegates was held at the rooms of the Central New York Sportsmen's Club, when standing committees were appointed and some important resolutions were presented for consideration.

FOURTH DAY, MAY 25TH.

All Thursday was occupied with the single trap-shooting, when fine sport was had, the weather being delightful. There were 72 entries to contend for the prizes presented by the citizens of Utica, ten birds being allowed. The shooting was capital, and speaks volumes for the skill of the numerous gentlemen engaged. Messrs. McKinley, Spencer, Gifford, Hudson and Hartman killed all their birds, and in shooting off the first-named gentleman was successful. There were a great many ties for the second and third prizes, but in the deciding trials they fell respectively to C. H. Finch, of Syracuse, and Joseph Smith, of Utica.

FIFTH DAY, MAY 26TH.

Friday was also spent in single bird shooting, for prizes contributed by Charles H. Wells, of New York. There were 44 entries, and again the shooting was unusually accurate. Ten birds were allowed, as on the preceding day. More than a third of those actually shooting scored all their birds, and after going back twice in shooting for first prize, it finally fell to Joseph Smith, of Utica. The second, third, fourth, fifth and sixth prizes were won by Messrs. Rob't Newell, Geo. Loder, S. Dual, John Crook and C. E. Felton in the order given. Felton's prize was a ten cent free pass to Utica. Captain Bogardus, the champion shooter, and Nathan Doxey acted in the capacity of judges.

On Saturday a grand sweepstakes shoot came off, and never before in America were so many first class marksmen engaged. There were 25 rises allotted to each shooter, and a glance at the following score will be sufficient to indicate the merits of the contestants:—Bogardus, 25; Tinker, 24 (missed his last bird); McKinley, 24; Newell, 23; Mayhew, 22; Doxey, Lane and Paine, 21 each; Thomas, Hollywell and Smith, 20 each; Weighell, 16. The shooting of Bogardus, Tinker, and McKinley was certainly very excellent, and they were warmly congratulated. In shooting off for second prize Tinker won, and notwithstanding McKinley's fine score of 24 he failed to secure any reward of merit, Newell's 23 receiving the third, and Mr. Mayhew's 22 the fourth prize.

After the above Bogardus and McKinley shot at 10 birds each, when the champion again made a clean score, while his opponent scored several blanks.

PIGEON POP.—A shooting match took place at Fair Hill, Philadelphia, on Monday, May 29th, between Geo. Haywood, of the Dog and Gun Tavern, and Jonathan Marsden, also of that city. The conditions were to shoot at eleven pigeons each, twenty-one yards rise and eighty yards fall, 1¼ oz. shot, the loser to bear the expense of a supper for forty gentlemen. After a pretty close contest it was won by Haywood, he killing nine to his opponent's eight. The following is the score:—Marsden, 10111110011—8; Haywood, 11110011111—9.

A POP IN INDIANA.—A pigeon shoot came off at Evansville, Ind., on May 26th, between Dr. Bemis, Stocked, Hoskins and Shalcross, representing Cannelton, and Philips, Klauss, Coolidge and Bennett, of the former place. They shot at 20 singles each, and the Cannelton men won by a score of 65 to 57, Hoskins killing 18 and Klauss 17; Bemis and Stocked brought down 16 each, while all the rest peppered 15, save Bennett, who missed 10.

QUOITING IN BROOKLYN.—One of the finest quoiting contests which ever took place in the City of Churches was played at Rothwell's grounds, on Atlantic avenue, on May 30th, the competitors being Messrs. Uris and Seaton, the former having the veteran ballist, Pete O'Brien, for marker, while Billy Labon officiated in a similar capacity for his opponent. The play upon both sides was admirable, particularly that of Uris', who ultimately won by a score of 61 to 34. There were a number of disc casters present, who enjoyed the display very much, applauded frequently, and after its termination had a good time all round in the house.

THE NEWARK CITY QUOIT CLUB are to hold their opening at the grounds of James McLaren, the Caledonian House, No. 285 Ogden street, Newark, N. J., on Monday, June 12th.

JAMES JONES and James Maley ran a foot race in Cincinnati, on Wednesday, 31st ult., for $100 a side, distance 300 yards. Jones won without much straining in 34 seconds, his opponent requiring three seconds more to reach the goal.

AMUSEMENTS.

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OPERA HOUSE,
201 BOWERY.
I think it would be as well,
——I make a suggestion,
——I put it in the form of a motion,
THAT JOHNNY WILD TAKES A BENEFIT
THURSDAY AFTERNOON AND EVENING, JUNE 8TH,
Previous to his summer tour with his Funny Minstrels.
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IN J. J. McCLOSKEY'S GREAT AMERICAN DRAMA OF
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OR,
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MANAGERS HAVING TIME, ADDRESS
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JAMES HARRISON
LEADING MAN,
NOW WITH THE AMY STONE SENSATION TROUPE,
will be at liberty June 10th. Managers wishing to engage address
10-1t* HARRY CUNNINGHAM.

OUR CHRIS.,
DUTCH PRIMA DONNA
AND
COMEDIAN,
CAN BE ENGAGED THROUGH
10-1t* HARRY CUNNINGHAM.

JENNIE BENSON.
FROM THE SYRACUSE DAILY COURIER.
Another large audience was drawn at Wild's Opera House last evening. (This establishment gains in favor as it grows older. The entertainments given are always first class and consequently the place is recognized as one of credit to the city.) The appearance of Jennie Benson was the occasion of decided demonstrations of delight at her return—of course, she was repeatedly encored in clog and song and dance. Miss Benson is without a peer in this line of business, and as her engagement is short we advise every one to witness her performances upon the first opportunity. The excellent bill was, as a whole, rendered to the entire satisfaction of all. This evening another superior performance may be expected.
AT LIBERTY JUNE 19TH.
10-1t* Address HARRY CUNNINGHAM.

J. H. O'NEIL,
THE
"QUINTESSENCE OF OLD VIRGINIA,"
as performed by him in Chanfrau's drama of "KIT," at NIBLO'S, FOR THE PAST FOUR WEEKS,
is prepared to accept engagements for the above specialty and
IRISH AND ETHIOPIAN
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SONGS AND DANCES.
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THROUGH THE NEW ENGLAND STATES,
Prior to opening at the
BOSTON THEATRE, ON THE 19TH OF JUNE,
WILL EXHIBIT AT
BRIDGEPORT......Wednesday, June 7th
NEW HAVEN......Thursday and Friday, June 8th and 9th
HARTFORD......Saturday and Monday, 10th and 12th
SPRINGFIELD......13th
WORCESTER......14th
PROVIDENCE......15th, 16th and 17th
BOSTON THEATRE, MONDAY, JUNE 19TH,
FOR A SEASON OF FOUR WEEKS,
WITH THE LARGEST AND MOST
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Due notice will be given of future movements. 10-1f

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CARD.
CENTREVILLE, May 30th, 1871.
MR. FRANK QUEEN.—DEAR SIR.—I saw in your last week's paper a challenge from Mad. Conchita Ronzani, now with the Commonwealth Circus as a tight-rope performer, but see there is nothing said about money. I will challenge any tight-rope performer in the United States, for $500 or $1,000.
$500 FORFEIT
to be put up at once and the rest to suit the party accepting this challenge. [10-1t*] MRS. HARRY GODONA.

TO ALL
WHOM IT MAY CONCERN.
I, JAS. ROBINSON,
claim to be the champion rider of every country, and have been acknowledged as such for the past fifteen years by both the press and people, and have had a challenge open to the world as such, to suit one or all who wish to compete with me for the title. I bar neither age, weight or size, but will ride against any living person the world can produce, for any sum of money from $25 to $10,000, and my challenge as yet has never been accepted.
Now, Mr. Jas. Melville, you propose to carry a boy on a bareback horse. I will wager you, or any one else, that I can carry my boy, Clarence, who weighs 65 pounds, in two different positions that you cannot accomplish, for $1,000 each trick, and when the money is up I will name the tricks and give Mr. Melville one week to practice them in. Also, I will ride a hurdle act against any one, open to the world, for as much or little money as they are willing to stake on the result, both riders to use the same objects in the same ring, each to ride his own horse for their entire act, and afterwards for $1,000 more, I will change horses, ride theirs and they ride mine, for the same business. Now, Mr. Australian blower, I mean business. No more talk through newspapers. If you mean business put up your money and stop your newspaper talk.
I will ride against Mr. Melville at any time or place he may wish to designate, for any of the above-mentioned amounts, except in the iron building, 14th street, New York city.
Now, Mr. James Melville, I shall be most happy to hear from you at your earliest possible convenience, for I am ready at a moment's warning to accommodate you in any manner, professionally.
Yours, truly,
James Robinson,
CHAMPION.

MANAGERS OF THEATRES
Wishing to secure the services of G. SWAINE BUCKLEY, late of "Buckley's Serenaders," for one or two weeks, for the season of 1871 and '72, to produce his new and original drama of
"ON THE TRACK,"
written expressly for him by a distinguished "American Author," and now being played with immense success throughout the New England States, will please address him as follows. A complete set of new and elegant woodcuts of himself in his six difficult characters accompanies the drama. G. SWAINE BUCKLEY,
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SILVER CORNET BAND AND ORCHESTRA.
SEVENTH ANNUAL TOUR.
Ladies and gentlemen of acknowledged ability wishing engagements for the seasons of '71 and '72, to travel, will please apply by letter, enclosing card photos, stating lowest salary, etc. BOARD AND TRAVELING EXPENSES PAID. Season to commence about the first of September. Address
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I desire to get an engagement to learn the business.
10-2t* G. E. STEADMAN, 43 Main st., Allegheny City, Pa.

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CLEVELAND, OHIO,
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A first class Hall. It is the only Hall on the west side, where we have a population of 30,000, situated on Pearl street, next to the market, on line of street cars running to east side; high ceiling, beautifully frescoed, good Stage, 14x20, Drop Curtain, well lighted with gas; Footlights and two Dressing Rooms; Seating Capacity, 800, seated with Chairs.
The above Hall is For Rent to first class Companies, at reasonable rates. Address P. L. BAUM,
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AS ABOVE,
IN ANY BRANCH OF THE PROFESSION.
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AS
KNUCKLEBONE JOHNNY,
GLOBE THEATRE,
BOSTON, MASSACHUSETTS. 10-1t*

MR. JAMES MAGUIRE,
THE WELL KNOWN CLOWN
AND VOCALIST,
late of the Dan Rice Circus, is to open at the Bowery Theatre, in this city, in a few weeks, in a new sensational drama, in four acts, entitled,
"OVER THE FALLS,"
written expressly for him by Mr. William Vershay. 10-1t*

A YOUNG LADY
IS DESIROUS OF JOINING A FEMALE MINSTREL TROUPE OR RESPONSIBLE TRAVELING COMPANY.
Can sing well, dress well, and is fully competent to play business.
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TROVATELLO!—A NEW SENsational military drama of thrilling interest. Capital leading part for lady or gentleman stars. Address the author, PHILIP STONER, care N. Y. CLIPPER.

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Eight feet long, $25; ten feet long, $50; twelve feet long, from $60 to $75, perfectly healthy after feeding and shedding.
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NEW ORGANIZATION,
ARE OPEN TO MAKE ARRANGEMENTS FOR FUTURE DATES.
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Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
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NEW SONG BY CHARLES MACEVOY.
Author of the very popular songs and dances, "Rollicking Irish Barney" and "I Make no Noise," Sung in the "Original Hibernicon" with great applause. Published by
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OH, HUSH!—SWISS WARBLER OR MOCKING BIRD IMITATOR, one Pack Magic Cards, Egyptian Wonders, Wonderful Trick Puzzle, Art of Ventriloquism, Wizard's Cabinet and ten valuable recipes, all for 25c. and stamp. Address KESSLER, Box 11, Pawtucket, R. I. 10-1t*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

BASHFULNESS.

WRITTEN FOR THE NEW YORK CLIPPER.

Here at your side for hours I sit,
Or at your feet on green sward lie,
The fleecy clouds above us flit,
The rosy hours go gaily by.

Go by—but I—I dare not speak—
The words would soon my fate decide—
The hot blood tingles in my cheek—
My faltering tongue seem as if tied.

Ah! would to Heaven I loved you less
I should not fear your answer so—
dare not hope it would be "Yes;"
could not live and have it "No." J. H. B.

AN O'ER TRUE TALE.

The following o'er true tale, which will be read with interest, we received from a source that we know is authentic. Some years ago, it does not matter how many, there was an inn kept by an old man, not many miles from London, Eng., who possessed one fair daughter. This inn was the resort of all the commercial travelers who happened to visit the town. Among this class of men, who constantly visited the place, was one named Webb; his visits were rather more frequent than business, at least commercial business, would call for, and it soon became evident that the attraction for the gay drummer was the landlord's pretty daughter. Contrary to the usual custom of these wandering gentlemen, his intentions were not only serious, but "honorable." The consequence was, his love being returned, he, with the father's consent, married the daughter. "All went merry as a marriage bell" for some time, when this exemplary husband concluded that his fortunes, which were on the wane, could be bettered in this country. Arriving here he entered the theatrical profession; having no "head" for the business, although he was not dumb, he became a "talking hand." Business flourished, he made money, and once more fortune smiled upon him. Being a "handy talker," he soon convinced the public, that in connection with one of England's fair versatile blondes, his show was worth the fifty cents demanded to see it. But also, with the inconstancy of man, he forgot, not only the wife he left behind, but forgot to send her the means to sustain life, although he had so much. Having left her in destitute circumstances, he failed to do any more except to write loving letters, telling her when something "turned up." Meantime he had formed another connection here, whether connubial or not we are unable to say; but certain it is, he never wrote her of the fact. She waited until patience ceased to be a virtue. Finding that it was seemingly no use in waiting longer on his motions, she raised the sum of forty pounds, and three weeks ago she started from England in search of her delinquent lord, arriving in Detroit yesterday. Finding that he was "talking with his hand" in Buffalo, she started for that city on the 24th, arriving there on the morning of the 25th, and will, no doubt, astonish this much married man by her appearance at his hotel. Webb, we learn, has children in France, but we are unable to learn whether he has a wife living there too. Mrs. Webb has exhausted all her means in search of her truant husband, and it is to be hoped that he will receive her as she deserves, with open arms, and forsake his evil ways. Webb is 60 years of age and his wife only 30. Mrs. Webb is of very pre-possessing appearance. Sixty is rather an advanced stage of life in which to begin this line of business. Should Webb get obstreperous, the little lady, who has evidently a good deal of pluck, will most likely give him some trouble and thereby prevent his appearance here Monday night.—*Journal of Commerce, Detroit, Mich., May 27th.*

"BOCK" BEER.

The present is the "bock" beer season in Berlin, at which time a large portion of the community feel it their duty to get drunk on "bock" beer. The great restaurant gardens on the outskirts of the city are crowded to overflowing, and on Sundays, during the whole day, sometimes as many as five thousand persons will be collected in one garden, and more than half of them will be drunk, or partially drunk, at once. Such capers as they then perform are to be seen nowhere else. Filthy songs, fighting, swearing, upsetting of tables, and breaking of bottles, is the order and enjoyment of the day. Lovers lie around in each other's arms so drunk that one will be hugging another's sweetheart without knowing it. Several times I saw two men trying to kiss the same girl. It is specially amusing to see them walking about with their glasses of beer, trying to carry them straight; or to see the same person carrying half a dozen glasses at once (for a party of his comrades it may be:) or to see them drink each other's health and spill out half the contents in touching their glasses. The whole ground is strewn with broken glasses and mugs; for no sooner do they get through with the drinking than they throw these around in all directions. When they get to fighting, these are the weapons. The glasses are charged for in the price of the beer, and the landlord considers it as so much clear gain if he gets any of them back again. To make the scene still more hideous, they put over their noses false faces in the shape of a goat's head. These have now come to be thought to be indispensable to the enjoyment of "bock" beer. While all this is going on, bands of music are playing and shooting matches coming off; also, raffling and other games. The article called "bock" beer, which is brewed only in the springtime, is of a peculiar violent character, and is all the more dangerous because of its mild taste. "It drinks so easy," as they say, that one gets drunk before he is aware of it. Both men and women drink it, and can be seen lying around promiscuously on the grass and knolls in their various states of intoxication. Of course the middle and lower classes patronize these places most extensively, although nearly everybody participates to some extent. Often the finest equipage may be seen before the garden gates.—*Exchange.*

A MODEL ELOPEMENT.

A short time ago a prominent and very wealthy citizen, whose daughter was absent at Bayou Sara, received a letter from that young lady, stating that she was on the eve of contracting a marriage with a well known gentleman residing on the coast, and that she would not return home before the event. The missive, we hear, was acknowledged by a peremptory order to return instanter; but the lady, having consulted other near relatives concerning the proposed important step, declined to obey her father's demand. During a recent trip on the steamer Robert E. Lee, her landing at Bayou Sara was the signal for the appearance of the couple, accompanied by a gentleman friend. A state-room was secured in the ladies' cabin for the fairer passenger, but the gentlemen, both of whom were armed, remained forward. Just as the Lee was about backing out, who should come on board but the irate father. He at once saw Captain Cannon, and stating that his daughter was a fugitive on board, demanded her return. Capt. Cannon replied that he had no control over the passengers of his boat, and could not think of acceding to the demand, or even, in the gentleman's then excited state of mind, of permitting him to enter the ladies' cabin. During the conversation the Lee backed out, and the father, after some further discussion, concluded to apply to the authorities at Natchez. When the Lee touched the wharf at that place he at once jumped ashore, and without much difficulty secured the services of a lawyer. In the meantime the yawlboat of the Lee was lowered, and the bridal party started for Vidalia, on the opposite side of the river. Court was fortunately in session, and the couple, having been formally married, returned to the boat. The father, in the meantime, was left behind, but, taking an up river boat, succeeded in reaching Vicksburg ahead of the Lee. Fearing some outbreak, the friends of the bridegroom took the precaution to procure a warrant for the arrest of the father, and on the arrival of the Lee that gentleman was taken into custody. He was permitted afterwards to see his daughter in the presence of her husband, and the bridal party then started for Tennessee, leaving the discomfited parent behind.—*New Orleans Times.*

A WICKED BLONDE.

THE ROMANCE OF A SYREN.

There died, a few days since, on Music street, in this city, a remarkable woman. Her name was Jenet Maria Laloux, a creole of singular beauty and fascination. She was educated in France, and possessed all of the elegance and courtliness of manners, the piquancy and *insouciance* which distinguish the ladies of that country. It must have been, however, that some evil dreg was in her nature, for she, soon after returning to her home, abandoned the innocence and elegance of her home for the vicious life of a cyprian. At the time of the Federal occupation she was in the zenith of her beauty, and soon brought around her a coterie of admirers. So infatuated did a young lieutenant become of her that he made her his wife, and returning North introduced her again to the society of which she could so easily become an ornament. But the wickedness of her nature, inherent or acquired, soon asserted its supremacy, and again she went into the old path of viciousness and sin. The scandal she caused in a northern city it is needless to repeat here. Suffice it to say, her husband committed suicide, and infinite distress was brought upon his family. She went to Washington, and was noted there for her fascination and coquetry, and at one time exercised a controlling influence in one of the Departments of State. To obtain her favor was almost equivalent to having any measure passed through the National Legislature. But after a while she disappeared from the capital and returned to her home. Here her old life was resumed, and a career of brilliant dissipation has ended in her death. She was a tall, slender lady, of imposing presence. She had full black eyes, and hair that fell around her shoulders like a shower of golden fleece. Her face was fair and fresh, and vied in its beauty with the lily and the rose. Her hands and arms were models of elegance and symmetry. She was fascinating, alluring and accomplished, of violent passions, impulsive and headstrong, and yet, when she chose to be, as wily as the serpent. Such was the beautiful fiend that is dead.—*New Orleans Picayune.*

A NARROW ESCAPE.—Emma F. Gibson disappeared from her home a few days ago, remaining absent two days and one night, and in answer to inquiries, stated that she went to the depot in Peabody, on May 23d, where she met a woman who made herself very agreeable and finally invited the girl to the woman's home in Lowell. Suspecting nothing wrong the innocent girl readily acceded to the proposal, and to Lowell she went. After arriving at the latter place, the girl discovered some things which aroused suspicions in her mind, and, according to her statement, as she insisted on returning home, the woman then furnished her with money for that purpose. Her father, taking the daughter with him yesterday, went to Lowell, and the girl went readily to a house and identified it as the one to which she was taken by the woman. A telegram was sent to Deputy Sheriff Upton, of Peabody, and proceeding to Lowell, he arrested the occupant of the house, whose name is Frances A. Casserdy, on a charge of enticing the girl from her home for improper purposes. It is stated upon authority that the Casserdy woman keeps a house of bad repute in that place. She was taken before the court in Lowell on May 29th, and was held for examination in Peabody, bonds in $550 being required for her appearance.—*Boston Herald, May 27th.*

THE FREE LOVE MURDERESS.—From San Francisco, dated May 1st, a telegram informs us that the Fifteenth District Court had been engaged all day hearing affidavits in support of the motion by the defence for a new trial in Mrs. Fair's case. The imputation of misconduct of the whole jury is entirely unsustained, but a determined effort has been made to impeach Beach, one of the jurors, with some show of success.

ARREST OF A CLERGYMAN.—Rev. Jonas Wendell, sixty years of age, was arrested and taken to Edinborough, Pa., on May 28th, on a charge of fornication with a girl named Perry, aged sixteen years. Wendell secured the girl's release from the House of Refuge some time since, and had arranged to run away with her. Held for examination.

MURDER IN A HOUSE OF ILL FAME.—George W. Flanders was shot at St. Albans, Vt., on May 24th, in a house of ill repute, by Thomas Patterson, son of the mistress of the establishment. Flanders died on the 25th, and Patterson acknowledged firing the fatal shot.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, &c.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

HOW BONES BOUGHT A COLORED HORSE.

INTERLOCUTOR.—You seem very happy this evening, Mr. Bones. Has somebody been leaving you a legacy or anything?

BONES.—No; better dan dat.

INT.—Been christening your first baby, perhaps?

BONES.—No; better dan dat. Been winnin' a horse race on de Jerome Park—dat's what.

INT.—Indeed! I was not aware that you were in the sporting line.

BONES.—O, yes. I've got to be a regular sport now. You see I was passin' de Tattersy-Hall stables de oder morning, when I seen Jim Loper come out, leadin' by de bridle just de pootiest specimen of a gravel-scratcher eber you did see. Jim, you know, is a great sport himself—makes heaps o' money; so in I goes, and de fustest ting my eyes lighted onto was de brudder ob de horse dat Jim had bought—a bay mare, cubbered all over wid yaller spots, and a green tail and a white streak down de fore nose, and white stockings o . You know you must always look at de *pints* ob de horse before you buy him—so dey tole me. And so I looked at dis one, and—I golly!—he wasn't nothin' but pints and corners all over, wid a head like a flour barrel and three rows of teeth like a mouth full of pavin' stones. O, he was a hoss, you bet!

INT.—A horse with a green tail and white stockings? Why, sir, what sort of an animal do you call that?

BONES.—O, dat's all de go now—so dey tole me, and I spose dey knows. Well, dey gub me de reins and tole me to git on and try him, but de moment I put one foot in de stir-ups he stir up himself so lively dat I couldn't do nothin' but foller him round wid one foot on de groun' and my hands a clingin' like grim death to de mane and de crupper. Den he begin to come de Japanese ladder bus'ness, standing straight up and makin' as if he was climbin' hand over hand.

INT.—Pshaw! he was "raring," sir, that was all.

BONES.—Well, dey tole me dat he learned dat trick of *Rarey.* But I got on, yes, I got on. Dey lead him under de gallery, and I went up and slid down onto him by de pillar. Well, we rode around de ring two or tree times sideways, and——

INT.—*Sideways,* sir? A rather singular mode of progression!

BONES.—O, he was all right; he could go backward just as fast as he could fowards, and tried to stand on his head, too, but I wouldn't let him.

INT.—Really, a talented horse, that!

BONES.—So dey tole me! Well, when we'd gone round de place half a dozen times, he sat down on his haunches to rest, and dumped me off in de sawdust, just as if I'd been a bag o' bran.

INT.—That was to show you how easy he could let you fall, I suppose, in case of accident.

BONES.—So dey tole me. But afore I could git up I felt somethin' grabbin' and chawin' at my wool, and I'm blest if it wasn't dat same ole hoss.

INT.—Trying to raise you to your feet, of course.

BONES.—So dey tole me. But it was a *feat* dat he couldn't accomplish, anyhow. Well, I pay my little two hundred dollars, and we started off up de Broadway, and we made de people look, I tell you. Well, ole Snorter, dat war de steed's name, knew de way, and in 'bout forty 'leven minutes we was at Jerome Park.

INT.—At Jerome Park! You must have created a sensation there!

BONES.—O, yes indeed. We was de cynosure of all eyes, and one feller dat we pass, says he—"*Dere goes de Cyno. sure!*"—meanin' de Cynoshiffalus, of course. Well, de stands was all full, and de judges' stand was where it always was, and we come to a *stand,* too. De grand race was over, but dey was gettin' up what dey calls a scrub race, and dey was goin' for de entries, and dough I didn't see no *entries* dere, and no *scrubbin' brushes* to scrub 'em with, I went in wid de rest. And when de pool was made up, I jabbed de spurs into Snorter 'bout two inches and a half, just under de bread basket, and dey all shouted and off we went—dat is all but me, and off I went over Snorter's head into de gravel. Dere was a hand organ struck up outside de ropes, just at de word "go," and de ole hoss was tryin' to stand on his head again. But dey histed me on quick, and den he commence goin' round and round, keepin' step to de music. All of a sudden he shot off like a sky rocket, and de crowd yelled, and some feller sung out, "Dere goes death on de pale hoss!" and anodder answered, "He looks more like he was *death on pale brandy,*" and de gals wave dere nose wipes, and we roun' de course and come in clar ahead of de whole caboodle, and win de race.

INT.—That was bully for Snorter.

BONES.—So dey tole me. But hold on. As I was leadin' him to de pool for a drink (wid de proceeds of de *oder pool* in my pockit), a turpentine corncob fell from dat horse, where it had been fastened wid fish-hooks.

INT.—No wonder he went.

BONES.—I guess you would, too, wid a corncob——

INT.—Of course you killed your prize as soon as possible?

BONES.—No, sir! Just den a feller from de country come along, and says he:—"That's a fine hoss you've got there, squire?" "You'd better believe it," said I—"just won the race without raisin' a hair." "Du tell," said he; "is that the Lady Bouncer?" "Well, it is," said I, pattin' her fondly; and cussed if I didn't sell her to dat chap for another two hundred. I didn't stop to see him off, but in 'bout an hour I was goin down de Bowery in de rain when I heard a grand combobolation behind me—such a hullaballoo, and dere come ole Snorter like a hurricane, strikin' out right and left down both sides ob de street, and going for de ash carts and de peanut stands wid his head down and his eyes shut, and de butternut tuggin' tuggin' him roun' de neck, and a big tin kittle bangin away behind him on de cobblestones. I don't know how dey found me out, but de nex' day de man come limpin' up to me in de street wid a patch over his eye. It was rainin', and de hoss lef' a streak of paint behind him on de cobbles. He might have been a *fast hoss,* but dey was'nt *fast cullers,* nohow. Poor Snorter! Dey lef' him on my hands; he couldn't turn round, he was so lazy, and when I took him by the tail to *pull* him round, de tail come out by de roots. He was a superanuated circus hoss, dey tole me, and I sold him for two dollars and a half to de bone biiars, and dat's de way I went into de sportin' business. If any body's got any more hosses to sell let em cum on.

INT.—We will now have the new ballad:—

OH, DO NOT SING.

BY OWEN MELVILLE WILSON, JR.

Oh, do not sing that song again to-night—
Oh still the strain that's gently upward stealing;
A shadow rests upon these happy hours
And wakes again the long dried founts of feeling;
'Tis hard, indeed, amid these scenes to revel,
And smiling mingle 'mid this merry throng,
While o'er the past sad mem'ry's tides are seething,
Stirred by the echos of that old—old song.

I've linger'd oft amid the glow of beauty;
Enraptured, listen'd to sweet strains divine;
But yet no voice awoke my soul's emotion,
As have the low and trembling tones of thine;
Then hush the song that brings but sad remembrance,
Whose sweet, low notes seem but a mock'ry here,
Whose cadence flings a shadow o'er my soul,
And dims my eyes with mem'ry's bitter tear.

CHICAGO, May, 1870.

PLAY BILL OF MITCHELL'S OLD OLYMPIC, NEW YORK.

OLYMPIC THEATRE.

Manager.......................Mr. Mitchell.

JANUARY 15th, 1840.

This evening will be presented the grand ballet interlude,
SAVAGE AND THE MAIDEN,
or, Crummles and his daughter.

Mr. Crummles (Manager of the Portsmouth Theatre)	Mr. Mitchell.
Nicholas Nickleby, (under the name of Johnson,)	Horncastle.
Smike	Miss Randolph.
Mr. Tolavi (the savage)	Russell.
Lenville (first tragedian)	Johnson.
Light Comedian	Baker.
Countryman	Everard.
Old an	Roberts.
Mrs. Crummles	Mrs. Plumer.
Miss Ninnetta Crummles (the infant phenomena)	Celeste.
Grudden	Mrs. Jones.
Miss Snevillis	Mrs. Penson.
Miss Belawney	Mrs. Johnson.
Miss Ledbrook	Miss Singleton.
Miss Bravassia	Miss Randolph.

Call boy, prompter, scene-painters, scene-shifters, gas-men, &c.

I'VE ONLY JUST FOUND OUT.

BANJO SOLO.

I've been standing by the gate, I've been waiting all the day,
For a pretty little yaller gal who always goes this way;
She has me on the brain, there seems to be no doubt,
And why she is in love with me I've only just found out.
Chorus—It's because I picks upon the banjo—
It's because I'm singing all the day—
When she hears the tuimble ringing
It sets her head a spinning,
And she scarce can tear herself away.

I don't have long to wait, for my charming black and tan
Comes skipping round the corner, a smiling like a ham,
And when she strikes our gate, she always hangs about,
And why she sets so very queer, I've only just found out.
Chorus—It's because, etc.

When I take her out to promenade, the darkies at us stare;
They don't know how it is themselves, they never have been there;
When the wenches throw their eyes on us, they all begin to pout,
And why they are so jealous I've only just found out.
Chorus—It's because, etc. GEORGE F. HARTLEY.

PHILADELPHIA MUSEUM.

Masonic Hall, Chestnut street.

Proprietors.......................Robinson & Stein.
Musical Director.......................Prof. Ehrlich.
Admission to the Museum and Saloon Entertainments, 25 cents.
Children under 10 years, accompanied by their parents, half price. Day visitors free to the evening performances.
Doors open at 7 o'clock. Performance to commence at 8 o'clock.
The benefit and last appearance of
B. DE BAR AND M'LLE H. VALLEE.
First night of the comic drama, in 3 acts, by J. R. Planche, called the
PRIDE OF THE MARKET!

Mr. De Bar.......................as.......................Isidore.
Mrs. Booth.......................as.......................Marton.

THE VIRGINIA MINSTRELS!
H. S. Rumsey, C. Clark, J. Farrell, J. Rudolph, W. Birch, and J. Sanford, of the Chesnut Street Theatre, have kindly volunteered their services.
The following gentlemen have also volunteered upon this occasion:
MR. McDONOUGH, M. ZAVYSTOWSKI, MR. KAMES,
MR. TIDMARSH, G. F. BROWNE, MRS. SILSBEE.
MR. BOSWELL.
For this night only, by desire,
A GLANCE AT PHILADELPHIA.
Sykesy, for this night only.......................Mr. B. De Bar.
Susy, with songs.......................Mrs. Booth.
GRAND PAS DE DEUX PAYSANNE!
By Mad'lle H. Vallee and Mons. Zavystowski.
On Thursday evening, July 26th, 1849, the performance will commence with the comic drama, entitled the
PRIDE OF THE MARKET.

Marquis de Volange	Mr. McDonough	Dubois	Mr. Fisher
Chevalier de Bellerive	Mr. Kames	Isidore	Mr. De Bar
Baron Troptard	Mr. Eberle	Walter	Mr. Thomas
Ravannes	Mr. Quayle	Marton, the Pride of the Market	Mrs. Booth
Servant	Mr. James	Mad'lle de Volange	Miss Wood
		Gavotte	Mrs Silsbee

Mr. Quayle's new ballad, "Ever Be Happy," arranged to the popular melody from the "Enchantress," by E. L. Walker.
Words by A. Duganne.
Mad'lle H. Vallee and Mons. Zavystowski, will dance a
GRAND PAS DE DEUX.
After which, Mr. De Bar, Mr. Browne, Mrs. Mrs. Booth and Mrs. Silsbee, will sing the comic quartet,
PUNCHINELLO.
Song, "Erin is my Home.".......................Mr. Quayle
To conclude with the successful local burletta of
A GLANCE AT PHILADA.

Sykesy	Mr. De Bar	Nigger Dancer	Mr. Charles
Simpie	Mr. Browne	Paper Boy	Mr. Fisher
Nibbs	Mr. Boswell	Susey, (with songs)	Mrs. Booth
Charley	Mr. Tidmarsh	Nancy	Mrs. Silsbee
Sharp	Mr. Quayle	Hornet	Miss Mortimer
General	Mr. Eberle	Clementa	M'lle H. Vallee
Loafer	Mr. Ward	Mrs. Bryan	Mrs. Thompson
Tyke	Mr. Thompson	Beggar Girl	Miss Riddle

On Friday, Mrs. Booth's benefit, when will be presented the domestic drama of the Cricket on the Hearth.
Saturday, last night of the season, when will be given to Messrs. Robinson & Stein, a complimentary benefit.
United States Job Printing Office, Ledger Building Philadelphia.
[Contributed by Mr. J. Rudolph, Philadelphia.]

"KITTY MAY."

SONG AND DANCE BY H. C. PEASE.

I am going to sing of a charming girl,
Who is dead in love with me,
Her name they say is Kitty May,
[illegible]
She has cheeks just like the roses fair,
And teeth as white as pearls,
And, oh, she has such lovely hair,
Which hangs in flowing curls.
Chorus—But she's as pretty as the roses,
Her teeth are white as pearls,
She has cheeks just like the roses,
Has this girl with the flowing curls.

I met her at a fancy hop,
Just a week ago to-day,
And she was dressed all in her best,
Was this lovely Kitty May;
She danced so graceful and so neat,
With a fellow six feet high,
And by chance I saw her pretty feet
As she went skipping by.
Chorus—But she's &c.

She dropped her fan just at my feet,
I knew not what to do;
And there it lay in grand array
Beside my great big shoe.
I picked it up, gave it to her,
She thanked me and smiled so sweet,
Saying, "I would like to have you call
At No. 7 Clinton street."
Chorus—But she's &c. CATSKILL, N. Y.

AQUATICS.

THE HARVARD AND YALE TROUBLES.

The members of the Harvard Boat Club, for the purpose of "correcting any wrong impressions which the public may have received," caused to be published in the Boston *Advertiser,* of May 30th, the correspondence between them and the Yale Club, relative to their annual race. This purports to be the correspondence in full, but we find no allusion to the letter sent by the Harvards last winter, inquiring whether the Yales authorized the publication of or endorsed the sentiments contained in an article which had appeared in a then recent issue of the *College Courant,* regarding their contest at Worcester in 1870. Considering the tone of this note as very peremptory and not calculated to restore good feeling between the members of the rival colleges, Yale deferred answering it for some time. Finally, however, in order that the usual race might not be prevented from taking place by any action of theirs, a reply was sent, the substance of which was that the objectionable article was published without the knowledge of, and was not prompted by any member of the club. They also requested an early response to their challenge. The correspondence recently published begins with the challenge from Yale, sent on Dec. 10, 1870, to the Harvards, to "row a straight away six oar shell race July 14, 1871, on any course to be agreed upon." In response to this Harvard expressed their readiness for a race where both parties could have fair play, and proposed that Yale send two delegates to a convention in Springfield, April 13th, 1871, for the purpose of establishing a union regatta of American colleges. Yale refused and replied that her challenge should be disposed of separately. The Harvards' reply to this, under date of May 17th, 1871, stated that they would be happy to meet Yale in the regatta of the American colleges at whatever time and place it might take place, and declared that if Yale refused, Harvard would insist on the time and place for the race as the right of the challenged party, and that Yale could only row for the championship a race like the one in which she was defeated last year. Yale replied under date of May 25th, 1871, that the time being too short for final preparation and the crew having been disbanded, the officers of the club were instructed not to recognize any future acceptance by Harvard of their first challenge. Harvard, under date of May 28th, 1871, replied as follows:—

GENTLEMEN.—Your communication of the 25th has been received. It is evident that the Y. U. B. C. has entirely misconstrued the meaning of our letter of the 17th inst. We are unable to see how it was possible for Yale to understand that letter as a rejection of her challenge. Harvard, as the challenged party, merely named the regatta of American colleges for the time and place of the race, and we call attention to the fact that in our letter we did not refuse to row at any other time and place if Yale should insist upon a change. The challenge stipulated that the race should take place on any course hereafter agreed upon. Harvard proposed the regatta of American colleges. If Yale did not agree to this she ought to have given notification of the fact, and Harvard would then have considered any of Yale's proposals. The whole idea of the course Harvard has taken in this matter has been to secure a race perfectly fair for both parties concerned. In order to show how utterly unfounded is the report which has been put into general circulation, that Harvard has been the means of breaking up the usual race between our colleges, we now make the following proposition, hoping that it will not be entirely misunderstood. The H. U. B. C. hereby offers to row the Y. U. B. C. any kind of a race ("straight away" or "turning"), at any time and place and for any distance that the Y. U. B. C. may name, provided the Y. U. B. C. does not insist upon a date which will conflict with Harvard's engagement with the Atalanta B. C., and with the colleges at the coming regatta. If the Yale crew has disbanded, and therefore think that they cannot get into condition for the race, we will remind them that the time of the race was not settled last year until nearly June 1, and that in the present case they can appoint their own time.

G. H. GOULD, Pres. H. U. B. C.
ROBERT GRANT, Sec. H. U. B. C.

This leaves the fact unquestionable that Harvard is not only willing but anxious to engage in another contest this year, and Yale's reply will be awaited with impatience by those who have watched with interest the yearly meetings of the collegiate oarsmen, and who sincerely deprecate the ill feeling manifested since their race last summer, and which threatens to put an end to this hitherto friendly competition. The perfect fairness of the proposition made above by Harvard cannot be called in question, and if Yale is really desirous of a fair and equal race, let her make a quick response. In this connection we may state that there seems a probability of the Union regatta, to be held at Springfield, proving less successful than had been anticipated, and that the competition will perhaps be confined to Harvard and Brown, as Amherst, it is said, will not send a crew, and the Agricultural College crew are inclined to withdraw. We trust, however, that it may meet with the encouragement it deserves.

THE LAUREATE'S NEW CLUB HOUSE.

The Laureate Rowing Club, of Troy, N. Y., now boasts of the possession of one of the finest boat houses in the country, which was formally opened on May 25th. The club was incorporated September 21st, 1870, under the state laws, and J. A. Manning, W. H. Doughty, W. G. Crissey, E. M. Green and E. R. Vail were elected managers for the first year. The building of the house was proposed at a meeting held July 27th, 1870, and a commencement was made by the purchase of the lot foot of Turner Lane, 30x120, in August. Messrs. E. M. Green and W. G. Crissey were appointed a permanent building committee. Contracts were then entered into with Messrs. Jacobs & Nicols for the mason work, J. W. Nesbitt for the carpenter work, and Davis and Hakes for the painting. It cost in the neighborhod of $9,000. It is built of brick, two stories high, with a somewhat elaborate front, and overlooks the river from the state dam to a point near Lansingburgh—the view comprising the whole of as fine a five mile course as there is probably in the country. The house will afford accommodations for nearly fifty boats. The first floor is devoted exclusively to the housing of the boats. The room is seventy feet long by thirty wide, the ceiling is fourteen feet high, and the walls nicely tinted with lavender. The boats are adjusted upon swinging racks suspended from the walls—the racks being so constructed that they can be swung against the wall out of the way when not in use. The oar-racks surround the columns running through the centre of the room and supporting the upper story, and the oars are thus kept compact and free from all danger of injury. A large double door in the front opens upon the piazza, and an inclined plane leads to the river, where a floating wharf has been constructed, and from which the boats will be launched. The upper story is devoted to the purposes of a parlor and a dressing-room. The parlor is forty-five by thirty feet in extent, and is finished and painted in the best of style. Its spacious windows command a view of the river and of the adjacent country. The centre front windows are double and can be elevated so as to admit of a passage out upon the balcony of the piazza. The walls are hung with appropriate pictures. The furniture of the parlor is "neat but not gaudy." The dressing-room is thirty by thirty-five feet in its dimensions. It contains thirty cases for the use of members, besides two toilet sinks, dressing tables and mirrors. All the wood work in this room is black walnut—the cases alone costing $500—and the appointments in every respect are complete. The piazza is ten feet broad by thirty wide. Cummings and Birt are the architects, and to them, as well as to their individual taste and liberality, are the members of the club indebted for the unsurpassed quarters they now enjoy. The fleet, embracing club and private boats, numbers twenty-seven in all, principally single and double scull boats. The membership roll contains sixty-three names, and the club is officered as follows:—President, John A. Manning; captain, Edward M. Green; secretary and treasurer, W. Stone Smith; trustees, W. H. Doughty, E. R. Vail and W. G. Crissey.

DORCHESTER YACHT CLUB REGATTA.—This Massachusetts club held their initial regatta this season on the afternoon of May 27th, the prizes offered consisting of a champion silver medal to the winner of each class. The course was from Commercial Point down the bay, leaving Cow Pasture Bar buoy on the port, Old Harbor buoy on the starboard, buoy No. 7 south of Fort Independence, on the starboard; down back way, between Thompson's and Spectacle Islands, around Sculpin Ledge buoy, leaving it on the port, to red buoy No. 6, leaving it on the port, Cow Pasture Bar buoy on the starboard, to judges' boat. The boats formed in line at anchor, smallest to windward, in two lines—boats measuring 20 feet and upwards in one, under 20 feet in the other, and at a signal gun got under way shortly before four o'clock and started on the course. The following is a list of the boats taking part in the regatta that reported after the race, with the time for each. The distance of the course was nine miles and a half:—First class, centreboard.—Mary, C. Barnard, 31ft 9in, 1.42:25; Fanchon, G. P. Shattuck, 25ft, 1.48:52; Jessie, ——, 28ft 1in, 1.38:57. Prize awarded to Jessie. First class, keel.—Susie, Nathaniel Wells, 26feet 7inches, 1.51:32; Banshee, W. Simpson, 22feet 3inches, 1.47:41; Macduff, H. Hilt, 20feet, 1.43:30. Prize awarded to Macduff. Second class centreboard.—Sea Bird, C. T. Powell, 23feet 3inches, 1.23:26; Mystery, G. W. Birch, 22feet 9in, 1.44:33; Ardelle, W. H. Stearns, 21ft. 6in., 1.43:45; Alice, W. H. L. Smith, 20ft, 3in., 1.35:06; Jennie, W. H. Bangs, Jr., 21ft. 2in., 1.47:06; Petrel, ——, 20ft. 9in., 1.29:32. Prize awarded to the Sea Bird. Third Class, Centreboard.—Daisy, H. C. Macomber, 19ft. 1in., 1.36:57; Bristol, S. P. Freeman, 18ft., 1.33:55; Hebe, F. Willard, 18ft., 1.37:15; Maud, C. E. Fuller, 18ft., 1.34:20; Wave, B. C. Morse, 17ft. 6in., 1.47:11; Water Lily, ——, 19ft., 1.38:34. Prize awarded to Bristol. The yachts started well together, and sped over the course like winged phantoms, keeping well together for about a mile, but the Sea Bird ranged ahead at the start and held her lead throughout, rounding the buoy at Fort Independence only a little in advance of the Petrel, which was second throughout the course and in the race, although, on account of her classification, she took no prize. There were two entries in the second class keel boats, the Pet and the Emma, but neither reported in season to claim the prize and were ruled out. The prizes are all held subject to two more races during the present season, under the direction of the regatta committee, Commodore Coolidge Barnard, and Messrs. W. H. L. Smith, C. Boynton, Omar Loring, and Geo. H. Morse. The judges on this occasion were Messrs. W. H. Boynton, W. A. Gilbert and C. A. Swan. It should be mentioned that the Maud, Capt. E. Fuller, lost several minutes by an accident at the start, and was only a minute behind the winning boat in the third class as she passed the judges' yacht.

ACCIDENT TO RENFORTH'S CREW.—On May 18th the four-oared crew organized by James Renforth, England's champion sculler, to pull against the "Paris" four, met with a mishap on the Tyne, by which one or more narrowly missed being drowned. The champion having determined to show upon the river in honor of the "barge day," James Percy, the spare man, took the seat vacant by the non-arrival of Kelley, and with Renforth, Robert Chambers and John Bright, put off in the Northern Club's boat, Robert Jewitt. About a quarter to five o'clock, when in the narrow part of the river between Stella and Blaydon, Robert Chambers broke his oar, and the boat swinging round broadside on, was rowed down by a foy boat coming down the river. The champion four were thrown into the water, and a scene of intense excitement prevailed. Renforth and Percy, being excellent swimmers, were soon taken on board two of the steamboats lying near, the champion taking care of his coxswain's safety. Chambers and Bright are unable to swim, but abundant aid was at hand, and they were quickly taken from the water and put on board a steamboat. Afterwards, Percy, in attempting to swim from one of the crafts to the shore, was drawn under the boat's bottom, and was with difficulty saved from drowning.

EASTERN YACHT CLUB.—The Regatta Committee of the above Boston club have lately issued a supplementary notice, altering the courses originally laid out for their regatta on June 13th, which are now as follows:—

Course No. 1.—From starting point—leaving Pig Rock stake on starboard hand; Egg [illegible] on port hand; Bell Buoy (off Graves) on port hand; W[illegible] Rock stake (off Eastern Point), on port hand; Halfway [illegible] on starboard hand; stakeboat (off Marblehead Rock), on port [illegible] passing within 100 yards of same.

Course No. 2.—[illegible] Halfway Rock, on port hand; Webber's Rock Stake, on starboard hand, Bell Buoy (off Graves), on starboard hand; Egg Rock, on starboard hand; Pig Rock stakes, on port hand; stakeboat, on starboard hand, passing within 100 yards of same.

Course No. 3.—Leaving Pig Rock Stakes, on starboard hand; Egg Rock, on port hand; Davis' Ledge Buoy, on port hand; Halfway Rock, on port hand; stakeboat, on port hand, passing within 100 yards of same.

Course No. 4.—Leaving Halfway Rock, on starboard hand; Davis' Ledge Buoy (off Minott), on starboard hand; Egg Rock, on starboard hand; Pig Rock stakes, on port hand, stakeboat, on starboard hand, passing within 100 yards of same.

A white flag, bearing the number of the course to be sailed, will be shown from the committee's steamer, instead of a code signal flag, and beneath this, if thought necessary, a flag with the letter S or P will denote the tack upon which the yachts will start.

BROOKLYN YACHT CLUB.—A monthly meeting of the above club was held at their rooms, 26 Court street, Brooklyn, on the evening of Thursday, May 31st, at which the attendance was large and business of importance was transacted. The routine business being concluded, the committee on portrait of Ex-Commodore Kidd presented to the club an excellent oil painting of that gentleman. Commodore Voorhis, Jr., from the committee on time allowance, stated that they had performed the duty allotted to them, and, acting conjointly with the N. Y. Y. C., had perfected a new scale. The committee on regatta announced that the steamers Josephine and William Fletcher have been chartered for the occasion and music provided. After some discussion it was decided that two classes of schooners and sloops, and one of open boats, should compete for the Union and Club prizes. The Commodore then notified the members that the officers had decided to offer, aside from the regular prizes, four gold medals for competition by club and outside boats in speed alone, without allowance of time, which announcement was hailed with much enthusiasm. The Commodore then stated that in view of the proposed visit of Prince Alexis, of Russia, to the waters of New York, he had tendered to the Commodore of the N. Y. Y. C. the command of the club fleet at the time of his reception, which had been accepted. A handsome oil painting of the schooner yacht Alice was presented to the club by her owner, President Kidd. After deciding to hold a special meeting on June 14th to arrange final details of the regatta, the meeting adjourned.

OLDHAM CHALLENGES CUMMINGS.—Of late there has been a diversity of opinion among race-loving Brooklynites regarding the relative merits of Henry Oldham and Patrick Cummings as boat pullers, and to set the matter at rest by a practical test, the former sends us the appended challenge, which was accompanied with a century in greenbacks:—

SOUTH BROOKLYN, May 29th, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—I hereby challenge Patrick Cummings, of South Brooklyn, to row against me a five (5) mile boat race for a stake of one thousand dollars—five hundred dollars a side—one hundred dollars of which I hereby enclose as forfeit, allowing him one week from the day of this being made public in your paper, to cover the same. The race to be rowed in 17 foot working boats, rowing on the gunwale, and to take place in four (4) weeks from the day of his covering the enclosed deposit. To be pulled over either the Harlem or Hoboken race courses, the choice of which is to be tossed for on the acceptance of this challenge. The balance, of $400 a side, to be deposited weekly—$100 each week—from date of the first covering. Yours respectfully,

HENRY OLDHAM.

NEW BOATS.—Stephen Roberts is at present building a four-oared shell for a crew to be composed of John Biglin (stroke), 170lbs; Frand Bell, 180lbs; John Blew, 180lbs; Barney Biglin (bow), 166lbs. The dimensions of the boat will be:—45 feet long and 20 inches wide; she will be built of Spanish cedar, with all the modern improvements, and is built to row without a coxswain. Mr. Roberts has finished a new six-oared outrigger boat for the New York Rowing Club, and is about to start a four-oared shell for the Germania Boat Club, of Augusta, Ga., to row with a coxswain. He has also lately completed a double scull outrigger for D. F. Tieman, Jr., of Manhattanville. The workmen at this establishment are kept pretty busy just now, filling orders from all sections for the rowing season.

MATCH YACHT RACE.—The match announced last week between the yachts Mary Emma, 21 ft. 11¼ in. long, and the Mary Louise, 22 ft. 2 in. long, of the Harlem Club, was sailed on the 29th of May. It will be recollected that in the Club Sweepstakes race on the 26th ult., the Mary Louise was the winner, but the Emma capsized and her owner was dissatisfied with the result. The allowance was 2 minutes per foot, outside measurement. The course was from the Middle Grounds, opposite the Little Kills, to the Can buoy, returning to College Point buoy; thence to Throgg's Neck buoy and back, about 20 miles. The Mary Emma, although meeting with an accident which carried away her windward shroud, obtained the lead, kept it, and won by 6 m. 27 s., her time being 3h. 10m. 45s.

LACHINE BOATING CLUB.—The annual meeting of this Canadian rowing club was held recently, at which the following officers were chosen for 1871:—President, Wm. McNaughton; vice president, S. H. Wallis; secretary and treasurer, James P. Dawes, Jr.; committee, Messrs. E. A. Whitehead, L. N. Benjamin, T. A. Crane, J. H. McNider, Charles Tyre, H. S. McDougall, C. H. Baldwin, Andrew Dawes, T. F. Tate, Andrew Robertson, Jr. and Robert Hamilton.

THE schooner yacht Calypso is to be sold at auction on June 7th, at Prentice's wharf, Brooklyn, foot of Montague street.

THE BEAVERWYCK CLUB, of Albany, have withdrawn from the Hudson Amateur Rowing Association.

THE RING.

RING FIGHT IN MISSOURI.

DAVIDSON DEFEATS DALTON.

Some time ago a match was made between Davidson, the walkist, and Dalton, at Fort Scott, Kansas, to contend within the hempen circle for a small stake, and on May 26th they met at a point about four miles from that place, just over the line in Vernon Co., Mo. A correspondent forwards us the following account:—The city was all aglow yesterday with excitement over the anticipated prize fight. Concord coaches, omnibusses and every variety of vehicle were called into requisition, and rapidly filled with hundreds of eager passengers. The people began to arrive on the ground at nine o'clock, and the fight commenced at 12.10. Davidson has been here about two months. He is a practical boxer and sporting man, and of English birth. Dalton has been working on the M., K. and T. Railroad. He is a large man, much heavier than Davidson, but without training or skill. He is of Irish birth, and had the green flag up in his corner. In addition to the stakes, a purse of $75 was made up on the ground to go to the winner. The crowd was very large and had in it two females of the rocky persuasion. There were four whiskey booths, and the sale of the burning fluid was lively. Martin Conallin was chosen stakeholder and referee. Everything being ready, he gave the word and the men advanced, shook hands and placed themselves in attitude for

THE FIGHT.

Round 1. Both men came up smiling and shook hands, the seconds joining. Much dodging and sparring. Davidson got home on Dalton's mug, and drew the first blood. More sparring, a clinch and Davidson thrown.

2 and 3. No sparring in either, Dalton knocking Davidson down in both rounds.

4. Both came to the scratch lively. Dalton gets home his first blow on Davidson, knocking him into his corner.

5. Dalton knocks Davidson down, making him turn almost a somersault.

6. Much sparring, and knock down for Dalton.

7. The same; Davidson getting a heavy fall. Dalton falls on his antagonist nearly every time.

8. Davidson thrown again, Dalton getting the hang on him.

9. Dalton came to the scratch in good humor, made some heavy hits, and finally gave Davidson a heavy fall.

10. Davidson hits Dalton several times in the face, opening a gash under his eye; knock down for Dalton.

11. Davidson came to time, when Dalton gave him a tremendous blow on the left rib and knocked him down, stunning him.

12. Sparring; Davidson closing the right eye of Dalton; knock down for Dalton.

13. Sparring; knock down for Dalton.

14. Davidson came up with a smile and followed his man to his corner, sparring; Dalton falls on top of Davidson.

15. Knock down for Dalton.

16. One blow in Dalton's face; clinch, Dalton throwing Davidson over the ropes and falling heavily on him.

17. Davidson got in more blows in Dalton's face; clinch, Davidson throwing Dalton.

18. Nobody hurt; clinch, Davidson goes under; Davidson not hit in the face yet.

19. Sparring; clinch, Davidson going under, covered with Dalton's blood.

20. Davidson comes to the scratch smiling, Dalton much distressed; sparring, clinch, Davidson pummeling Dalton badly in face; struggle; Davidson falls, Dalton falling heavily on him.

21. Sparring, Davidson getting in a heavy blow under Dalton's left eye, cutting a gash an inch and a quarter in length; Dalton's face much swollen.

22. Johnny gets in a good one on Dalton's nose, which causes the ruby to flow; clinch, and both down together.

23. John got in on Dalton's face; clinch, and Davidson goes down.

24. Lively sparring; Dalton strikes out, John jumps out of the way and Dalton falls from sheer loss of blood. Dalton's seconds carried him to his corner, sponged him off and found him too much exhausted to go up again, although he was inclined to do so. Val McKinney threw up the sponge and Davidson was declared the winner.

THE DONOVAN-CONWAY FIGHT.

A POOR DISPLAY, WITH A CURIOUS ENDING.

Underneath will be found a communication, giving a brief account of the fight for $500, on May 30th, between Jerry Donovan, of Philadelphia, and Jack Conway, of Scranton, Pa.:—

SCRANTON, June 2d, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—The mill between Jerry Donovan and Jack Conway came off on Tuesday, May 30th, but not with a very satisfactory result. After fighting fifteen rounds, a foul was claimed, but *time was called and both men came to the scratch.* Conway reached out his hand to Jerry and they shook, Conway saying, "I will fight you no longer;" he then *left the ring.* The referee *did not give his decision until Wednesday,* and then he gave it in favor of Conway, he claiming a foul on the last round. It seemed to be a one-sided affair, Conway receiving cheer after cheer, Jerry receiving none. The details of the rounds, as they were fought, are not worth room. The sparring was very poor on both sides. Conway got first blood, though both were bleeding, in the first round. Conway also got first knock down, though Jerry caught upon the ropes and did not go down. Altogether it was a poor affair. The referee and umpires are perfect strangers to a prize fight; did not understand a single thing about it. Donovan was seconded by Harry Hicken and Patsy McDonald, and was handled well. Conway's seconds were John Doherty and Tim Dalley. The fight lasted 40 minutes. They both claim the stakes, and Tom Greenwood, the stakeholder, will not give either man them until they mutually agree. The battle ground was about 10 miles north of this city, and a very fine one. They are trying to get on another match for from $500 to $1,000: Donovan to the fore. Harry Hicken and Bryan Campbell are trying to make a match, Campbell wanting $1,500 to his $1,000. Yours, &c., ADD RINGLER.

[If the facts are as above stated, then the referee erred in his decision. Section 24 of the New Rules says:—"That any pugilist voluntarily quitting the ring *previous to the deliberate judgment of the referee being obtained,* shall be deemed to have lost the battle." Section 26 says:—"That if a man leaves the ring, either to escape punishment or for any other purpose, without the permission of the referee, unless he is involuntarily forced out, he shall forfeit the battle.—ED. CLIP.]

Since the foregoing came to hand we have received the following from Donovan:—

SCRANTON, June 2d, 1871.

MR. FRANK QUEEN.—DEAR SIR.—In regard to the fight between myself and Conway, I would like to make known through your columns the real facts of the case from the commencement to the end of the fight. From the 1st to the 15th round Conway's friends were trying to claim fouls. It is evident that their party didn't intend to see a fight. Fouls were claimed in the 1st, 2d and 3d rounds. And, moreover, I would like to know if it is not foul when I threw Conway for him to struggle and get on top of me, which he did in two or three rounds. All the dispute is on the 15th round. I struck Conway a body blow while he was falling, although he was over eighteen inches from the ground. Time being called for the 16th round, I went to the scratch with my seconds, where I stood in fighting position. Conway came up and then declined to fight any longer, and ran off through the woods like a deer, without the decision of the referee. Now, did he not forfeit the money right there by leaving the ring without a decision from the referee? The stakeholder saw me yesterday, and seeing that I was greatly dissatisfied with the decision of the referee, assured me he would not give up the money until I was satisfied. Should it be given up, I will certainly sue for it. If Conway will renew the match, for from $500 to $1,000, I will give him $100 out of this money already at stake. The match to take place somewhere where I can have a square show—within two hundred miles of Scranton. Should Conway decline this offer, I will fight him anywhere he chooses—each man to take only twenty-five friends with him, for the money now at stake, as all I want is a good, square fight. He must be a cur [illegible]
[illegible] JERRY DONOVAN.

A GOOD MILL FOR A TENNER.—Dersingham, Norfolk, was the scene of a slashing mill on May 13th, for £5 a side, between Ben Daniels and Jem Mitchell (both of Dersingham). This little affair had from time to time been deferred, owing to the peculiar and interesting movements of the beaks, but they were completely baffled on the day named, and everything connected therewith passed off with the greatest comfort to all the spectators. Both men appeared in excellent condition and showed careful training, when, after the usual preliminaries, they commenced in rattling earnestness, so much so that Daniels at the fourth round was knocked out of time, and at the fifth could not stand before his man and Mitchell was proclaimed the winner. The fight was witnessed by a large concourse of persons from Lynn and the neighborhood. A relative of the celebrated Jem Mace was stakeholder and referee. The betting, which was varied, was in favor of the winner.

BILLY SHEDMAN recently met with an accident, by which he lost one of his thumbs.

THE TURF.

The Lexington (Ky.) Races.

FASTEST MILE TIME ON RECORD—SPLENDID SPORT AND LARGE ATTENDANCE.

The Spring meeting at Lexington, Ky., commenced on Monday, May 22d, continuing six days, and was prolific of excellent sport, while the weather throughout was pleasant and the assemblage of spectators large, including numerous ladies. The meeting was a memorable one on account of the fastest one mile running time upon record having been twice made. Below will be found summaries of the different contests, which were crowded out of our issue of last week:—

FIRST DAY, MAY 22D.

PHENIX HOTEL STAKES, mile heats. There were 10 entries, but only four horses started. Summary:—

Geo. Cadwallader's ch f Mollie Cadwallader, by Lexington	1	1
J. A. Grinstead's g f Falmina, by Lightning	2	2
G. W. Loud's b f Rosetie, by Asteroid	3	3
J. W. Reynolds's ch c Harvey Villain, by Asteroid	4	dis

Time, 1:46¼; 1:46¼.

Mile dash, free for all ages. Eleven entries. Summary:—

Geo. Cadwallader's c c Fadladeen, 4 years, by War Dance	1
A. K. Richards' b c Tubman, 3 years, by War Dance	2
John Harper's c c Exchange	3

Time, 1:43.

SECOND DAY, MAY 23D.

FIRST RACE.—The first event on the card was the Viley Stake for three-year olds; $50 entrance, p. p., mile heats; to which J. R. Viley added $250. The stake closed with fourteen subscribers, and when the call was sounded the large number of seven appeared—Express, Ginger, Salina, Mollie Cad, Bizaroon, Harvey Villian and a filly by Knight of St. George. In the pools Salina sold for $130, Express for $37, Mollie Cad for $31, and the field for $17.

First Heat.—There was very little difficulty experienced in sending the horses away. Express broke away in the lead, which he maintained for a quarter of a mile, when the fleet-footed Salina gave him the go-by, and carried on the running at a hot pace. Express and Mollie Cad went on second and third, waiting in safe distance for something to turn up. When the half mile was reached in 48½s. the "fielders" were taking closer order, and very soon after they were all in a cluster. Every horse was driving when the stretch was reached, and a prettier sight was never seen as they all came humming along at full speed. Express made a final effort on nearing the score, but he couldn't get quite up, and Salina won a splendid heat in 1:43, *the best time on record.* Express second and Mollie a good third.

2. Salina now brought $80, Mollie $19, Express $15 and the field but $2. The horses cooled off well, and looked like a picture when again called. Salina got off in the lead and made the pace a clinker from the tap of the drum, Express almost even with her, Mollie Cad next, Bigaroon and Ginger following in close order. At the half mile, in 49½s., the favorite still led and seemed full of running, Express still lying close, the others also well up. At the head of the stretch the War Dance colt cut loose and made play for the lead, and passing Mollie and Express, challenged Salina. The contest was very exciting as they came on under whip and spur, and Ginger beat the filly in a close finish in 1:43¾; Mollie was third and Express fourth.

3. Ginger now rose in estimation after his gallant run, and sold in the pools for $110, Salina for $26, and Express for $23. It was now considered almost a certainty for the game son of War Dance and Georgie Wood, but the old adage of "many a slip," etc., was once more verified, and the over sanguine paid dearly for their knowledge. Express was first away, and he shot off as if he meant business, amid loud shouts of "Hurrah for Harper!" The driving in the first two heats apparently cooked the bacon of Salina and Ginger, and Express went raking around to the head of the stretch with a strong lead. Here Salina made play for the post of honor, but was compelled to fall back after a brief struggle, when Ginger came with a wet sail and contested every inch of the ground with Express, but the latter contrived to win by a neck in 1:46¾; Mollie Cad was third, and Harvey Villain and the Knight of St. George filly distanced.

4. Hedging was now in order, and the layers of the long odds were in great despair. Express again led off the dance at lightning speed, Ginger getting off very badly. It was a driving race from the moment the drum tapped, and the gallant equines made the dust fly as they swept along like the wind. Express maintained the front rank all the way to the score, and won heat and race, after as fine a contest as one could wish to witness, by half a length, in 1:47.

SECOND RACE.—The second race was a two mile dash for a $250 purse. Lyttleton, by Leamington, and Allie Hunt, by Vandal, were the runners. The former was the favorite at five to one. The horses got a good start, and settled down to work at once, Lyttleton in the lead, which he retained throughout, making the first mile in 1:44¾, Allie Hunt well up. Thus they passed the fifth quarter in 2:11¾, making the mile and a half in 2:37¾, and completing the heat in 3:34¾, Lyttleton a few lengths ahead. Summary:—

VILEY STAKE; $50 entrance, p. p.; mile heats, for three-year olds; J. R. Viley added $250.

John Harper's ch c Express, by Endorser, dam Nantura, by Brawner's Eclipse	2	4	1	1
J. M. Clay's ch c Ginger, by War Dance, dam Georgie Wood, by imp. Knight of St. George	6	1	2	2
A. Buford's b f Salina, by Lexington, dam Lightsome, by imp. Glencoe	1	2	3	3
Geo. Cadwallader and Allen's ch f Mollie Cad, by Lexington, dam Weatherwitch	3	3	r	o
Jas. Shay's ch c Bigaroon, by Bonnie Scotland, dam Laura Bruce, by Star Davis	4	5	r	o
John R. Viley's ch f by imp. Knight of St. George, dam Evergreen, by imp. Glencoe	5	6	dis.	
J. W. Hunt Reynolds' b c Humphrey Evans, by Asteroid, dam Ann Hanly	7	dis.		

Time, 1:43; 1:43¾; 1:46¾; 1:47.

CLUB PURSE $250; dash of two miles.

John Harper's b c Lyttleton, 4 years, by imp. Leamington, dam Fannie Holton, by Lexington	1
George Cadwallader's b h Allie Hunt, 5 years, by Vandal, dam Nora, by Mahomet	2

Time, 3:34¾.

THIRD DAY, MAY 24TH.

CLUB purse $400; two mile heats.

John Harper's br c Longfellow, 4yrs, by imp. Leamington, dam Nantura	w o

CLUB purse $200; mile and a half dash.

John Harper's ch c Exchange, 5 yrs, by Endorser, dam Nantura	1
J. W. Ford's br c Black Walnut, 4 yrs, by Doneraile, dam by Lieut. Bassenger	2
Geo. Cadwallader's ch c Fadladeen, 4 yrs, by War Dance, dam Nora, by Mahomet	3
H. P. McGrath's b f Crescent, 4 yrs, by imp. Australian, dam Olio, by Oliver	4
J. W. Carter's b c Steve Atchison, 4 yrs, by Norton, dam by Wagner	5
Stringfield & Stanhope's ch f Catina, 4 yrs, by imp. Australian, dam Ada Cheatham, by Lexington	6
Leroy Paul's gr m Ella Jackson, 4 yrs, by Lightning, dam the dam of Jessamine Porter	7
J. W. H. Reynolds's b m Planchette, 5 yrs, by Melbourne, dam by Scythian	8

Time, 2:38.

FOURTH DAY, MAY 25th.

CLUB PURSE, $250; mile heats 3 in 5.

George Cadwallader's Allie Hunt, 5 yrs, by Vandal, dam Nora, by Mahomet	1	1	1
L. Paul's g m Ella Jackson, 4 yrs, by Lightning, dam the dam of Jessamine Porter	2	2	2
P. Stratton's b c Shoo Fly, 4 yrs, by Norton, dam by Sovereign	3	dis.	

Time, 1:46¾; 1:46; 1:49¾.

HANDICAP CLUB purse $250; dash of two miles.

Springfield & Stanhope's ch f Catina, 4 yrs, by imp. Australian, dam Ada Cheatham, by Lexington	1
J. A. Grinstead's b m Alala, 4 yrs, by War Dance, dam by imp. Knight of St. George	2
Geo. Cadwallader's g g Allagog, 4 yrs, by Ulverston, dam by Paddy Burns	3
Albert Dudley's ch c, 3 yrs, by Lexington, dam by Vandal	4

Time, 3:39¾.

FIFTH DAY, MAY 26TH.

PRODUCE STAKE, two mile heats, for three year olds.

John Jackson's b f War Girl, by War Dance, dam the dam of Cunterproof	3	1	1
L. Paul & Son's c c Williamsburg, by Lightning, dam Laura Spillman, by Wagner	1	3	3
J. W. Hunt Reynolds' ch c Harvey Villain, by Asteroid, dam Ducatoon	2	2	2

Time, 3:44¾; 3:45¾; 3:51¾.

CLUB PURSE, $250, for three year olds; a mile and a half; entrance money added.

John M. Clay's ch g Ginger, by War Dance, dam Georgie Woods, by imp. Knight of St. George	1
John Jackson's br c Gaberlunzie, by imp. Bonnie Scotland, dam Utilla	2
Jos. McIntyre's c c by Tipperary, dam by imp. Knight of St. George	3
Zeb Ward's ch c Commerce, by imp. Bonnie Scotland, dam Cottage Girl, by imp. Anderby	4
John Harper's ch f Little Girl, by Endorser, dam Fannie Holton	5

Time, 2:40¾.

SIXTH AND LAST DAY, MAY 27TH.

CLUB PURSE $300, selling race mile heats, for all ages: horses to sell for $1,500 to carry proper weight, horses to sell for $1,000 allowed 5 lbs., horses to sell for $750 allowed 7 lbs., horses to sell for $500 allowed 10 lbs.; should the winner sell for more than the price named, all surplus to go to the club.

George Cadwallader's b h Allie Hunt, 5 yrs, by Vandal, dam Nora, by Mahomet, $1,000	1	2	1
John Jackson's br c Gaberlunzie, 3 yrs, by Bonnie Scotland, dam Young Utilla, $1,500	3	1	2
J. Grinstead's b m Alala, 4 yrs, by War Dance, dam by imp. Knight of St. George, $500	2	3	4
J. W. Carter's b h Steve Atchison, 4 yrs, by Norton, dam by Wagner, $500	4	4	3

Time, 1:46; 1:43¾; 1:48.

CONSOLATION PURSE for beaten horses; mile heats, pool sellers to give $100.

James W. Ford's br c Black Walnut, by Donerail, dam by Lieut. Bassenger	1	1
Geo. Cadwallader's g g Allagog, 4 yrs, by Ulverston, dam by Paddy Burns	3	2
Jas. Shy's ch c Bigaroon, 3 yrs, by imp. Bonnie Scotland, dam Laura Bruce	2	dis.

Time, 1:47; 1:50¾.

FASTEST RUNNING TIME ON RECORD.—LEXINGTON RACE MEETING.—The result of the running at the recent Lexington Race Meeting astonished the most experienced turfmen by the unprecedented fast time made both at one mile and two miles. On the first day George Cadwallader's three year old filly Mollie Cad, in the Phenix Hotel Stakes, mile heats, won the first heat in 1:46¼, and the second in 1:44¾, carrying regular weight for age, but in the next race, for a purse free for all ages, mile dash, the same owners' chestnut cold Fadladeen, 4 yrs old, by War Dance, dam Nora Creina, by Mahomet, ran and won in the unparalleled time of 1:43, beating George Rice's bay three year old colt Tabman, also by War Dance, who got off several lengths behind by a neck only; Exchange and eight others being behind them. This was the fastest mile ever run in America, carrying full weights, and completely wipes out the hitherto unequalled record of 1:43¾ made by Judge Curtis last summer at Saratoga. The oldest turfmen had not fairly got over their astonishment at this wonderful performance, when, the following day, in the race for the Viley Stakes, at the same place, mile heats, for three year olds, General Buford's bay filly Salina, by Lexington, dam Lightsome, came out, carrying regular weight for age, and won the first heat in the same time as Fadladeen, viz., 1:43. The second heat was won by Mr. John M. Clay's Ginger, by War Dance, in 1:43¾, and then John Harper's colt Express, by Endorser, out of Extra's dam, won the third and fourth heats and the race in 1:46–1:47. On the same day, the veteran John Harper's four year old colt Lyttleton by Leamington, dam Fanny Holton, beat Keene Richards' 5 year old horse Allie Hunt for the club purse, of two miles, in 3.34¾, being the fastest time on record at the distance, full weights, and beating Lancaster's previously unequaled record of 3:35¾, over the same race course by one second. The Lexington course is a little over a full measured mile, so that the objection of a "short track" cannot be urged against these three remarkable performances going on the record. The course was undoubtedly a fast one, for the weather during the entire meeting was delightfully fine, and favorable for fast time by the thoroughbreds there assembled. Salina has no engagements at Jerome Park or Saratoga, but is engaged in the Monmouth Oaks, Sequel and Continental Hotel Stakes at Long Branch this summer. Tubman, who ran so close a second to Fadladeen in 1:43, is in the Belmont Stakes, and is now in training at Jerome Park for that important race. The summaries of this meeting are given above.

ARRIVAL OF JOHN HARPER'S STABLE AT LONG BRANCH.—The stable of John Harper, of Kentucky, arrived in this city on the evening of Wednesday, the 31st ult., and proceeded to the Long Branch Course, N. J., on the following morning, to be trained for their engagements there and at Saratoga. The stable, although numerically small, is unusually formidable in quality, for it comprises the champion of the western turf, Longfellow, the best son of Leamington; Littleton, another son of Leamington, [illegible] unparalleled time of 3:34¾; and Express, winner of the Viley stakes at the same place and time, in a race of the fastest four heats ever run in this country. The anticipated meeting between Longfellow against Kingfisher, the eastern crack, in the Saratoga cup, will be of as much interest as the contest between Asteroid and Kentucky promised to be, at the inauguration meeting at Jerome Park, five years ago. Already the betting on them has been very heavy.

TROTTING NEAR BOSTON.—On May 30th a purse of $150 was trotted for by 2:40 horses at Beacon Park, the bay gelding Daylight, owned by John A. Sawyer, winning in three straight heats and defeating four others. Time, 2:40; 2:38¾; 2:41. On the 1st inst. a sweepstakes of $200 was competed for at the same park by Little Fred, Victor, Black Bess and Frenchman, the former being a pacer, while the others were trotters. Fred won in three straight heats. Time, 2:52; 2:52; 2:53¾. A race between two three year olds named Ben and Star of the East, belonging respectively to Elbridge Baker and E. D. Whitcomb, was also trotted. Star of the East won the first heat in 3:53, and Ben was then withdrawn.

Trotting at Fleetwood.

MATCH FOR ONE THOUSAND DOLLARS BETWEEN JOHN KASE AND BETSY.—THE LATTER THE WINNER.

The first of two matches for $1,000 each between Mr. King's black mare Betsy and John Murphy's black gelding John Kase, Jr., was trotted on the Fleetwood Park track on Monday, May 29th. The race was mile heats, to wagons; the second match, which is to be trotted during the current week, being in harness. The day was fine and the attendance large in consequence, the friends of the respective owners of the horses mustering strongly to see the contest. Johnny Murphy drove John Kase, while M. Roden handled the reins over Betsy. The betting before the race was remarkably spirited, and we have rarely seen such an uniformity in the quotations as there was on this occasion, for so even was it that in a score of pools sold there was not a dollar's difference between either horse. After the first heat, which was won by John Kase, the betting became $100 to $35 on his winning the race, for Betsy had acted so unsteadily that her former friends deserted her and plunged on the black gelding. She acted more steadily in the next heat, and trotting kindly throughout the remainder of the race, won it in excellent time.

First Heat.—An even send off, but Kase soon left his feet, and indulging in a little run, still kept slightly in front. At the quarter pole John Kase led four lengths, for Betsy had also broke up; however, on the back-stretch she gained so steadily that she was soon at Kase's wheel. Another break, and she lost four lengths by it, as the half-mile pole was passed in 1:19. The third quarter was a repetition of the second, but on the home-stretch, on entering which she looked all over the winner, she broke, and Kase won by two lengths in 2:43.

Second Heat.—Betting $100 to $35, and in some cases $100 to $30 on John Kase; the odds being freely taken, for Roden assured his friends that the mare would act more steadily in the succeeding heats. The mare was on a break when the word was given, and she soon fell behind four lengths. Striking a square gait, she trotted so fast that she collared the favorite at the quarter pole, carried him to a break, and although she also left her feet on the next quarter, she was too far ahead to be in jeopardy, and won by eight lengths in 2:42.

Third Heat.—Betting, $100 to $50 on Betsy, who led from end to end, and won easily by three lengths in 2:39¾.

Fourth Heat.—No betting, for the mare's superior speed was apparent to all. She quickly took the lead, kept it to the half-mile, increased it on the next quarter, and came home an easy winner by four lengths in 2:40. Summary:—

FLEETWOOD PARK, May 29th.—Match $1,000, mile heats, best three in five, to wagons.

M. Roden named blk m Betsy	2	1	1	1
John Murphy named blk g John Kase, Jr	1	2	2	2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:40	1:19	2:43	3d heat	0:38½	1:17¼	2:39¾
2d heat	0:40	1:17	2:42	4th heat	0:38½	1:16½	2:40

FLEETWOOD PARK SWEEPSTAKES FOR $1,000.—A capital trotting contest for a sweepstakes of $1,000 was witnessed by a large number of interested spectators at Fleetwood Park, on Tuesday, the 30th of May. The four contesting horses were Jas. McKee's g. m. Lady Brisbin; R. J. Anderson's b. g. Keystone; Henry Casey's g. g. Hickey, and J. L. Doty's br. g. Ticonderoga. The Paterson mare, Lady Brisbin, was the favorite in the pools, selling for $100; Keystone $80; Ticonderoga, $50, and Hickey $20. Roden drove Keystone in the race.

First Heat.—The favorite got the best of the send off, with Keystone second and Hickey trailing behind the lot. The two leaders broke. Side by side around the turn and to the quarter pole, before reaching which Keystone broke but lost nothing; Ticonderoga also on a run, which he kept up a long distance. From this point Lady Brisbin outtrotted the others in fine style and had opened so wide a gap that her driver took her in hand, and jogged home an easy winner, by ten lengths, before Hickey, in 2:35. Ticonderoga was distanced.

Second Heat.—In pools Lady Brisbin brought $175; Keystone $30; Hickey $25. The favorite took the lead from the start, maintained it throughout and won leisurely by four lengths in 2:35. A good race for second place ended in favor of Hickey.

Third Heat.—Betting $100 to $35 that Hickey would beat Keystone for second money. Keystone, in this heat, lead five lengths to the half mile, Lady Brisbin breaking repeatedly. On the third quarter Keystone began to come back, and the favorite caught and passed him, and won easily by ten lengths in 2:33; Keystone second and Hickey distanced. Summary:—

FLEETWOOD PARK, May 30.—Sweepstakes $1,000, mile heats, best three in five, in harness.

J. McKee entered g m Lady Brisbin	1	1	1
R. J. Anderson entered b g Keystone	2	3	2
H. Casey entered g g Hickey	3	2	dis.
J. L. Doty entered b g Ticonderoga	dis.		

Time.	Quart.	Half.	Mile.	Time.	Quart.	Half.	Mile
First heat	0:38	1:17	2:35	Third heat	0:37	1:13½	2:33
Sec'nd heat	0:37½	1:15½	2:35				

Doings of the Cracks at Jerome Park.

FRESH ARRIVALS.

Harry Bassett, the first favorite for the Belmont stakes, has been amiss and in physic, but is now in regular work again. How far this interruption in his training for his great engagement on the 10th inst., will affect his chance of winning remains to be seen. His owner, Col. McDaniels, is very sanguine of his winning all of his three year old engagements, and the colt's price is now reduced to 3 to 1 against him for the Belmont Stakes. Frank Ross, Mr. Cottrill's colt, by Daniel Boone out of Sigma, who has been heavily backed for the Belmont Stakes, has also been amiss since his arrival here, three weeks ago, from New Orleans, and has not been able to take strong work. He caught cold in the railroad cars, which brought on a running at the nose, which still continues. This is a great disappointment to the Mobile stable, who thought they could hardly lose the Belmont Stakes, and had taken the whole of Mr. Kelly's book about him at all prices, from 40 to 1 down to 25. Oysterman, the hurdler, has been "off" but is recovering, and Idaho, Col. McDaniels' second string in the Belmont, picked up a nail last week, and went lame for a few days, but is now all right. Ortolan, better known as the Doneraile colt, had a rough gallop one morning recently, and went a mile in 1:49¾, with his shoes on. His owners, Messrs. Carroll and Coar, took $3,500 to $700 about him for the Fordham Stakes, of Mr. Kelley, and the stable think the race all over but the shouting. Mr. D. C. Crouse's Ohio stable has also arrived here; it comprises Chillicothe Regards, sister to Kingfisher, 3 yrs., Romance, Rounder and Susan Rice. Chillicothe has grown into a grand looking horse, like his full brother, Judge Curtis, and will be very dangerous for the Fordham Stakes. Major T. W. Doswell's stable, under the charge of Garry Bell, have also arrived; it comprises Midday, Ecliptic, Eolus, and Winesup. Eolus is engaged in the Belmont Stakes, and is a fine-looking Leamington colt out of Fanny Washington. Winesup is a three year old filly by Vandyke, out of the famous old mare Nina, and is engaged in the Ladies' Stakes. Mr. D. Swigert's stable arrived on May 28th, from Kentucky; it comprises Stockwood, Wanderer, Pilgrim, Moriacchi and Musketeer. Stockwood and Wanderer are on the Belmont Stakes, and rumor speaks highly of the former, who is by Asteroid out of Alabama, and we know Mr. Swigert regards him as a better horse than Kingfisher was at three years old. If he is so, then the Belmont Stakes will, in all probability, go to Woodlawn. Harle has gone lame and will not start for the Fordham Stakes, for which race the favorite, Remorseless, is also *hors du combat,* having broken down in training. Mr. O'Donnell's grey filly Mary Louise is going like great guns, and her owner backed her recently at 20 to 1 for $200; her price is now reduced to 6 to 1 for the Ladies' Stakes. Mitchell, the hurdle racer, is lame, and will, probably, be an absentee from the Jerome Park Steeple Chase. Sir Joseph, formerly known as Bohannon, is being galloped under Anthony Taylor's directions and is looking and going well.

Racing and Trotting Notes.

The Mobile Spring Race Meetings, under the management of the Magnolia Jockey Club, are to be revived in future.......At Col. Russell's sale of trotting stock, in Boston, recently, twelve yearlings, by Robert Bonner, realized $6,005, or an average of $500 each.......The thoroughbred three year old colt Trifle, by Revenge, out of Sunrise, by Ringgold, has been sold to Mr. Hebblethwaite, of Northern Ohio, for $1,000.......Mr. Lon Morris, the Bostonian minstrel, has bought the bay mare Nettie Morris, 7 yrs old, by Flyaway, and now refuses $5,000 for her. She is trained by Wm. Woodruff and entered in purses at the Beacon, Mystic and Narragansett Parks....... Balance, the reputed dark flyer, belonging to Mr. Madden, of Orange Co., has not been sold, but only changed training quarters, John Lovett having him in his stables at Fleetwood Park.......The once famous steeple chaser and hurdle racer Zigzag, Nannie Craddock's old opponent, is located at Major Lilburn's stables near Haverstraw, suffering from rheumatism.......Recently Carl Burr drove Mr. Bonner's four year old colt Startle half a mile on his own track at Comack in 1:15, pulling 220 lbs.......The two fast New Hampshire trotters, Martin Luther and Lady Wilkinson, both belonging to Dover, have been matched to trot for $3,000 a side, mile heats, best two in three, to come off on the Cocheco Trotting Park on July 20th....... It is rumored that the celebrated Lady Thorn, so long the acknowledged Queen of the Trotting Turf, will be bred to Rysdick's Hambletonian. This would indicate that all hopes of her permanent recovery and re-appearance on the trotting track have been abandoned.......An own sister to Mr. Bonner's young colt Mambrino Bertie, was sold by Mr. George Ogden, of Paris, Ky., recently, to some New York party, for $2,500. Her pedigree, like Mr. Bonner's colt, was as follows:—By Mambrino Patchen, (own brother to Lady Thorn) by Mambrino Chief; 2d dam Young Flaxey by Telegraph; 3d dam Old Flaxey by Ohio Bellfounder.......The dam of the famous "Birch Mare" was recently sold to a New Yorker for $2,000. The Birch Mare, by Alexander's Abdallah, was last year sold for $11,000 by Mr. Geo. Birch of Ky.......Mr. O. A. Hickock's well-known trotting mare Western Girl met with an accident at the Fashion Course, L. I., a few days ago, injuring her fetlock joint; she will be thrown out of training until the fall campaign. ....The Buffalo Horse Association offers $50,000 in purses for four days' trotting. Among them are a purse of $10,000 for 2:27 horses, two of $6,000 each for 2:30 and 2:24 horses and one of $5,000 for all horses, with $2,500 additional to the horse making the fastest time, provided it beats Dexter's time of 2:17¼.......Mr. D. Swigert, of Kentucky, who sold Kingfisher to Mr. Belmont last year for $15,000, after winning the Travers and Belmont Stakes with him, has just purchased of Mr. H. George, of Woodford, the bay mare Taglioni, 6 yrs old, by Alexander's Abdallah, dam Mary, by Monmouth Eclipse, and has stinted her to Alcalde, the sire of Enigma.......The proprietor of the Kalamazoo, Mich., course intends offering $30,000, in trotting purses, for the August meeting, among which is one of $10,000 for three minute horses.......Mr. Haldeman, of Lancaster Co., Pa., has sold his team of trotters, Romeo and Juliet, to a Philadelphia gentleman for $5,000; they can trot down in the forties.......Mr. Conley, of Ohio, has purchased the fine trotting mare, Katie Haden, 8 yrs old, by Ericsson, dam by Long Island Black Hawk, for $5,000, and also the 6 yr old mare Flora, by Gray Mambrino, dam by California, for $2,000....... A new half mile trotting track has just been completed at New London, Conn.......The Board of Appeals of the National Trotting Association holds a special meeting at Providence, R. I., on the 15th inst., for the transaction of business.......It is rumored that Mr. Morris' filly, Remorseless, the favorite in the Fordham Stakes Handicap, has broken down, as has also Messrs. Hunter and Travers' colt Scathelock, engaged in the same race.......The Sixth Annual Congress Stake, a four mile heat race, will be run this year at the Abbey Course, St. Louis, Mo., on Saturday, the 17th inst. Col. Zeb. Ward represents the state of Kentucky; D. Swigert that of Tennessee; Capt. T. G. Moore, Louisiana; Gen. W. Williamson, Alabama, and Henry De Witt the state of Missouri. Two states are yet to be heard from.......The Lexington, Ky., Racing Association have suspended the rule in the case of the jockey, Bobby Swim (who was ruled of that course two years ago, for foul riding), for a period of twelve months from date. He will be permitted to start, train, ride, turn or attend, during that period, for which time he has been placed on probation of good behavior.......It was Tom French, and not John Wells, that rode the Zephyr colt, the winner of the Derby, and received from his gratified owner, Baron Rothschild, the princely sum of $30,000, the amount of the stakes.......Martin Luther and Lady Wilkinson have been matched for $600, mile heats, to trot at Cocheco Park, July 20th. Dr. Kerr, of Kentucky, the breeder of Lady Thorn, Mambrino Bertie, Mr. Bonner's latest acquisition, and other famous trotters, was recently nearly killed by the kick of a young horse he was examining.......At Nashville, last week, a jury awarded to Messrs. Johnson & Douglas $10,000 damages against the Nashville and Northwestern railway, for injuries to the racehorse Muggins, by which his racing career was ended.......At the Prospect Park trotting meeting now in progress the Ninth Regiment Brass Band are engaged to play during the intervals of the heats; Levy, the famous cornet player, is also retained with them.

CALIFORNIA TROTTER OUTDONE BY A WISCONSIN MARE.—Scarcely have the rumors reached us of the wonderful speed of the Stanford horse, owned in California, than Wisconsin disputes the palm with the Golden State of possessing the fastest trotter. A local paper informs us that Judge Field, of Mukwonago, owns the fastest green untrained trotter in the world, and which is known as the "Copper bottom mare," having been sired by a horse of that name, which was got by Sweet Apple out of Sour Apple. She has been exercised and driven by her owner for the last two or three years, but has never been handled by a professional trainer, or trotted in a race, yet "good horsemen, with truthful reputations, assert that she has trotted quarters at the rate of 2:10." It is further alleged that "all go away satisfied that she can perform all that her most sanguine friends claim for her," which is rather indefinite in its meaning. If Judge Field's wonderful mare can trot as fast as her friends claim for her, by all means let him bring her on to New York, and he can have his own price for her, if she can show within a few seconds of the time stated on either Fleetwood or Prospect Park courses. But probably the miles in Wisconsin are much shorter, or the timing watches slower than they are in this section of the country.

CHAS. APPLEGATE and Isaac Slover are to shoot at fifty single birds each, for $300, at the Rippowam House, South Amboy, N. J., on June 9th.

BASE BALL.

CHICAGO vs. STAR.

A CLOSE CONTEST IN BROOKLYN.

On Tuesday, May 30th, the White Stockings visited Brooklyn to play the amateur Stars on the Capitoline ground. The weather was fine and the entrance fee to the ground was but 25 cts.—that being the regular charge on the Capitoline ground—and yet not a thousand people were present, a great many supposing that the admission was half a dollar, and that the contest would very likely be one-sided. The White Stockings allowed McAtee to take a trip to Troy to see his friends, and put Simmons at first base, and Foley in the field, and both did good service. The Stars were again without their catcher, but this time there was a vast improvement shown in the management of the match, Cummings pitching with more than his usual skill in strategic delivery.

The occasion was marked by the opening of the new stand for spectators on the Capitoline ground, called the "Grand Duchess." It is located immediately in the rear of the catcher's position, and it will seat about a thousand spectators, who are protected alike from rain and the sun, and yet the breeze rushes with delightful coolness through the stand, the rear part of which is quite open. The seats, of course extra, but only 15 cents.

THE GAME.

The White Stockings went to the bat at 3.40 P. M. King began with a ball to Clyne, who fielded it well to Simmons at first base, and King walked back. Foley was next, and popped up a high ball for Cummings, and he also retired. Hodes then hit a hot one to Barlow, and the result was a whitewash. On the other side, Rogers gave Wood a chance for a catch and retired; Worth tipped out on the fly and Dollard would have been third out but for a muff of Pinkham's, followed by a bad throw, on which Dollard got round to his third. Clyne, however, by a high ball to Wood, neatly caught by him, retired; so the innings closed with a blank.

In the second innings the Chicagos again retired in the order they came to the bat, Cummings and Barlow having easy chances for catches given them, and Dollard making a pretty running foul bound catch, Cummings wisely dropping his pace in the absence of a catcher to support his swift pitching. The Stars did no better, though they had Zettlein's swift pitching to bat against, but a dead ball was used, and as that requires batting skill to send it out of reach of the fielders, the Stars, of course, retired in one, two, three order, each man, as he came to the bat, apparently aiming only to hit the ball hard, without the slightest idea as to where it was going. Duffy and Simmons put the Stars out in this innings, both taking easy fly balls.

In the third innings Duffy led off with a high fly to Worth and took his seat. Pinkham followed with a hot bounder to Barlow, who, by a wide throw to Rogers, gave Pinkham a life. Zettlein then popped up one for Clyne to take, and was second out, and as Pinkham had got round on a passed ball, he was sent in on King's safe bounder, the umpire calling one strike on the first ball delivered to King, which the rules prohibit unless the ball is struck at. King was left, however, as Breen threw out Foley, one run being scored. Cummings led off on the other side with a hot bounder to left field, on which he secured his first easily, and, as Treacy let the ball go by him, Cummings took his second, and, getting to third on a passed ball, he came in on Barlow's hit to Wood, Barlow retiring at first base. This closed the third innings, with the totals at 1 to 1, and the game very interesting.

In the fourth innings Hodes was again prettily fielded out by Barlow, both he and Rogers working handsomely together at short field and first base. Wood now came to the rescue with a safe ball to right field, and first earning his base, he got round on a passed ball, and by Simmons' safe bounder to right field, he came in. By a bad throw in of Fish's, Simmons got round to third, but there he was left, as Treacy and Duffy hit high fly balls for Barlow and Clyne to take, the innings closing for one run. On the Star side it was one, two, three again, the Stars still hitting hard at the ball and making chance hits.

In the fifth innings the Whites were again whitewashed, their batsmen hitting too quickly at the slows; Barlow, Breen and Rogers, putting the side out. On the Star side M. Rogers had his base given him by a low throw of Duffy's to Simmons, the latter failing to pick up the ball. Fish then hit a high fly for Simmons to take, and Rogers, thinking Simmons would drop it for a double play, got pretty well between the bases, in readiness to run to second or return to first. Wood seeing where he was, ran and stood on the line of the base to take the ball from Simmons, and as Rogers ran back to first, he had to push Wood out of his way, and in so doing he overran the base, and was then touched by Wood. Here was an instance where the base runner had the right of way, as the fielder was not catching the ball, but merely fielding it from another player, and therefore, in taking it from the thrower, he could just as readily receive it while standing off the line of the base as he could standing in the base runner's way. It was as clear a case of "obstruction" under the rules—though not intended, as in Leonard's case, as that of the latter was in the Boston and Olympic match. The umpire, however, erroneously gave Rogers out on the double play, and, as Cummings poped up a high ball for Duffy, the Stars were again whitewashed. This they did not mind so much, so long as they could keep their opponents' score down.

In the sixth innings Hodes led off with a three baser, and, by a passed ball, came in. Wood followed with a high one to left field, which Dollard might, perhaps, have got under had he not fallen, but, as it was, Wood made his 2d by the hit, thus earning the run scored. In being too eager to run he got caught napping on a foul ball which M. Rogers fielded to Cummings, and the latter to Breen, in time to put Wood out at 3d, and as Breen and Worth afterwards made two neat catches, the Whites had to content themselves with the one run earned .... On the Star side no runs were scored, although Worth had a life given him by Pinkham, and Dollard made a good base hit; but as Clyne, instead of trying to pop a ball safe to right field, the space being left open in consequence of base runners being on 1st and 2d bases, hit hard at it for the chance of a two or three base hit or a home run, he simply sent a high ball into King's hands at centre field, and deservedly met the fate of muffin hitters. This is the weakness of the Star batting. They think more of three base hits or home runs made against mediocre pitching and fielding, with its sequence of large scores, than they do of securing two or three runs in a game by skilful one base hits earned against fine fielding and strategic pitching.

In the seventh innings the Whites were finely fielded out by the Stars, though two of the decisions were of questionable judgment, both at first base and third. Simmons opened with a safe hit and earned his first; Treacy was then easily disposed of by Worth, who was in his home position and played well; Duffy then hit a high ball, which looked a sure catch for Clyne, and Duffy very foolishly failed to run to first, but Clyne dropped the ball, and had Duffy run to first he would have had a life given him. As it was, Barlow backed up Clyne, picked up the ball and threw it just in time to cut the baserunner off at first, though it was a close thing. Every captain of a nine should insist upon his men making the best of time to first base, no matter how sure it looks for an out. Nothing is sure in base ball. On the other side another blank was drawn, for, though Pinkham gave M. Rogers a life by a dropped foul fly, he afterwards tipped out, the majority of the Stars hitting at Zettlein's worst balls and striking under them nearly every time.

Treacy opened play in the 8th innings with his first safe hit, but Duffy was put out on the fly by Clyne, and Pinkham would have been second out but for a muff by Breen at right-short, and as Zettlein was finely fielded out by Barlow and Mort. Rogers, but for the muff the Chicagos would have been whitewashed. Instead, however, by a bad throw of Cummings to 2d and two passed balls, Treacy went home and Pinkham took his third. Two men were out and one run had been scored, when King hit a ball direct to Clyne and Pinkham ran for home. Clyne, instead of following the rule of play and throwing the man out at first and thereby ending the innings, threw the ball home, thereby taking a double risk, and as the ball struck the fielder and glanced out of the catcher's reach, not only did King have a life, but both Pinkham and King secured their runs. The result of this lack of judgement was to give the Chicagos three additional runs, for afterwards, by Foley and Hodes' good batting, another run was scored. Barlow fielding Wood out prettily. On the Star side Cummings again hit safe for his base, amidst loud applause. Barlow, however, was well caught by Duffy, and by Rogers' hit to Duffy, Cummings was forced off at 2d, and but for a low throw by Wood and a muff of Simmons a double play would have disposed of Rogers also. By Worth's good hit, however, Rogers made his 2d, but there he was left, as Dollard's foul fly was captured in good style by Pinkham; result, another blank.

The Chicagos now went in for their last innings, and though Barlow dropped a fly ball, by a close decision at second Treacy was put out, and so the Whites had to be content with their seven runs scored and one earned. On the Star side, Clyne opened with a safe hit and by a passed ball got to his second, and though the next three strikers were disposed of without being caught, still Clyne, by bad base running, failed to get his run in, and so the Stars had to retire from the game with but one run to their credit and that not earned, when by good management, independent of ordinary errors, the score of the game would have been 3 to 2 only in favor of the White Stockings. The umpiring was very oscillating, first strict and then lenient. The feature of the game on the Star side was Barlow's short-fielding, Mort Rogers' first base play and Cumming's effective pitching. On the White Stocking side Wood, Duffy and Hodes did the most service in the field, the latter leading at the bat. The score:—

CHICAGO.	A.B.	R.	1B.	P.O.	A.	STAR.	A.B.	R.	1B.	P.O.	A.
King, c f	4	1	1	1	0	Rogers, c	4	0	0	1	2
Foley, r f	4	1	1	0	0	Worth c f	4	0	1	3	0
Hodes, c	4	1	2	6	1	Dollard, l f	4	0	1	2	0
Wood, 2d b	4	1	2	7	1	Clyne, 3d b	4	0	1	5	1
Simmons, 1st b	5	0	2	7	1	Breen, 2d b	4	0	0	2	2
Treacy, l f	5	1	1	0	0	M. Rogers, 1st b	4	0	1	9	1
Duffy, s s	4	1	0	4	3	Fish, r f	4	0	1	0	0
Pinkham, 3d b	3	2	0	1	1	Cummings, p	3	1	2	2	1
Zettlein, p	3	0	0	1	0	Barlow, s s	3	0	0	3	6
Totals	38	7	9	27	8	Totals	34	1	6	27	13

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	0	0	1	1	0	1	0	4	0	—7
Star	0	0	1	0	0	0	0	0	0	—1
Runs Earned.										
Chicago	0	0	0	0	0	1	0	0	0	—1
Star	0	0	0	0	0	0	0	0	0	—0

First base by errors—Chicago, 6 times; Star, 2 times. Total fielding errors—Chicago 12; Star, 18. Double plays by Simmons and Wood. Umpire—Mr. Wildey. Time of game—1 hour and 35 minutes.

PASTIME vs. HAYMAKERS.

On May 30th the Pastimes, of Baltimore, met their old opponents, the Haymakers, on the Madison avenue grounds, and, as the fact was brought to mind that the Trojans were twice defeated by the Pastimes (once in a close game of 14 to 15), quite a large concourse of people assembled to witness the game. The Haymakers having just defeated the Mutuals, by a score of 25 to 10, also the Bostons and Eckfords, there was a hope only that the Pastimes would give them a tough pull. The game was called at 4 P. M., with Mr. Graham, of the Olympic Club, of Baltimore, as umpire, his decisions being very satisfactory and impartial. The amateurs went to the bat and retired with one run, not earned, Barrett being the lucky one. The Trojans, however, were more fortunate, scoring three runs. This lead they held until the fourth innings, when the Pastimes tied them, and thence afterwards the game was nip and tuck each succeeding innings, with ties and varying fortune. Cheer upon cheer rent the air as every good play was made. In the beginning of the ninth innings, the Trojans had the lead of one, the score standing 22 to 21 in their favor. The amateurs went to the bat determined to win, and retired only when four runs had been scored. This gave the Trojans three to tie and four to win, but the only goose egg placed to their charge was, unfortunately for them, laid this innings, three hands going out in quick succession, leaving one man on his base and the amateurs the victors. The excitement before this had grown to fever heat, and when the result became manifest, there was a general shout by all present. The Pastimes seemed to have had but little difficulty in batting McMullin, and at times sent the ball flying over the field out of the reach of the fielders. On the other hand but little was made off McDonald, numerous flies and fouls testifying to his ability in this particular. The score:—

PASTIME.	AB.	R.	1B.	T.	O.	A.	E.	HAYMAK'S.	AB.	R.	1B.	T.	O.	A.	E.
Buck, s s	7	3	5	5	4	6	4	McGeary, s s	7	5	4	5	2	4	3
Barrett, c	7	4	3	3	5	0	2	York, c f	7	1	1	1	0	0	0
Worth'gton 2b	9	3	5	5	3	3	3	Flynn, r f	7	3	4	5	0	1	0
Doyle, l f	7	2	2	6	1	0	2	McMullen, p	6	0	1	1	0	8	1
Chenowth, r f	7	3	4	5	0	0	1	King, l f	6	3	3	3	1	0	3
McDonald, p	6	1	1	2	4	1	0	Pike, 3d b	6	3	4	9	4	1	1
Poolein, 3d b	6	3	3	3	2	0	2	Bellan, 3d b	6	2	1	3	5	0	0
Bailey, c f	6	5	4	7	3	0	1	Connors, 1st b	6	2	1	1	8	0	1
Kernan, 1st b	6	1	2	2	7	1	1	Craver, c	6	3	1	1	7	1	0
Totals	61	25	26	38	27	11	16	Totals	57	22	20	29	27	9	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	1	2	4	0	6	1	7	0	4	—25
Haymakers	3	1	1	2	5	6	1	3	0	—22

Scorers.—John W. Scofield and J. M. Uhlhoff. Umpire.—J. C. Graham, Olympic B. B. C., of Balto.—Passed balls—Pastime, 8; Haymakers, 2. Flies caught.—Pastime, 15; Haymakers, 10. Double plays by Buck, Worthington and Kernan, and McDonald and Kernan; McGeary and Connors.

THE TENNESSEE CHAMPIONSHIP.

Below will be found the score of a game played at Nashville, Tenn., on May 26th, for the championship of the state, between the Morgan Club, of that city, and the Mutuals, of Memphis. The latter club have lately strengthened their nine by the engagement of Burt and Fitz, late catcher and pitcher of the Lee Club, of New Orleans. The score:—

MUTUAL.	O.	R.	MORGAN.	O.	R.
Burt, c	[illegible]	[illegible]	Rea, 1st b	2	1
Winters, l f	2	5	Moses, c f	4	1
Doolan, c f	3	4	Burns, l f	5	0
Burke, 1st b	1	4	Johnson, 2d b	3	1
Fitz, p	5	2	Forbes, c	3	0
Levi, 3d b	4	1	Fogarty, r f	0	1
Armstrong, s s	5	3	Dearman, 3d b	3	0
Murphy, 2d b	1	4	Fowler, p	3	1
Lawrence, r f	2	2			
Total		28	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	0	3	1	0	4	4	11	2	—28
Morgan	3	0	0	1	1	1	0	0	0	—6

Scorers—Messrs. Farrell and Meath. Umpire—Lew Mast. Time of game—One hour and forty-five minutes.

ROCHESTER VS. NIAGARA.—A game was played at Lockport, N. Y., on May 30th, between the Rochester Club, of Rochester, and the Niagaras, of the former place, resulting as under:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rochester	8	0	2	6	2	14	0	5	3	—40
Niagara	0	0	0	9	1		3	1	1	—17

ROCKFORD vs. BOSTON.

On May 29th, the Forest City Club, of Rockford, Ill., entered Boston, Mass., for the first time, to play with their friends of the Boston Club, which includes Spaulding, Barnes and Cone, of the old Rockford nine. We notice that the Boston papers allude to the Forest City Club as a new organization, whereas, in 1866, they were the only club to defeat the strong nine of the National Club, of Washington, at Chicago, during the great western trip of the Nationals, George Wright playing in the National nine at that time. The attendance at the match of May 29th, was quite numerous, but the game proved to be a display not up to the mark expected, the Boston nine having an easy task, comparatively, to defeat their western friends.

Play was called at twenty minutes of four. The Boston club having won the toss, sent their opponents to the bat. Mack, their first striker, retired at first; Addy flied out to Jackson, and Fisher retired by Schafer to Gould. The Red Stockings were equally unfortunate, as Jackson fouled out to Hastings; Barnes retired at first; Birdsall struck a good one over Mack's head, and made two bases. McVey made a weak strike and the base side was out, as Fisher got the ball in time to pass it to Mack.

The second innings opened favorably for the Forest Citys, as Hastings hit a "corker" over Harry's head, making three bases. Stires went out at first and Hastings came in. Ham made a base hit but was forced out by Sager. Anson had a "life" at first; Bird hit one to centre field and Anson came in. Mack struck to Jackson and forced Bird out; Sager being left on third.

The Bostons scored and earned a run in the second innings. On the part of the visitors Mack and Addy came in, although the latter should have been declared out, as he was fairly put out in trying to steal second; but as the umpire's decison is final, there could be no appeal.

On the third innings the Reds batted Fisher for seven runs, earning four of them.

On the fourth and fifth innings the Forest Citys were whitewashed, and the Reds scored but one run, Birdall being the man.

On the seventh innings Hastings made a splendid hit to Harry, but he was not far enough out to catch it, and Hastings reached third base and stole in.

The Reds then gave an exhibition of their batting abilities, and Fisher and Mack (as they had changed positions) were hammered for ten runs, which seemed to affect the visitors, but they rallied slightly in the eighth innings, and scored five runs, but did not earn one.

In the ninth and last innings the Forest Citys retired for a blank, and "little" Jackson was the only representative for Boston, who made a run, the Bostons adding another victory to their list by a score of 25 to 11.

Of the visitors, Hastings and Anson played well, and in fact all did their best; but it was plainly seen from the start that they were overmatched in all points. The Red Stockings played a model game, and Jackson played better than in any game this season, except in the Haymaker-Boston match. Every strike he made was a liner, and good for two or three bases. Spaulding, Barnes, Schafer, McVey and Harry Wright were in fine play and did first rate. The following is the score:—

BOSTON.	R.	1B.	T.B.	FOREST CITY.	R.	1B.	T.B.
Jackson, 2d b	3	4	7	Mack, 1st b	2	2	3
Barnes, s s	3	5	7	Addy, s s	1	2	2
Birdsall, r f	4	3	5	Fisher, p	1	0	0
McVey, c	3	3	3	Hastings, c	2	4	9
H. Wright, c f	4	4	6	Stires, r f	0	0	0
Gould, 1st b	2	0	0	Ham, 3d b	2	1	1
Schafer, 3d b	2	2	2	Anson, 2d b	2	4	5
Cone, l f	2	1	1	Sager, l f	0	0	0
Spalding, p	2	3	6	Bird, c f	1	1	1
Totals	25	25	37	Totals	11	14	21

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	1	7	1	0	3	10	2	1	—25
Forest City	0	2	2	0	0	1	1	5	0	—11
Runs Earned.										
Boston	0	1	4	1	0	0	3	0	0	—9
Forest City	0	2	2	0	0	0	0	0	0	—4

Umpire—Mr. Goodwin, of the Harvard Club. Time of game—3 hours.

On May 30th the Rockfords played a second game with the Boston nine, in lieu of their match with the Harvards, the latter not being able to play.

The Red Stockings, having lost the toss, went first to the bat. Two first base hits and two on errors gave them two runs, one being earned. The Forest Citys then went in, and after Mack and Addy had been retired by foul bounds to McVey, and after a chance for a third out, which was lost by an error by Schaffer, made four first base hits, and, aided by another error by Gould, who failed to hold an easy ball, scored five runs. The Reds secured an equal number of runs in the second innings, although it should have been a whitewash. At the close of the third innings the score stood even at eight runs, only one having been earned by the Bostons and none by the visitors. The next three innings were more closely played, the Reds being skunked each time, and the Forest Citys scoring one run on the sixth, which gave them the lead by one run. The Bostons went in and made two runs on the seventh, from fielding errors, the Forest Citys making one, and the score was even at 10. From this point, quite singularly, there was a marked improvement in the play of the Bostons; and so sharp was their fielding that they would scarce be recognized as the same nine which opened the game. Strange, wasn't it? The eighth innings was marked by two round cyphers. On the last innings the only thing of the game which approached excitement occurred. After Barnes had been out, Birdsall took first on called balls. McVey struck for a base, Harry was out and Gould took the bat, with "Bird" on third and McVey on second. Gould got a safe one to left field, bringing in Birdsall. Gould was then forced at second by Schafer, and the score was 11 to 10. The Forest Citys were retired in one, two, three style, and 11—10 were the figures. Following is the score:—

BOSTONS.	R.	1B.	T.	FOREST CITYS.	R.	1B.	T.
Jackson, 2d b	3	0	0	Mack, p	1	0	0
Barnes, s s	3	3	3	Addy, s s	1	0	0
Birdsall, r f	1	0	0	Fisher, 1st b	1	0	0
McVey, c	0	3	3	Hastings, 2d b	1	1	1
H. Wright, c f	1	1	1	Stires, r f	1	2	2
Gould, 1st b	2	2	2	Ham, 3d b	1	2	2
Schafer, 3d b	1	1	1	Anson, c	3	2	2
Barrows, l f	0	0	0	Sager, l f	1	2	2
Spalding, p	1	0	0	Bird, c f	0	0	0
Totals	11	10	10	Totals	10	8	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Bostons	2	5	1	0	0	0	2	0	1	—11
Forest Citys	5	1	2	0	0	1	1	0	0	—10

Runs earned.—Bostons, 2; Forest Citys, 6. Umpire.—Mr. Lovett of the Lowells. Time.—2 hours and 55 minutes.

ROCKFORD vs. MUTUAL.

On Thursday, June 1st, the Forest City Club, of Rockford, Ill., played their first game this season with the Mutual Club, of New York, and the weather being fine and a close contest anticipated, it attracted a large attendance. The Mutuals presented all of their nine, except Mills, a disabled hand obliging him to take a rest, Higham playing behind the bat in his place. The Forest City nine had Barker in Sager's place, and both the substitutes acquitted themselves with credit, especially Higham, who played as catcher in excellent style. He was hit in the face once, but pluckily kept his place. Martin, of the Eckfords, was umpire, and displayed excellent judgment in his decisions, but also showed a lamentable ignorance of the new rules in one respect, considering that he is captain of a professional nine, for he enforced the defunct rule of giving warning to the pitcher before calling balls, and to the batsman before calling strikings, his repeated calls of "ball to the bat" and "good ball" creating laughter, as such calls have not been heard since 1869.

THE GAME.

At 3 P. M. Pearce went to the bat and Martin, of the Eckfords, called "play." Dick opened with a bounder over 2d base and took his 1st, but the next three strikers retired in the order in which they came to the bat; Mack fielding one out, and Addy and Hastings the other two by good throws to Mack. Mack opened play on behalf of Rockford, but, hitting a high foul, he was put out by Higham. Wolters disposed of the next man by an easy throw to Start, and Joe fielded out the third himself.

In the second innings Ferguson was well taken on the fly by Anson, Higham hit safely for his base, and Eggler, after being missed by Anson on a tip, had a life given him by Addy's muff; after which Wolters made his 1st by a safe bounder, and Patterson was well caught by Bird; so that but for the errors a whitewash would have been the result, instead of which Higham came home. It was the only run scored, however, as Anson captured Pearce on a foul fly. On the other side, after Hastings had had a life given him on a dropped fly ball by Hatfield, Stires, Ham and Anson were put out in succession, Ferguson and Smith fielding balls to Start in old Atlantic style, Eggler closing the innings with a catch.

In the third innings Smith led off with a safe bounder between home and third, on which he made two bases; the next two, however, were prettily thrown out by Addy and Hastings, Smith getting round to third. Ferguson then hit safely, and sent Smith home, and Higham followed with a fine base hit to centre field, on which Ferguson would have secured his third only but for Bird's muff, Ham closing the innings with a finely taken fly ball, but one run being earned, though two were scored. On the other side Wolters, Higham and Smith fielded the Rockfords out for their third whitewash, Smith's fine play being noteworthy, as was the catching of Higham.

In the fourth innings Hastings went behind the bat and Anson played at second, and the right men were in the right places at once. Wolters opened with a hot grounder to Addy, who did well to stop it with his feet, Wolters earning his base. Ham then fielded out Patterson handsomely, and Mack handled a foul fly from Pearce's bat prettily; Wolters previously getting round on a wild pitch. By a wide throw of Addy's and a muff of Mack's, Smith had a life given him and thereby the Mutuals escaped a whitewash. Start then secured his base and sent Wolters home, and when Start ran for second Hastings threw to Anson, but not in time, and the ball being sent back to Hastings, Smith narrowly escaped being put out at home base. By a good catch by Addy the innings closed with Start on second, two runs being scored, with none earned. On the other side Addy opened with a safe hit, the ball being handsomely stopped by Smith, but by Fisher's hit to Wolters Addy was forced off, Fisher getting his base, and by a throw of Higham's got to second safely. Hastings then hit a long ball to left field, which Hatfield held in beautiful style, and as Stires hit a high foul, which Smith failed to hold, the Rockfords escaped a whitewash. Afterwards Stires hit safely to right field, and Patterson failing to handle the ball properly, Fisher ran in; but Ham ended the innings with a high ball to Hatfield, the fourth innings closing with the totals at 5 to 1 in favor of the Mutuals. The game thus far had been rather one-sided, but afterwards the play of the Rockfords improved and in the last five innings each side added 2 runs to their score.

In the 5th innings, after the retirement of the two first strikers of the Mutual nine, Eggler hit well for two bases and was sent home by Wolter's good hit, Patterson's ball to Smith forcing Wolters off at 2d, Ferguson also fielding Patterson out at 1st, but the out did not count, as Wolters' was third out. On the other side, though Bird made his base and Mack had a life given him by a foul bound being missed by Smith and Hatfield between them, no run was scored, as Higham, Ferguson and Hatfield put the side out by fly-catches. The totals now stood at 6 to 1 in favor of the Mutuals, and the betting was on the Mutuals' winning by three to one at least.

In the next four innings, however, they scored but one run and that was in the eighth innings, when Eggler made a three-base hit and was sent home by Wolters' good hit. Eight men were captured at first base by Mack in these innings, two by himself, his play being excellent in the position. Hastings made one fine fly-catch and Barker took a foul bound well. Bird also made a good catch; while Addy and Anson did efficient service in their positions. On the other side not a run was scored until the ninth innings, and then chiefly by errors. In this innings Hastings had a life given by a poor throw of Smith's and Start's failure to hold the ball, and by Ham's good hit and that of Barker's, two runs were afterwards scored, the Rockfords thereby escaping a bad defeat, as they closed the ninth innings with the totals at 7 to 3 only, a creditable result against so strong a nine as the Mutuals. The score:—

MUTUAL.	R.	1B.	P.O.	A.	FOREST CITY.	R.	1B.	P.O.	A.
Pearce, s s	0	1	0	2	Mack, 1st b	0	0	15	0
Smith, 3d b	2	2	2	2	Addy, s s	0	2	2	6
Start, 1st b	0	2	8	0	Fisher, p	1	0	0	1
Hatfield, l f	0	0	4	0	Hastings, c	1	0	2	2
Ferguson, 2d b	1	1	4	1	Stires, r f	0	1	0	0
Higham, c	1	2	6	0	Ham, 3d b	1	2	1	1
Eggler, c f	2	2	2	0	Anson, 2d b	0	1	3	2
Wolters, p	1	4	0	3	Barker, l f	0	1	2	0
Patterson, r f	0	0	0	0	Bird, c f	0	1	2	0
Totals	7	14	27	8	Totals	3	8	27	12

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	1	2	2	1	0	0	1	0	—7
Forest City	0	0	0	1	0	0	0	0	2	—3
Runs Earned.										
Mutual	0	0	1	0	1	0	0	1	0	—3
Forest City	0	0	0	0	0	0	0	0	0	—0

First base by errors—Mutual, 4 times; Forest City, 3 times. Total fielding errors—Mutual 10; Forest City, 11. Umpire—Mr. Martin, of the Eckford Club. Time of game—1 hour and 40 minutes.

ECKFORD vs. ROCKFORD.

On Friday, June 2d, the Rockfords played with the Eckford nine on the Union grounds in the presence of a numerous concourse of spectators, and the contest proved to be a remarkably well played one. The Eckfords offset Hastings with Chapman, the game being merely an exhibition contest, as neither of these players can legally take part in a regular match game between professional clubs, the former's time expiring June 15th and the latter June 8th. The score:—

FOREST CITY.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Mack, 1st b	2	1	14	1	Allison, 1st b	1	1	6	0
Addy, s s	1	1	0	7	Martin, p	1	0	0	2
Fisher, p	1	1	3	2	Nelson, 3d b	1	2	4	1
Hastings, c	1	2	0	0	Gedney, l f	0	0	2	0
Stires, r f	0	1	0	0	Swandell, 2d b	0	2	3	3
Ham, 3d b	0	1	1	1	Hicks, c	0	2	8	0
Anson, 2d b	0	0	6	5	Chapman, r f	1	0	1	0
Barker, l f	1	1	0	0	Holdsworth, s s	1	1	0	3
Bird, c f	0	0	3	0	Shelly, c f	2	1	2	0
Total	6	7	27	16	Total	7	8	27	9

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	1	0	2	0	2	0	1	0	—6
Eckford	0	0	1	0	4	0	2	0	0	—7
Runs Earned.										
Forest City	0	0	0	0	0	1	0	0	0	—1
Eckford	0	0	0	0	0	0	1	0	0	—1

Double plays—Eckford, 2. First base by errors—Eckford, 6; Forest City, 4. Umpire—Mr. C. Mills, of the Mutual Club. Time of game—1 hour and 30 minutes.

Hicks caught extremely well on the Eckford side, and Swandell followed Ferguson's example on Thursday, and played his position of second base without an error. Nelson also fielded brilliantly, making a very handsome double play in the sixth innings; he also led the score at the bat. On the Rockford side, the fielding of Mack at first base, Anson at second and Addy at short stop, was exceedingly quick and effective.

EXCELSIOR VS. EAGLE.—These clubs played a game at Roundout, N. Y., on May 29th, which terminated as below:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	19	1	7	2	3	6	3	10	6	—46
Eagle	3	10	5	7	3	1	2	[illegible]	6	—36

THE CHAMPIONSHIP CONTESTS.

The following is the record of the games played by the new clubs which have entered for the whip pennant of the profession and Association up to June 3d.

1. Chicago vs Cleveland	14	12	5. Chicago vs Kekionga	14	5
2. Chicago vs Cleveland	18	10	6. Chicago vs Rockford	15	6
3. Chicago vs Olympic	14	4	7. Chicago vs Eckford	16	5
4. Chicago vs Olympic	9	7	8. Chicago vs Boston	16	14
1. Boston vs National	32	4	6. Boston vs Olympic	5	6
2. Boston vs Olympic	20	18	7. Boston vs Rockford	25	11
3. Boston vs Haymaker	9	5	8. Boston vs Rockford	11	10
4. Boston vs Haymaker	14	29	9. Boston vs Chicago	14	16
5. Boston vs Athletic	11	8	10. Boston vs Atlantic	33	0
1. Athletic vs Eckford	10	4	3. Athletic vs Atlantic	27	3
2. Athletic vs Eckford	11	8	4. Athletic vs Boston	8	11
1. Mutual vs Haymaker	14	3	3. Mutual vs Rockford	7	3
2. Mutual vs Haymaker	10	25			
1. F. Wayne vs Cleveland	2	0	4. F. Wayne vs Rockford	13	17
2. Fort Wayne vs Chicago	5	14	5. F. Wayne vs Cleveland	16	7
3. Fort Wayne vs Olympic	12	6			
1. Haymaker vs Boston	5	9	5. Haymaker vs Mutual	25	10
2. Haymaker vs Boston	29	14	6. Haymaker vs Rockford	20	15
3. Haymaker vs Mutual	3	14	7. Haymaker vs Olympic	8	11
4. Haymaker vs Olympic	5	15			
1. Rockford vs Cleveland	4	12	6. Rockford vs Haymaker	15	20
2. Rockford vs Chicago	6	15	7. Rockford vs Boston	11	25
3. Rockford vs Olympic	16	12	8. Rockford vs Boston	10	11
4. Rockford vs Kekionga	17	13	9. Rockford vs Mutual	3	7
5. Rockford vs Cleveland	10	11	10. Rockford vs Eckford	6	7
1. Olympic vs National	36	13	7. Olympic vs Chicago	7	9
2. Olympic vs Boston	18	20	8. Olympic vs Haymaker	15	5
3. Olympic vs Cleveland	12	8	9. Olympic vs F. Wayne	6	12
4. Olympic vs Cleveland	13	9	10. Olympic vs Boston	6	5
5. Olympic vs Rockford	9	12	11. Olympic vs. Haymaker	11	8
6. Olympic vs Chicago	4	14			
1. Cleveland vs F. Wayne	0	2	6. Cleveland vs Olympic	9	13
2. Cleveland vs Rockford	12	4	7. Cleveland vs F. Wayne	7	16
3. Cleveland vs Chicago	12	14	8. Cleveland vs Rockford	11	10
4. Cleveland vs Chicago	10	18	9. Cleveland vs F. Wayne	7	16
5. Cleveland vs Olympic	8	12			

PUTNAM vs. WARREN.

The Putnams, of Troy, N. Y., opened their season on May 30th, in a match with the Warren, of New York. The match was played on the Haymakers' grounds, in the presence of a large number of spectators. A good game was anticipated, but the first innings settled the result of the contest, it being plainly evident that the Warrens could not compete with the sturdy Trojans. In the sixth innings the visitors were enabled, by a couple of bad throws of Dakin, to secure three runs, not earning any. From this point the Warrens played considerably better, Jolly, Mason and Cowell playing excellently. The Warrens could do nothing with Lenway's pitching, not knocking a ball outside of the bases. Nixon, at first base, and Bonker at short stop, did well, while Hartnett, as catcher, sustained his reputation. Below is the score:—

PUTNAM.	R.	1B.	T.B.	P.O.	A.	WARREN.	R.	1B.	T.B.	P.O.	A.
Warner, 2d b	5	2	2	1	4	Murphy, r f	0	1	1	2	0
Bunting, c f	8	5	5	0	0	Mason, 1st b	0	1	1	8	0
King, l f	5	3	3	0	0	Jolly, l f	1	0	0	3	0
Hartnett, c	4	3	4	5	1	Richter, c	0	0	0	5	3
Dakin, 3d b	5	4	6	3	3	Hall, s s	0	2	3	1	2
Nixon, 1st b	5	4	4	9	1	Cowell, c f	0	0	0	4	1
Lenway, p	3	1	1	5	0	McKinney, 3d b	0	0	0	3	1
Bonker, s s	4	4	4	3	4	Miles, 2d b	1	1	1	0	0
Trudeau, r f	4	2	3	1	0	Pennington, p	3	1	1	0	0
Totals	43	28	32	27	13	Totals	5	6	7	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnams	4	8	6	6	8	5	0	1	5	—43
Warren	0	0	0	0	0	3	0	0	2	—5

Runs earned—Putnam, 19; Warren, 1. Umpire—Isaac Leroy, of Independents.

The Putnams have sent the silver ball to New York, not that they, says a correspondent, recognize the right of the Fly Aways to it, but in order to promote the best interests and future welfare of the association. The Puts would rather have the silver ball go to the association and a whip pennant substituted.

CHICAGO vs. LOWELL.

The Chicago Club arrived in Boston on Thursday morning, June 1st, and the same afternoon played with the Lowell Club, Rogers, of the Star Club, playing with the Lowells. It being an exhibition game, it is scarcely necessary to give anything but the score. The Lowells found little difficulty in batting Zettlein, but he was so finely supported that, though they out-batted the Chicagos, the superior fielding of the Whites won the game. The attendance was small, the crowd reserving themselves for the big match the day following. The score:—

CHICAGO.	R.	1B.	T.	LOWELL.	R.	1B.	T.
McAtee, 1st b	0	1	1	Lovett, p	2	3	4
King, c	3	1	2	Conant, 3d b	1	3	4
Hodes, c f	1	1	1	Miller, 1st b	1	1	1
Wood, 2d b	1	0	0	Bradbury, c	1	1	1
Simmons, r f	3	2	3	Rogers, l f	1	1	1
Treacy, l f	2	1	1	Briggs, s s	1	1	1
Duffy, s s	3	3	3	Alline, c f	1	1	1
Pinkham, 3d b	2	1	1	Foster, 2d b	1	2	2
Zettlein, p	3	1	1	Edmunds, r f	0	0	0
Total	18	11	14	Total	8	13	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	3	0	0	4	1	6	3	0	1	—18
Lowell	4	0	0	0	0	0	0	4	0	—8

Runs earned—Chicago, 2; Lowell, 3. Umpire—Harry Wright, of the Bostons. Time of game—Two hours and five minutes.

THE QUEEN'S BIRTHDAY.

On May 24th, the Independents, of Dundas, and the Maple Leaf Club, of Hamilton, C.W., played a game at the latter place, which terminated as follows:—

INDEPENDENT.	O.	R.	MAPLE LEAF.	O.	R.
Couchner, c	3	2	Watson, c	3	2
Williams, p	2	3	Kay, l f	3	2
Borland, s s	4	1	Hemstock, s s	4	0
Pirie, 1st b	4	1	Sweetman, 1st b	2	2
Collins, 2d b	3	2	Perrin, p	4	1
McGregor, 3d b	4	1	Childs, 3d b	4	1
Thompson, l f	3	2	Carnahan, 2d b	4	0
Smith, c f	1	3	Atkinson, c f	3	1
Hardigan, r f	3	1	Faulkner, r f	3	1
Total		18	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Independent	3	0	1	5	1	3	1	2	2	—18
Maple Leaf	2	3	1	1	0	0	2	3	0	—12

Umpire—T. C. Carroll. Scorers—F. J. Collins and E. J. Moore.

AMATEUR vs. ATHLETIC.

The Brooklyn Athletics visited the Amateurs, of Newark, on Monday, May 30th, and very kindly left a trophy there, the Amateur boys out-playing them both on the field and at the bat. The score:—

AMATEUR.	R.	ATHLETIC.	R.
Welch, s s	3	Wiggins, 3d b	3
E. Beam, 1st b	3	Mann, l f	1
F. Thorn, c f	4	Noonan, c	2
Condit, r f	4	Booth, 2d b	2
Grill, p	3	Draper, r f	2
W. Thorn, 2d b	2	Bennett, 1st b	2
W. Ward, 3d b	3	Richardson, p	2
Bunting, l f	1	Thake, c f	1
Wright, c	1	Burdock, s s	2
Total	24	Total	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amateur	6	5	3	1	0	1	1	7	0	—24
Athletic	1	0	0	0	7	3	0	1	5	—17

Umpire—Mr. Tilton, of the Athletics.

DEXTER vs. ATHENIAN.

On May 27th the Athenians, of the metropolis, went to Washington Heights to administer a drubbing to the Dexters, of Fanwood, but, though they started off joyfully, they returned "in the dum(b)ps," having been taken into camp. The umpire would do well to study the rules. We give the score:—

DEXTER.	O.	R.	ATHENIAN.	O.	R.
Robinson, c	0	4	Newton, 1st b	3	1
Lancier, p	3	3	O'Brien, p	3	0
Piano, 1st b	3	2	McGlinn, c	2	0
Howard, s s	4	1	Williams, 3d b	3	0
Cocaine, l f	3	2	Smith, c f	4	0
Streiner, c f	3	2	Brady, l f	4	1
Willets, 2d b	3	2	Appel, r f	4	0
Ball, r f	3	2	Wehrying, s s	3	1
Witschief, 3d b	3	1	Clark, 2d b	3	1
Total		19	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Dexter	1	1	2	0	3	6	2	1	3	—19
Athenian	0	2	0	0	1	0	1	0	1	—5

Umpire—Leopold Kahn. Scorers—C. Sauer and S. E. Bremer.

CHICAGO vs. JUNIORS.

On May 23d the Chicago junior nine played against the seniors, with the appended result. The score:—

CHICAGO.	R.	B.	L.	CHICAGO, JR.	R.	B.	L.
McAtee, 1st b	7	6	1	Wells, 1st b	2	3	0
King, c f	4	6	2	Lawler, c	2	4	1
Hodes, c	3	2	2	McCarty, p	1	0	1
Wood, 2d b	4	3	2	Jeanneret, s s	1	2	2
Simmons, r f	3	1	0	Dean, 3d b	0	0	0
Treacy, l f	3	3	1	Goodrich, r f	2	1	0
Duffy, s s	3	3	0	Lerow, c f	0	0	0
Pinkham, 3d b	3	1	0	Low, r f	0	0	0
Zettlein, p	2	2	0	Gillespie, 2d b	1	1	1
Totals	28	26	9	Totals	9	11	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	1	6	2	7	2	1	2	2	5	—28
Chicago, Jr.	2	0	3	0	3	1	0	0	0	—9

Umpire—Thomas Foley, of Chicago. Time of game—2 hours.

MANSFIELD VS. GAULLIDETT.—On May 27th, the Mansfield Club, champions of Connecticut, played the Gaullidetts, of Hartford, at the latter place, and beat 'em by the subjoined score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mansfield	11	2	5	0	12	4	5	2	4	—45
Gaullidetts	2	1	1	1	4	0	0	0	0	—9

Scorers—D. Douglas, Jr., and F. Brown. Umpire—Mr. Wm. W. Plumb. Time of game—2½ hours. The Mansfields have their grounds inclosed, and wish to hear from all good clubs, giving them fair share of gate money. They appeared for the first time in their new uniforms of white, with blue stockings and trimmings; also hats instead of caps.

DAVID'S ISLAND VS. CONFIDENCE.—The third and concluding game of the series between the Confidence Club, of New Rochelle, and the David's Island nine, composed of members of the Eighth Infantry, was played on the grounds of the latter on May 29th, resulting as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Confidence	3	3	3	0	0	1	1	—17
David's Island	4	5	0	6	11	8	9	—43

Home runs—Wallace, 1; Prescott, 1; Hartmann, 1. Scorers—Messrs. —— and Keating. Umpire—William Noonan, of the Merry Owls.

STAR VS. SOCIAL.—A game between the Junior Stars, of New London, Conn., and the Socials, of Westerly, R. I., was played on May 29th, at Westerly, resulting in a victory for the Socials by a score of 16 to 12. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Social	7	1	3	0	0	1	4	0	0	—16
Star	7	1	0	0	0	0	0	1	3	—12

On the 30th the Stars defeated the Arctics, of Norwich, by a score of 28 to 26.

CHAMPIONSHIP OF PHILLIPS' ACADEMY.—The result of the second game between the classes of '71 and '72, for the champion bat of Phillips' Academy, Exeter, N. H., played on May 31st, is given below:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Class of '71	5	4	0	5	3	1	4	5	1	—28
Class of '72	4	1	1	13	1	5	2	9	0	—36

Umpire—Stevens' '73. Scorers—Fiske and Mercer. Time of game—2 hours and 20 minutes.

CREIGHTON VS. ECKFORD.—These Washington, D. C., clubs had a tilt on the 30th ult., which resulted thuswise:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Creighton	2	4	1	2	3	2	4	1	1	—20
Eckford	5	0	0	1	1	2	1	1	1	—12

LIBERTY VS. WIDE AWAKE.—A match between the above San Francisco clubs, for the championship of the Pacific Coast, was contested on May 13th, and ended as below shown:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Wide Awake	6	4	5	1	4	3	10	3	1	—37
Liberty	3	1	0	0	2	0	0	0	2	—7

A FOOT BALL CLUB has been organized in Hoboken, named the Hudson County Foot Ball Club, with John Kerr, president; Wm. Clifton, secretary, and P. Van Orden, treasurer. The club already numbers some twenty members, prominent among whom are Norley, Cooke, Browne and Kerr, the well known cricketers. All communications addressed to 25 Newark street, Hoboken, will receive immediate attention.

ELECTION.—At a meeting of the Elm Club, of Hartford, Conn., held on July 1st, the following officers were elected for the ensuing six months:—Watson Morrison, president; Thomas McKernan, vice president; Chas. E. Harper, secretary; Bernard Cosgrove, treasurer; John Murray, corresponding secretary, and Thos. McKernan, captain of first nine.

CRICKET.

NEW YORK CLUB OPENING.

Friday, June 2d, was a glorious day for cricketing, and, in consequence, there was a large muster of the friends of the New York Club on the occasion of their opening day for the season, at Hoboken, N. J., and the grounds were in splendid condition.

At an early hour cricketers began to drop in by little parties, and by 1 P. M. quite a gathering of members and guests were present. Among them we noticed that old member of the eleven, Addy Barclay, and also that other "vet," Ralph Jefferson, of Newark. Then there were several noted Thespians among the guests, including Mr. Neil Warner, accompanied by two ladies conspicuous for their beauty, and Messrs. Owen Marlowe and Williamson. Among the experts were Messrs. Rogerson, Higginson, Cashmann, Kerr, Cooke, Keeler, Gule, Creiz and McDougal, of the New York eleven; Talbot and Norley, of the St. George eleven; Oakley and Chadwick, of the Manhattan club; and those noted base ball players, Hatfield and Higham, both of the New York eleven. Several of the third eleven of the club took part in the sport of the day and did their share of the muffioism. After lunch, sides were chosen and play was commenced, Barclay's side first going to the bat, the final result being as per the appended score:—

BARCLAY'S SIDE.

First Innings.		Second Innings.	
Creiz, b. Norley	4	c. Chadwick, b. Norley	7
Higham, b. Norley	15	b. Norley	0
Barclay, run out	0	b. Norley	0
Oakley, run out	11	c. Keeler, b. Norley	13
Warner, b. Norley	3	b. Norley	12
Harney, hit w. b. Norley	0	b. Norley	0
Bryan c. Chadwick b. Norley	0	b. Norley	3
Chadwick, b. Norley	0	c. Williamson, b. Norley	0
Norris, run out	0	b. Norley	0
Kerr, not out	12	run out	3
Higginson, absent	0	not out	0
Byes, 5; leg bye, 1	6	byes, 8	8
Total	55	Total	54

NORLEY'S SIDE.—First Innings.

Norley, c. and b. Creig	0	Williamson, st. Higginson, b. Higham	0
Hatfield, c. Warner b. Higham	23	Cooke, st. Higginson, b. Higham	0
Cashmann, b. Higham	10	Talbott, b. Kerr	2
McDougall, b. Kerr	4	Byes, 5; leg byes, 4; wides, 2	11
Foster, b. Higham	2	Total	60
Jefferson, run out	0		
Marlowe, not out	10		
Jones, b. Creig	0		

THE GAME OF CHESS.

To Correspondents.

H. J. M., Coldwater, Mich.—Solution of the "Texas Enig." correct:—1..Q to her B 6, Kt moves, best; 2..R to K 5, etc.

MAX JUDD, Detroit.—Thanks. Interesting games always welcome.

W. J. B., Beverly, Mass.—Thank you for the attention; the games shall have due attention.

TEXAS.—We are digesting your long and welcome letter. Thanks for likeness.

CHESS JOURNAL.—Glad to know the arrangement is established. The required ?? came safely. Doubtless the very best chess magazine in the world is the *Schachzeitung*, Leipzig, edited by Herr J. Minckwitz.

THE FIRST PRIZE of the last grand tourney of the "Augustea" C. C., of Leipzig, was won by the distinguished Herr Johannes Minckwitz, editor of the *Leipziger Schachzeitung*.

WESTMINSTER PAPERS.—If this No., the first we have ever seen, is only an average specimen, it is worthy all the good things we have seen said of it. At any rate, its chess, whist and picquet are first rate. Its letter press is beautiful, its style piquant, and the size of its page—objectionable, unless double columned.

CITY OF LONDON C. C. TOURNEY.—In this great contest Mr. Blunt has taken the 4th prize; Mr. Fenton the 3d, and Messrs. Potter, De Vere and Argall are yet to settle the 1st and 2d.

GRAND MATCH.—The City of L. and Westminster C. C.'s are to have a grand tilt with fifteen or twenty champions a side. It is to consist of but one course, the club having the most victorious champions to be victor.

ANOTHER GREAT COMBAT.—Scotland, East vs. West, is to have a grand tourney, with as many as *forty entries* on each side. We have not learned any particulars.

LIVERPOOL AND MANCHESTER had a field day not long since, eight picked men on behalf of each doing battle. Score—Drawn, 3; Liverpool, 7; Manchester, 8.

WESTERN AMERICAN C. CONGRESS.—It is thought that there is some chance of successfully calling an Am. C. Cong. in some western city, perhaps Chicago, during the coming fall. We should be most happy, truly, to chronicle the complete realization of the scheme.

Enigma No. 766.

Chess Journal's Prize Tourney, No. 66.

"THANK YOU, SIR."

White: at K B sq, K R 4, K B 6, Q B 5, K Kt 2, K Kt 3, K R 3d.

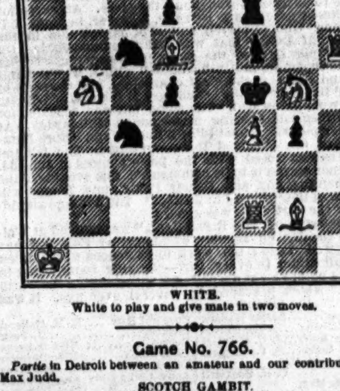
Black: at his B 2, K R sq, Q B 3, K R 3, K R 4th.

White to play and give mate in three moves.

Problem No. 766.

BY WM. A. SKINKMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 766.

Partie in Detroit between an amateur and our contributor, Mr. Max Judd.

SCOTCH GAMBIT.

Attack. Amateur.	Defence. Max Judd.	Attack. Amateur.	Defence. Max Judd.
1..P to K 4	P to K 4	18..Q to K 4	P to K B 6
2..K Kt-B 3	Q Kt-B 3	19..Q-K Kt 4(c)	B P × P +
3..P-Q 4	K P × P	20..Q × Kt 2d P	P-Q Kt 4
4..K B-B 4	K B-B 4	21..K-Kt sq	Q B-Kt 2
5..Castles	P-Q 3	22..K R-Kt sq	P-Q B 4
6..P-Q B 3	K Kt B 3(a)	23..Q B × K P	P-Q B 5
7..B P × P	K B-Kt 3	24..B-Q sq	B × Q P
8..Q Kt-B 3	P-K R 3	25..P-K B 3	Q × K P
9..P-K R 3	Castles	26..B × Kt P	K Kt-B 5
10..P-Q 5	Q Kt-K 4	27..Q-K 2	Kt × K P
11..K Kt × Kt	Q P × Kt	28..B-R 6 dis +	Kt × K R(d)
12..K-his R sq	K B-Q 5(b)	29..Q × Kt +	K-his B 2
13..Q-her B 2	B × Kt-B 4	30..Q-Kt 7 +	K-home
14..Q Kt-K 2	P-K B 4	31..Q × K R +	K-Q 2
15..Kt × K B	K P × Kt	32..Q-Kt 7 +	K-Q B 3
16..P-K B 5 *good*	P-K B 5	33..R-R 2(e)	R-K Kt sq
17..P-K 6	Q-her 3	34..Q-K R 7, and the Defence announces mate in five moves.	

NOTES, CONDENSED FROM OUR CONTRIBUTOR'S.

(a) Q B to Kt 5 is *best*, leading to the preferable game; but this was adopted for variety.

(b) Threatening to win the K P.

(c) If 19..P to K Kt 4, then Kt to Kt 6 + forces a win, *e. g.*:—19..Kt to Kt 6 +: 20..P × Kt *best*, Q × P: 21..Q to her B 2 *best*, P to B 7; and if 22..Q to B 3, then R to B 6, etc.

(d) The Attack just made the best move on the board; and though K to B 2 here would save the piece, I like the move made better.

(e) Has a piece more—but a very poor position. This move is to prevent + at R 6th.

CHEQUERS.

To Correspondents.

R. N. Y.—"D and C played a game of chequers, D having 3 men and C 2: the game being limited to 40 moves. At the 40th move D exchanges and blocks C's King. C bets that the game is drawn." How is it?......D wins without an if.

J. Y. & G. C.—The chequer board numbers from 1 to 32, commencing at the top left hand corner.

Game No. 9.—Vol. XIX.

BETWEEN MESSRS. LANE AND STEWART.

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	11.. 3 to 19	31 to 27
2..10 14	18 11	12.. 7 11	21 17
3.. 8 15	22 17	13.. 9 14	17 10
4..14 18	26 22	14.. 6 15	27 23
5..12 16	17 13	15.. 2 7	23 16
6..16 19(a)	30 26	16..11 20	26 23
7.. 4 8	27 23	17.. 1 6(c)	13 9
8..18 27	32 16	18.. 5 14	22 18
9..15 19(b)	24 15	19..15 22	25 2
10.. 8 11	15 8	White "skunks."	

(a) More bold than wise. (b) The best under the circumstances. (c) This incautious move lost the game.

Solution of Position No. 15.—Vol. XIX.

BY A. W. S.

White.	Black.	White.	Black.
1..25 to 26	30 to 23	3..31 to 27	32 to 23
2..24 19	23 16	4..15 11, White wins.	

Solution of Position No. 16.—Vol. XIX.

BY L. W. SMITH.

White.	Black.	White.	Black.
1..30 to 25	29 to 22	4..10 to 7	9 to 14
2..14 10	5 14	5..12 8, White wins.	
3..10 10	2 9		

Position No. 17, Vol. 19. BY CHAS. H. WILDER. BLACK.

WHITE. White to move and win.

Position No. 18, Vol. 19. BY CHAS. H. WILDER. BLACK.

WHITE. White to move and win.

WALKING MATCH.—F. P. Elliott and A. H. Searles met in Brady's Curriculum, Jersey City, on Friday afternoon, May 26th, and signed articles of agreement to walk from Jersey City to Newark, N. J., on Thursday, June 15th for $100 a side, we are told. The first deposit, of $50 a side, was placed in the hands of Frank Taylor, and the rest is to be put up on the day of the race. T. F. Smith is training Elliott at the rink, Jersey City, and Chas. Franklin is training Searles on the Newark plank road.

SHORT DISTANCE MATCH.—Mike Ganly, of Newark, N. J., matched an Unknown to run John Thomas, of the same place, 75 yards, for $50, open to $500 a side and the race was to take place on Monday, June 5th, on the Fair Ground at Waverly, between the hours of 3 and 4 o'clock P. M. John Connefry is final stakeholder.

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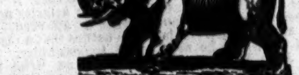

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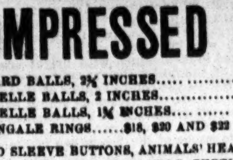

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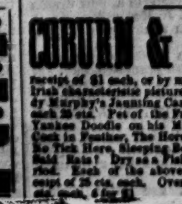

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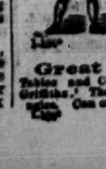

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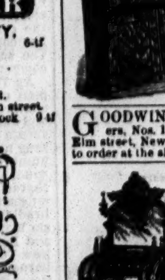

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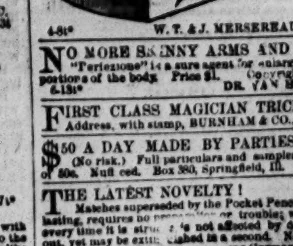

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Introductory Overture.

MONDAY, June 5th, '71.

The *intense* heat of the past week, while it may have been seasonable and beneficial for companies that show *in tents*, was by no means conducive to good business in our own theatres; and instead of *getting on* successfully at the close of the over-praised month of May, our managers experienced a heavy *falling off* in patronage, while our worthy treasurers, "albeit unused to the melting mood," shed copious floods of perspiration, if not of tears, in consequence of the embargo which old Sol, in his heated frenzy, had placed upon them. They cast a wistful eye at Saratoga, and twigged Long Branch with many longings, at which summer resorts preparations are well-nigh perfected for the usual entertainment of man and beast, the latter, in some cases, predominating, if we are to judge by the conduct of certain parties at the dinner table. But, *nous verrons*, as our forefathers used to say; let us live while we live......We are to have music wherever we go during the summery season—in the parks, in the gardens, and even in the public thoroughfares, by itinerant bands who pass round the hat, and are thankful for favors, even on a small *scale*, which enables them to *balance* accounts with their boarding house keepers at the close of the week. And talking about this musical scale, did any any resemblance between it and a military brigade ever suggest itself to you? No? And yet there is a *great* similarity; the brigade, like the musical scale, has its *staff*, and likewise its *flats* and *sharps* in a proportionate degree; it is formed in *lines*, and has its *Majors*, its (sappers and) *miners*, its *marches* and its *rests*; and this same musical scale is like a drinking saloon, because it is furnished with a *bar* to divide the liquid notes into *equal measures*, and the key note is a *tonic*; but during the heated term the tonic

Has "gone from our gaze
Like a beautiful dream,"
And the fumes of the whiskey
Give place to ice cream.

......In some theatres the programme contains the childish announcement that "children in *arms* will not be admitted." The case might be met more directly by saying "children not admitted in 'tiers,' although this might be looked upon as a *pit*-iful subterfuge.......Some women go to places of amusement not to hear the performers talk, but to do all the talking themselves. We really sympathized with a sorrowful-looking gentleman at Niblo's, the other night. He was owned evidently by his female companion, who gave the poor man no opportunity to enjoy the performance, but whose incessant "chin music"—as the lambs irreverently call ladies' tattle, or cackle, monopolised his whole attention. The affairs of the family were loudly talked about by this crowing hen, and what they had had for dinner that day afforded not only nutriment at that repast, but afforded her food for gossip at the theatre; her emphatic tone of voice, and vehement gesticulations, attracted the attention of all in the parquet and circle, who essayed by every quiet means in their power to subjugate this vicious shrew, but all in vain—she kept up an incessant bombardment to the discomfiture of the audience and actors, and to the deep mortification of the person she calls her husband. Alas, what miseries are in store for that down-trodden man; better he never had been ushered into this world than to have been dropped down upon by such a cackler. ......Each and every phase of show business has its season; while the drama and minstrelsy are reveling in houses crowded in every part in the winter season, the circus lies dormant, waiting for the summer's sun to warm it into life and send it on its way rejoicing; and so, now that the jolly clown and his co-workers in the canvased arena are living in clover, "going through" the country like a two-edged sword, probably, cutting and slashing away at the purse strings of our rural relations, drawing the old and young, lads and lassies, and matrons, too, of high degree, the theatre is in the dumps—its season is when the "sere and yellow leaf" is waving overhead, and when the ice-king is abroad. Let all, then, make hay while the sun shines, and

KEEP THE BALL A-ROLLING.

While the game of life is on,
All mankind the players,
Push the battle—who's afraid?
The fates shall be purveyors.
Laugh at trouble, laugh at care,
Life there's no controlling;
Be this our motto everywhere:
"Keep the ball a-rolling."

Scatter dullness to the winds,
'Tis a happy motto;
While we cultivate our minds
In Dame Learning's grotto
Let's to sport give equal time,
Knell of sadness tolling,
Be this our motto everywhere:
"Keep the ball a-rolling."

He's not wise who wastes the years
Brooding over sorrow,
Trust us, coin that's washed with tears
Is worst of all to borrow;
Let's chaff and laugh the while we quaff,
With wine our hopes consoling—
Be this our motto everywhere:
"Keep the ball a-rolling."

......And now, in keeping with the signs of the times, we propose to give you, dear reader, a little play, for the parlor, kitchen or Sunday school; we live in revolutionary times, when woman, ripe for mischief in its wildest form, would fain usurp the prerogatives of man, and eke put on the breeches. Our little sketch we shall call

TENNYSON'S PRINCESS—BOILED DOWN AND TRAVESTIED TO SUIT A WHIM OF THE DAY.

SCENE.—Hall of Audience in the Palace of the Princess Ida—The latter lounging on a canopied fauteuil, surrounded by her maids—Melissa handing wine. Psyche, Blanche, Penelope (a colored Princess) and Biddy McShane, all in Bloomers.

A Ballet is performed, during which the Princess rises and yawns.

PRIN.—There, there! break off. My brain is in a whirl.
To-day I'm like some wayward, silly girl.
Whim chases whim athwart my reeling brain,
And oft I wish I were at home again.
I feel a nameless want—strange, undefined—
Had I but one fond friend to hear my mind.
SINGS:
Now seeks each bird in woodland shade
Its chosen mate; in glen and glade
All living beings seek their match,
But, ah, for me there is no catch.
My spirits droop; I thrill, I glow.
What can it be, what can it be
That makes me feel all over so?
That makes me feel all over so?
PSYCHE.—This is sheer weakness. If the dance grows dull,
Relief from study one may surely cull.
BLANCHE.—And, by the way, some new books have been sent;
Drone's Metaphysics, Life an Accident,
Locke on the Understanding—
PRIN.—Would some friend would place
A lock upon thy tongue!
PSY.—Or you may trace
In Darwin's latest work on Man some sign
How came from apes the human frame divine.
PRIN.—Has the last Revolution not yet come?
BLA.—No; but I hope soon will!
PRIN.—Pshaw! child—how dumb!
I meant the paper. You are tiresome all.
You know for what I left my father's hall;
How a desire to raise our sex from thrall
And make them worthy of a loftier sphere,
Prompted the thought that finds its utterance here;—
For this I built this palace, and to found
My College drew from all the country round
The choicest maids to grace professorships,
Or gather wisdom's love from wiser lips.
Our work is but begun, think not that I
Will fail while life is left to teach or try.
Now to your general task yourselves betake,
Then pastime—driving, boating on the lake,
Gathering in woodland depths sweet lore from flowers—
Then once more study for the remaining hours.
The morning round is ended, Psyche, Blanche,
Break up your classes. Now, vamose the ranche!
Do thou remain behind, Melissa, dear.
[*Psyche, Blanche, &c., exeunt, R.*]
And with thy cithern strive my gloom to cheer.
MELISSA—*sings (to guitar).*
"When the moon on the lake is beaming,
And the zephyrs stir the leaves,
[*Knocking without R.*]
Each flow'r, each bough with silver's gleaming,
And the air with transport heaves,
[*Loud, rapid knocking, R.*]
BOTH.—Who's that knocking?
Who's that knocking,
Who's that knocking? Who's that
Knocking at the door?
Stop that knocking, &c.
VOICES *without.*—"Let us in."
PRIN.—"Go see who knocks, Melissa; if any punner
Asks what you're made of, say you're
Maid of Honor.
[*Exit* MELISSA, *R. 1st E.*]
My heart forebodes some trouble, and it dreams
May go for naught, a light upon me beams.
Last night a fairy visited my couch,
And but this morn my own clairvoyant, Zoucha,
Bade me expect important tidings soon.
[*Re-enter* MELISSA, *R. 1st E.*
MEL.—Highness, three strangers, spent with heat of noon,
Pause at the threshold and admittance crave.
PRIN.—If they're on business, ceremony waive,
Admit them straight. O, for a new sensation!
[*Exit Melissa, R. 1st E., and returns with Prince Felix, Florus and Florian, attended by Bruno—the young scamps being in Bloomerian array.*
Briefly, your errand?
FELIX.—(*Sings.*)
Fugitives from man's oppression,
Sisters three from distant shore,
Hearing of your highness' bounty,
Hospitality implore.
TRIO.—Fugitives from man's oppression, &c.
PRIN.—All who need sustenance are welcome here,
That is, unless in breeches they appear.
Of course you read the sign above the gate:
For Man to enter is to rush on fate.
FELIX.—Our truth these clear credentials fully prove.
[*Hands an immense letter, with seal. Three cards fall out.*]
PRIN.—From Mrs. Stanton! This is proof sufficient,
Of gratitude I trust I'm not deficient.
FELIX.—These, highness, are our cards.
PRIN.—Cards! rather signs, or offers of rewards.
(*Reads.*)—The ladies Fleur de Rose and Bellarmina,
And, from the same, the dame Florentina.
You are right welcome. Sisters all, attend!
[*Enter Blanche, Psyche and Sisters from all sides.*]
Three novices await our kindly greeting.
[*Shaking of hands all round.*]
Excuse my now your duties first repeating.
Our course is rigid—study unremitting,
Labor, of kind the subject best befitting;
Boating and driving, boxing with the gloves,
For to preserve the health it much behooves.
And, for the rest, to put you at your ease,
Each may do pretty much as she may please.
Receive the kiss of friendship!
[*Princess kisses Felix; Blanche, Florus; Psyche, Florian.*]
O! as I live,
There's a beard coming! fit for any man.
FELIX.—To satisfy you, I'll another give.
PRIN.—'Tis needless! Now, your face again I scan,
'Tis nothing like.
FLORUS.—Sweets to the sweet! Now, by my faith, 'tis pretty
To die of kisses, bonbons and *confetti*.
FLORIAN.—I've ta'en the oath—that is, I've kissed the book,
A tome with crimson binding, dozens—look!
FELIX.—You're far behind; I've ta'en at least a score,
And if you doubt, I'll take it o'er and o'er.
PRIN.—Penance severe as that we do not ask.
FELIX.—Nay, madam—'tis no penance—(so say lovers)—and no task.
PRIN.—There are no madams and no lovers here.
We'll scotch the cloven foot should it appear.
Man we disdain, and if his smiles we scout,
Trust me, the odious race will soon die out.
Peace! The convocation will now begin.
[*All taking their places.*
You (*to Florus*), will, for male, to Psyche be assigned—
You (*to Florian*) to Professor Blanche—no fooling, mind!
And you (*to Felix*)—if with slender couch and humble fare,
You care content, my dormitory share.
FELIX, FLORUS AND FLORIAN.—M—madam—your Highness!
[*Confused and laughing.*]
PRIN.—No answer! 'Tis my wish that this should be.
BRUNO.—'Mid all this fuss they're quite forgotten me.
PRIN.—O, for companions you'll have two or three—
Princesses, too, of very high degree.
Bridget, Penelope—teach her her duties.
[*Biddy McShane and Penelope advance.*]
BRUNO.—(*Shocked*). Well, they *are* beauties!
I'm regularly taken in and done for!
But first (*spits on his hands*), I've a thought my liberty to run for.
Here goes! The Lord forgive me for my sins!
It's usually the longest leg that wins.
[*Runs around and falls—they over him—and off R. 1st E., followed by Penelope and McShane.*]

City Summary.

AT BOOTH'S THEATRE "A Winter's Tale" was withdrawn after the performance of June 3d. It has had a run of six weeks, and pecuniarily it was not a success. The lavish expenditure upon scenery at this theatre we believe to be a mistake; first, because it distracts the attention of the audience from the language of the play, and secondly, it increases the expenses of the theatre to that extent, that, unless the production has a long and successful run, little or no profit can accrue. Inferior artists are apt to be engaged because the salaries necessary to secure those of repute cannot be afforded. The sceneries are of such a cumbersome nature that a nightly change of bill would be next to an impossibility. This evening, June 5th, a Scotch play entitled "The Man O'Airlie," derived from a German source, we believe, will be acted for the first time in this country. Mr. Lawrence Barrett will act the chief character.

THE PANTOMIME entitled the "Three Hunchbacks" continues the attraction at the Grand Opera House. It is now in smooth working order, and the manifold attractions introduced in it combined with bright scenery, the shapely forms of the *ballet*, the graceful dancing of Bonfanti and Novissimo, the comical antics of that excellent clown, Charles Abbott, the vivacious acting and singing of Belle Howitt, not forgetting the little dancers and Master Benson, form an entertainment which we think well adapted to this season of the year when mental exertion is apt to prove laborious rather than pleasant.

THE SEASON AT LINA EDWIN'S THEATRE closed with the *matinee* performance of June 3d. The comedy entitled "Rank" was acted during the entire week. Miss Edwin, G. H. Clarke and the present company, with some slight changes, start at once upon an extended tour of the country playing the comedy of "Rank."

F. S. CHANFRAU continued the stellar attraction at Niblo's Garden during the past week, acting Kit in the drama entitled "Kit, the Arkansas Traveler," in a most artistic manner. The average attendance of the week has been good, though the warm weather interfered somewhat one or two evenings during the week. The "Free Fight" introduced in the bar-room scene of the Southern Hotel at St. Louis, Mo., has created a genuine sensation. The gambling scene, in which Kit outwits the gambler, by taking the card under the table, which the stool pigeon was in the act of passing to him, is one of the most effective and ingenious devices that we have ever witnessed. It is nightly received with lavish applause. During the past week a troupe of Indians sojourning temporarily in the city attended the theatre. They gazed upon the performance with apathy until the bowie knife duel commenced when they suddenly sprang to their feet, their eyes glistening like tigers, and made a movement towards the stage. Quite a degree of excitement was created among the audience and the interpreters had some little difficulty in making them understand that it was not real. The same play will be acted during the present week, which will be the last of Mr. Chanfrau's engagement.

THE SEASON AT THE THEATRE COMIQUE closed with the performance of Wednesday evening, May 31st. The reappearance of Miss Lisle Riddell was the only new attraction, save a dramatic sketch in one act and seven scenes, by J. C. Stewart, entitled "Our Country Cousins," which was fairly acted by the company, and concluded the evenings' entertainments. The other acts presented were a sketch entitled "The Last of the Mohicans," with Coes, Stewart, Rattler and Miss Hardy in the cast; J. F. Wambold in songs and banjo solo; a new and original song and dance entitled "Darling Little Emeline," performed by Messrs. Aschroft and Morton; "Bad Dickey," excellently performed by Hughey Dougherty, Lew Rattler and J. W. Myers; Miss Lisle Riddell sang, with pleasing effect, several serio comic songs. The *ballet* entitled "Saffronilla," with M'lles Venturoli and Bertha, *premieres*, and the beautiful *ballet corps*, was repeated; George C. Davenport sang a number of Irish comic songs. Geraldine and Leopold performed gymnastic feats at a dizzy height, and J. W. Morton's Dutch song and dance concluded the olio performance. The company started immediately upon a brief tour of the neighboring cities, performing June 1st, in Elizabeth, N. J., and in Paterson the 2d and 3d.

THE FIRST APPEARANCE of Sam Price and the return of Walter Bray were the salient features of the programme at Newcomb & Arlington's Minstrels during the past week, the former of whom sang the "Soap Fat Man" in the first part and appeared in an act called "The Haunted Castle" and as the Policeman in a laughable sketch in the second part. He was warmly welcomed and made an excellent impression. Walter Bray is an artist and gave much satisfaction in his specialty called "Ebony Sketches." Cincinnatus performed a song and dance called "The Fascinating Little Nig," which was received with favor. W. Henry Rice sang a burlesque operatic scena, creditably, and Harry Stanwood's songs with banjo accompaniment, containing many local hits, created much hilarity. Arlington's comicalities were prominent features of the evening, and his performance of the bootblack in the sketch called "The Policeman," was very clever. Harry Percy, a comparatively new addition to the company, has an excellent tenor voice. Mr. W. W. Newcomb being in ill health has not been able to appear. The season terminates with the present week and the company go upon a tour.

AT TONY PASTOR'S, on May 29th, Johnny Wild, Ethiopian comedian, re-appeared, and Miss Jenny Gilmer, character vocalist, and William Carleton, vocalist, actor and dancer, commenced an engagement. The two latter artists performed "Barney's Courtship," and Mr. Carleton sang a number of Irish songs. Johnny Wild acted in a number of sketches. Tony Pastor, besides singing his usual number of comic songs, acted with much effect two characters, in conjunction with Miss Marie Gorendo, in a musical sketch called "Beautiful Snow." Connor and Bradley performed a double song and dance. Miss Lizzie Warren appeared to advantage in a song and dance, and Poole's local drama entitled the "Working Girls of New York," wound up the entertainment. On Thursday Barney Aaron made his first appearance, playing Dan Donnelly in a dramatic sketch of that name, and indulging in a set-to with Arthur Chambers, according to the rules of the P. R. On June 12th Miss Fanny Herring is announced to commence a dramatic season at this theatre, and Tony Pastor and his entire company start upon an extended tour through the country.

"JACK SHEPPARD" was withdrawn from the stage of the Olympic Theatre after the performance of June 3d. It had not been successful. This evening, Miss Lucille Western is announced to commence an engagement, appearing in the emotional drama entitled "East Lynne."

MISS LYDIA THOMPSON and the principal members of her burlesque troupe arrived in this city during the past week, having closed their traveling season at Chicago, Ill., on May 27th. Miss Thompson goes to England to engage ten burlesque artists with which she will return here in the early fall and commence another tour of the country.

MISS NEILSON is not engaged at Wallack's Theatre for the coming season, as has been stated in some of the city journals.

THE SEASON at Dan Bryant's Minstrels closes at their Opera House on June 7th, and their last appearance in this city during the present season will take place at the Academy of Music on the occasion of Dan Bryant's annual benefit, on June 8th, a full account of the attractions to be presented at which we gave in our past issue. During the past week little or no alteration occurred in the programme. Nelse Seymour's benefit, on Thursday afternoon, was well attended, but the average business of the week was light.

R. DORSEY OGDEN was in the city last Thursday on a flying visit.

DAN BRYANT presented Johnny Allen, on Thursday last, with an elegant sliding fishing rod, so compact that it can be used as a walking stick. A gold band, with a suitable inscription, surrounds one end.

THE REPORT PUBLISHED in an unreliable Sunday newspaper that Mrs. Ettie Henderson sails for Europe on June 10th is utterly without foundation. She is at her residence, Long Branch, N. J., where she intends passing the summer, and will leisurely perfect herself in a new drama written expressly for her by Mr. J. J. McClosky. Mr. C. W. Tayleure is now engaged upon a new play for this lady.

R. W. KOHLER, for some years a performer upon the cornet at Maguire's Opera House, San Francisco, Cal., but who has been in England for some time past, arrived in this city, per steamer City of London, May 30th. He comes to arrange for the production of a play, the property of Mr. Knowles, of Manchester, Eng.

L. J. SEFTON, manager for E. A. Sothern, arrived in this city from England, May 30th. His visit is for the purpose of negotiating for Mr. Sothern's appearance at some theatre here next season.

DE ROSSE, CASSINI AND FRITZ, gymnasts; Barney Ryan, Irish comic; Frank Mordaunt, ventriloquist; Hiram Travers, the London comique, and the Sisters Fenoublet, duettists, are booked to sail for this city from Liverpool, Eng., by the City of Paris, on August 1st.

J. J. McCLOSKY, the popular and successful dramatist, sailed for Europe per steamer Italy, June 3d. He has overworked himself of late and his physician has ordered a change of scene, with absolute rest and recreation. He will be absent some three months, returning in time to assume the management of the Park Theatre, Brooklyn, L. I., next season, in conjunction with J. W. Carroll.

THE REASON THAT THE GLOBE THEATRE CLOSED so suddenly on May 27th, rumor saith, was for repairs—of salaries. And rumor adds that considerable difficulty yet exists in repairing some of them.

THE CLOSING WEEK of the engagement of Mr. Charles Mathews, at the Fifth Avenue Theatre, was rendered doubly attractive by the appearance of Mrs. Charles Mathews, better remembered professionally on this side of the water as Lizzie Weston Davenport. The bill of the week consisted of Planche's burlesque entitled "The Golden Fleece," "A Comical Countess" and "Cool as a Cucumber." The "Comical Countess" was acted only twice, Monday and Tuesday evenings, and was then withdrawn. Mrs. Mathews has changed in appearance considerably since she last acted here, having grown quite stout, and her hair, which was then of the raven's hue, is now the color of liquid gold. "The Golden Fleece" is a parody upon the tragedy of "Medea," and is played in imitation of the old Greek dramas, without change of costume or scenery, and with the aid of a chorus supposed to explain to the audience that portion of the story not told in the action of the drama. The chorus was admirably acted by Mr. Mathews, who had nearly the whole burthen of the piece upon his shoulders. He sang several songs with effect, one of which, containing local allusions, was rapturously applauded. The language of the burlesque is at times witty, but as a whole the parody lacks body and did not appear to create much enthusiasm among the audience. Mrs. Mathews' acting of Medea was only fair; we could point out many blonde burlesquers among the numerous troupes we have seen of late that could far surpass her. However, the purpose has been served, curiosity to see the lady has added to the treasury and the *canard* that Dolly Davenport's friends intended to prevent her appearance was only an ingenious advertising subterfuge. Mr. Davidge played the King of Colchis excellently well. Miss Kate Newton, as Jason, looked charmingly and acted with spirit. Miss Nellie Mortimer as Pauche, the nurse, had but a few lines to deliver, which, however, evinced care. Mr. Mathison, as Anonymous, sang his music well, which was all he had to do. The excellence of Mr. Mathews' impersonation of Plumper in "Cool as a Cucumber," is well known, and the other characters in that farce were well acted. This evening, June 5th, Miss Fanny Davenport receives her annual benefit, playing Lady Gay Spanker. Mr. E. L. Davenport will play Sir Harcourt Courtley and Miss Julia Gaylord, a daughter of a clergyman in Boston, Mass., will make her *debut* on the stage, playing Grace Harkaway. On Tuesday D. H. Harkins, the stage manager, likewise takes his annual benefit, when "Man and Wife" will be acted with the original cast. On Wednesday a new play entitled "No Name," dramatised from Wilkie Collins' novel of the same title, will be acted for the first time, and will have the powerful adjuncts of new scenery by Roberts, original music by Stoepel and new and elegant costumes.

C. A. GARDNER was in the city the past week.

MR. JOSEPH JEFFERSON has contributed $50 to the fund for the relief of J. Delmon Grace; seventeen friends in Providence, R. I., have contributed $100, and an unknown friend, who signs himself "Cash," has added $45.

GUS PHILLIPS, better known as "Oofty Gooft," is going on the stage. He will make his first appearance in September, in a piece written expressly for him by an eminent dramatist. It is entitled "Oofty Gooft," and, in connection with Oofty himself, should prove a success. The "Brussian" portion of the play was written by Oofty, so it ought to be good. In addition to being a good Dutchman in dialect, etc., Mr. Phillips sings, dances and performs solos on half a dozen different instruments. He has already proved a card as a recitationist, and it is the opinion that as a personator of a stage Dutchman he will make an immense hit.

A SERIES OF STOCK BENEFITS formed the special attraction at the Bowery Theatre during the past week. On Monday evening, Mr. Whalley acted the character of Fagin, in "Oliver Twist," and the farce of "Brian O'Linn" supplemented that performance. On Tuesday, the veteran stage manager, N. B. Clarke, took his annual benefit, offering as the attraction his own spectacular drama, entitled "Gio, the Armorer of Tyre," and "Jack Long; or, Shot in the Eye." On Wednesday, the popular low comedian, George France, appealed to his friends and the public, when he acted Salem Scudder in the "Octoroon," Mr. Whalley playing Wahnotee, and a new comedy by Charles Foster, entitled "Actors out of Place," concluded the bill. Miss Millie Sackett, an excellent *soubrette* actress, and a great favorite with the patrons of this theatre, was the beneficiary on Thursday evening. She had the assistance of the following volunteer talent:—Theodore Hamilton, E. F. Thorne, J. McClosky and George C. Davenport. The programme was as follows:—"The Huntress of the Mississippi; or, One Hundred Years Ago;" a recitation of "Shamus O'Brien," by E. F. Thorne; "The Female Barber," Miss Sackett playing Ninnette, and the "Two Buzzards," in which Miss Sackett acted Sally. On Friday evening a ticket night was given, by which the doorkeepers, ushers and officers of the house benefited by the special sale of tickets among their friends. "The Jewess" and "Yankee Jack; or, The Buccaneers of the Gulf," comprised the programme. On Saturday evening, the closing night of Mr. Whalley's engagement, "La Tour De Nesle," the "Gunmaker of Moscow" and the "Pride of the Ocean" were performed. The attendance of the week has shown a marked improvement on the previous week. This evening, June 5th, J. C. Campbell is announced to commence an engagement, acting in "Pomp."

THE MISSES OLIVIA and Rosa Rand were stellar attractions at Woods' Museum during the past week. They acted on Monday evening in the burlesque entitled "Kenilworth," in which, some months ago, they gained considerable reputation at this theatre. On Tuesday evening Miss Alice Harrison, a popular little actress, took her first benefit in New York, when she acted with much spirit the character of Capitola in the "Hidden Hand." After which Tony Pastor and Johnny Allen, who had kindly volunteered their services, appeared, and the former sang a number of comic songs, which were rapturously received, and the latter performed his Ethiopian specialties, which met with great favor. The burlesque of "Kenilworth" was repeated. On Wednesday and Thursday evenings the Misses Rand acted in "The Pearl of Savoy," Rosa playing Marie creditably, and Olivia was seen to advantage as Couchon. The other characters were only passably acted, there being an apparent lack of attention to business throughout the piece. An exception from these remarks is to be made, however, in favor of T. W. Keene, who displayed a deal of earnestness in the character of Arthur that was quite commendable. On Friday, James Barnes, the stage manager, received his annual benefit, when "Inshavogue," with J. M. Ward and the Rand Sisters in the chief characters, and the farce of "Jones' Baby," with the beneficiary in the *role* of William Jones, were performed. The same bill was repeated for the *matinee* and evening performance of Saturday. At the other *matinees*, the "Idiot Witness" and "More Blunders Than One" formed the programme. The fall and winter season closed with the performances of June 3d. A summer season is to be commenced this evening, June 5th, when the Fox and Denier Pantomime Troupe will perform in the "Three Blind Mice." The average attendance of the past week was good.

"ROSEDALE; OR, THE RIFLE BALL," was revived at Wallack's Theatre on Monday evening, May 29th, and has been acted during the week to audiences which filled the auditorium in every part—standing room being in demand before eight o'clock—notwithstanding the warm weather which prevailed on several evenings. It was acted with the following cast:—

Elliot Gray.......Lester Wallack	Corporal Daw.....E. M. Holland
Miles M'Kenna.....John Gilbert	Docksey..........J. Peck
Bunberry Kobb...J. H. Stoddart	Robert............Miss Danvers
Matthew Leigh...B. T. Ringgold	Rosa Leigh.........Effie Germon
Col. Cavendish May, C. H. Rockwell	Tabitha Stork..Emily Mestayer
	Lady Adelia Gray.Annie Deland
Sir Arthur May, Bart.........Miss Lulu Hurd	Lady May...Mrs. Clara Jennings
Romany Rob..........W. Quigley	Sarah Sykes...Mrs. John Sefton
Farmer Green....W. J. Leonard	Primrose...........Miss Benton
	Mother Mix.........Miss Blaisdell

This drama was originally produced at that theatre on September 30, 1863, and ran until Dec. 17th of that year, and was acted two or three times a week for sometime thereafter. It was revived in the fall of 1864, and again in 1868, on all which occasions it proved successful. It was written by Lester Wallack. In the present cast but three of those who acted in it on its first production appeared. These were Lester Wallack, John Gilbert and Mrs. John Sefton, and we may remark, *en passant*, that three excellent artists who appeared in the original cast have since that time passed to a happier sphere: Mrs. Vernon, who played Tabitha Stork; George Holland, who acted Bunberry Kobb, and Miss Mary Gannon, who personated Rosa Leigh. The drama is of the romantic school, full of life and interest that never flags. Its incidents are popular, and there is an air of freshness about it that charms the senses. The dialogue is good and its construction is effective and shows thorough knowledge of the resources of the stage and of public taste in its author. Freshly painted scenery, more elaborate and finished in design than it had hitherto been adorned with, greeted the eye, and the characters were clad in new costumes. Some marked improvements were discernible in its business details. Lester Wallack acted Elliot Grey with as much freshness, care and gentlemanly ease as though he had not performed the *role* some scores of times. We consider this one of the most pleasing impersonations of his repertory. John Gilbert as Miles McKenna closely approached perfection. He has acted the part so often that his excellence is patent to the public. Bunberry Kobb was personated by J. H. Stoddart in a thoroughly effective manner. Although his conception of the character differed somewhat from that of the artist who had preceded him, yet it was artistic and humorous. Matthew Leigh, which had been hitherto excellently acted by Chas. Fisher, was very creditably rendered by B. T. Ringgold, who made him a young, impulsive enthusiast in his profession, instead of the quiet, dignified and gentlemanly doctor which the former presented us. C. H. Rockwell was correct as Col. May. Miss Lulu Hurd, a charming little miss of some eleven summers, and said to be a grandaughter of P. T. Barnum, made her *debut* in the character of Sir Arthur May, Bart., in which she gave evidence of possessing the germs of talent. Miss Effie Germon's impersonation of Rosa Leigh was excellent, being sprightly and entirely natural. Miss Emily Mestayer as Tabitha Stork deserves high commendation for the care and attention manifested in making the impersonation quaint and humorous. Miss Annie Deland, most charmingly costumed, acted Lady Adelia Gray with quiet and lady like ease; Mrs. Clara Jennings gave an admirable impersonation of Lady May. Mrs. John Sefton, who originally created the character of Sarah Sykes, was thoroughly artistic, and her efforts were rewarded by hearty applause. The minor characters of the play were acted with care by Messrs. Quigley, Holland, Peck, Danvers and the Misses Benton and Blaisdell. So great has been the success attendant upon this revival and so pleasing the performance, we can but regret that it was not brought out earlier in the season, as, from present appearances, the rapidly approaching heated term must necessitate its speedy withdrawal. It had been the intention of the management to close the regular season on June 3d, but a short time since a notice was posted in the green room that it "would be indefinitely prolonged." "Rosedale" is announced for continued representation.

HART, RYMAN AND BARNEY'S MINSTRELS appeared at the Globe Theatre on the afternoon and evening of June 3d, for the benefit of John Hart and Add Ryman. They go at once upon a tour, performing in Bridgeport, Conn., June 5th, and New Haven, 6th and 7th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises a number of artists, who are prepared to accept engagements through him, among whom are:—M. Blondin, the original high rope artist, who leaves Europe for the States during the present month; Ada Harland, whose acting of Jack Sheppard is highly spoken of by the city press; M. Blandowski, *maitre de ballet;* the Coleman Children; Little Vic, child actress; Ed. Banker, minstrel performer; Joe Cheener, Ed. Kennedy and Bobby Newcomb, who appear in special acts; Mad. Scheller, comedienne, tragedienne, &c.; Lillie Eldridge, star actress; Katie Putnam, comedienne, supported by Edwin Browne and Little Dot; Johanna Pritchard, tragic actress; Ella Weaner, change vocalist; Cecile Rush, actress; Frederick Robinson; Harry Moreland, first heavies; Millie Jone, vocalist, and Augusta Rabineau, *premier danseuse*. Fifth Avenue Opera House, Pittsburgh, Pa., can be rented through him, and he has a play for sale.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for Jno. C. Campbell; Jas. Harrison, leading man; "Our Chris," Dutch *prima donna;* Jenny Benson, clog and song and dance *artiste;* J. H. O'Neil, character actor and song and dance man. For further particulars see advertisements.

JAMES MAGUIRE, clown and vocalist, late of Dan Rice's Circus, announces in our advertising columns that he is about to appear at the Bowery Theatre in a new sensational drama entitled "Over the Falls," written by Mr. William Vershay.

WALTER MONTGOMERY sailed for England on the steamer Oceanic on June 3d.

MR. OWEN MARLOWE, an excellent actor in parts like Capt. Hawtree, in "Caste," has been engaged for the next season at the California Theatre, San Francisco, Cal. We hear that a movement is on foot to tender him a complimentary benefit at one of the city theatres ere his departure.

MISS LYDIA THOMPSON and Alexander Henderson sailed for Europe on June 3d.

MRS. T. G. RIGGS died in this city on Monday morning, June 5th. Her remains are to be taken to Augusta, Me., her native city. She leaves one child and her husband to mourn her loss.

THE LITTLE UNPLEASANTNESS which has existed for some few weeks past between M'lle Aimee and James Fisk, Jr., has been amicably settled, and that *prima donna* will continue with the opera *bouffe* company.

MISS EMMA HOWSON, late of the Grand English Opera Combination, is to appear in the musical drama of "Paul Clifford," at Niblo's Garden, on June 12th, playing Lucy Brandon. Mr. John Collins will, on that date, commence a star engagement, playing the title *role* in that drama. Some seven years have elapsed since he appeared professionally in this city.

J. D. WALKER, the bill-poster of Detroit, Mich., and who has started in business in Buffalo, N. Y., as well, was in town last week.

A SERIES OF BENEFITS are to occur at Tony Pastor's this week. Frank Kerns takes his this evening, June 5th; Frank Girard, on the afternoon and evening of the 6th; Joseph Braham, on the afternoon and evening of the 7th; Johnny Wild, on the 8th; the ushers and doorkeepers on the 9th; and Dody Pastor, the treasurer, on the 10th, which will close the present season.

MISS ANNIE DELAND, the beautiful comedienne, now acting at Wallack's Theatre, has been engaged by Mrs. John Wood for the St. James Theatre, London, Eng., and will sail for that city per steamer of the 24th inst.

DAVID WAMBOLD, the tenor singer of the San Francisco Minstrels, has commenced an action for divorce from his wife, Mrs. Isabella Wambold. She in return seeks by a cross action a divorce from him. The case is to come up for hearing in the Supreme Court, Monday, June 12th.

AT TONY PASTOR'S OPERA HOUSE benefits are announced for Dody Pastor, the popular treasurer, and Johnny Wild, the Ethiopian comedian. For bill of fare, etc., see advertisements in another column.

Dramatic.

FROM CINCINNATI, O., our correspondent sends the following items, under date of June 2d:—"The joint benefit of Forsberg and Locke, at Mozart Hall, last Friday, of which I gave the programme last week, proved to be a genuine benefit, a good sized audience greeting them, notwithstanding the uncomfortably warm weather. Charles Reade's play of 'Dora,' founded on Tennyson's poem, was given very creditably, the leading *roles* being in the hands of the *beneficiaires*, and Miss H. E. Bailey, who played Dora sweetly. After a fair recitation of the poem 'Inkerman,' by Louis O'Shaughnessy, Lingard sketches by Locke, which he did handsomely, and some songs and dances by Charley Seymour, the 'Chevalier D'Industrie,' was given as a wind-up, with Forsberg as Robert Macaire, and Locke as Jacques Strop. The piece is original, and is a clever continuation of the well-known drama of 'Robert Macaire.' No two *roles* could be found better suited to Forsberg and Locke, and they made a great success of it. Mr. Forsberg left Sunday night for New York, where he is to appear at the Globe, on the 5th, in 'Neck and Neck.' ......Emboldened by the success of the gentlemen, Charlotte Crampton has taken Wood's theatre for to-night (Friday), and appeals to the public with an attractive programme, consisting of the last two acts of 'Richard III,' in which she appears as Richard, and Harry McDonald as Richmond; Lingard sketches by E. A. Locke; 'Yankee Shook' (whoe'er he be) in his specialties; and winding up with the farce of the 'Secret,' in which Charles Wilkinson appears as Thomas, and gives a banjo solo, etc. The indications are that she will have a good house."

THE ATTENDANCE AT THE NEW OPERA HOUSE, Rochester, N. Y., during the past week, has been rather light, owing no doubt to the extreme heat, says our correspondent, who wrote June 3d, adding that "Miss Annie Waite and W. H. Leake opened an engagement last Monday evening in the 'Three Guardsmen,' which was repeated on the night following. On Wednesday and Thursday was presented a new drama, entitled 'Out of the Mire.' Miss Waite and Mr. Leake, in their respective parts, were well received. J. Clinton Hall, as Hortense, Sr., was all that could be desired, playing the part in his usual masterly manner; the balance of the cast played the different parts assigned them with much credit. Last evening, for the benefit, was presented 'Courier of the Alps,' and 'Who Killed Cock Robin.' To-night is to be played 'Two Loves for One Heart,' which closes their engagement here. Monday evening next Neil Warner, the tragedian, opens in the play of 'Richelieu.' During his stay he plays legitimate pieces, and also a local play, written by himself."

MISS LIZETTE BERNARD was the star at the Royal Lyceum, Toronto, Ont., during the past week.

FRANK E. AIKENS' DRAMATIC COMPANY performed in Janesville, Wis., May 29th and 30th; Beloit, 31st; Rockford, Ill., June 1st; Elgin, 2d and 3d; and is billed to play in Aurora 5th and 6th; Galesburg, 7th and 8th; Monmouth, 9th, and Burlington, 10th.

J. K. EMMET, supported by a dramatic company, is billed to play in Fort Wayne, Ind., June 5th and 6th.

THE LISA WEBER BURLESQUE TROUPE performed in Dubuque, Iowa, June 1st and 2d.

THE MARTINETTI-RAVEL PANTOMIME TROUPE performed at East Saginaw, Mich., May 31st and June 1st and 2d.

THE PARK THEATRE, Brooklyn, closed its season of 1870 and '71 with the benefit to W. Sammis, on May 29th. On June 3d it was opened for the occasion of the performance of the Parlor Opera Troupe, which included John Clarke, the basso; Eugene Clarke, the tenor; "Frank Laurence"—Ex-Marshal Dallon—baritone; Mrs. Mozart, soprano, and Miss Monica Newman, contralto. Vocally the opera was admirably rendered, the concerted pieces being finely sung; dramatically it was a mere amateur exhibition. The attendance was small, but the audience was musically appreciative and very liberal in applause.

LITTLE NELL, supported by a dramatic campany, among whom is Harry Clifford, comedian, commences a two weeks tour of the neighboring cities at Elizabeth, N. J., this evening, June 5th, playing in "Katy Did."

MISS EDITH CHALLIS, having recovered from her recent illness, is playing the leading parts with Mr. John Brougham through the New England States.

OUR SAN FRANCISCO, CAL., letter having failed to come to hand, we present the following summary of the latest intelligence:—At the California Theatre, Edwin Adams commenced an engagement on May 29th, acting Rover in "Wild Oats;" Tuesday he played Raphael, in the "Marble Heart;" Wednesday, "Narcisse;" Thursday, "Extremes;" Friday, "Hamlet;" Saturday *matinee*, "Marble Heart," and in the evening "Richard III." "Enoch Arden" was announced as being in active preparation.......At the Alhambra, Emerson's Minstrels were still performing, and Signor Gustave Bideaux made his first appearance on May 29th, and S. S. Purdy was announced to appear shortly.......At the Bella Union Mlle. Aline La Favre was still performing the Can-can. Prominent among the other performers were Senorita Lopez and her four pupils, Willie, Georgie, Eduardo and Henrique, gymnasts; Marie Zoel, song and dance; Blanche Sully, character acts, and Johnny Manning, in his specialties.

A NEW THEATRE, to be called the Taylor Opera House, and we think unwisely, as there is a theatre of that name in Trenton, N. J., which will lead to confusion, is in process of being built in Danbury, Conn., and it is anticipated that it will be finished on or about July 1st. It will have a seating capacity of 1,000 persons, divided as follows:—Parquet, 300; dress circle, 300, and gallery, 400, independent of four stage boxes, seating eight persons each. The stage will be well supplied with scenery, and four large dressing rooms. A town meeting has been called to take into consideration the abolishing of the present city license of $10 and 25 free tickets.

AT SIMPSON'S MUSEUM AND MENAGERIE, Philadelphia, the drama of "Uncle Tom's Cabin" formed the dramatic portion of the entertainment during the week ending the 3d inst. Miss Ada Monk was a most amusing representative of Topsy, and Little Nellie Center evinced rare talent in her impersonation of Eva. The drama was particularly noticeable for the truly excellent manner in which it was mounted and put upon the stage. On Monday, the 5th inst., Boucicault's drama of the "Octoroon; or, Life in Louisiana," will be produced for the first time in this establishment, and will be repeated during the week. The drama of the "Sea of Ice" has a peculiarly attractive title for the warm weather, and as it is underlined, its production will doubtless be very appropriate. The double-babe still attracts a very fair attendance, and the week ending the 10th inst. is announced as the last of this wonderful curiosity.

THE REGULAR SEASON at the Arch Street Theatre, Philadelphia, terminated on the 3d inst. Barton Hill had a benefit on the 29th ult., and his efforts to please were rewarded by the attendance of a very large audience; Mrs. Caroline Richings-Bernard volunteering her services, and appearing in the "Bonnie Fish Wife." On Tuesday, Wednesday and Thursday evenings, the stock-company appeared in the "Comedy of Errors" and "The Serious Family," the patronage, however, not being as liberal as it should have been. Robert Craig, a most popular comedian, had a great house at his farewell benefit on the 2d inst., when he appeared in a most lengthy programme of his most attractive specialties. Miss Lina Edwin and her New York Company commences the summer season on the 5th inst. opening in "Rank."

THE CHAPMAN SISTERS are to make their first appearance at the Park Theatre, Brooklyn, on June 6th, in Mr. Tayleure's burlesque of the "Sleeping Beauty," assisted by C. B. Bishop and the celebrated artists on roller skates, Messrs. Kynock and Smith, two graduates of the New York Skating Association.

THE ENGLISH OPERA COMBINATION closed its season in Philadelphia on the 3d inst., by giving a testimonial benefit to Mrs. Caroline Richings-Bernard and Mr. C. D. Hess, the musical directress and business manager of the troupe, respectively. The programme consisted of a dramatic entertainment in the afternoon, commencing with the comedy of "Faint Heart Never Won Fair Lady," with Mrs. John Drew and Barton Hill in the leading characters, followed by an operatic and instrumental concert, in which Miss Emma Howson, Annie Kemp Bowler and others took part. The "Bonnie Fish Wife" concluded the afternoon's performance, the leading characters being well sustained by Mrs. Caroline Richings-Bernard and Barton Hill. "The Bohemian Girl," the most popular of the numerous productions of Balfe, was presented in the evening, with Mrs. C. R. Bernard as Arline, for the first time in three years, Mrs. Seguin as the Gipsy Queen and Mr. E. Seguin as Devilshoof.

AT THE ACADEMY OF MUSIC, Philadelphia, Mr. John S. Estlin, an ambitious amateur actor, is announced to make his first appearance on the professional stage on Monday the 5th inst., as Romeo, in "Romeo and Juliet." Miss Rose Goodall will appear as Juliet, and the balance of the characters will be mainly sustained by amateurs.

THE DEATH OF MR. EDWIN FORREST was extensively rumored in Philadelphia on the evening of the 3d inst. The erroneous report had its origin in the decease of a sister of Mr. Forrest's, which occurred on that day.

MR. E. L. DAVENPORT made his re-appearance at the Chestnut Street Theatre, Philadelphia, on the 29th of May, in "A New Way to Pay Old Debts," which was repeated on Wednesday and Friday evenings. Miss Mary Madden as Lady Allworth and Mr. Edmund Coles as Marall were the only changes in the cast. On Tuesday evening, the 30th, Mr. Edmund Coles had a benefit, appearing in "All that Glitters is not Gold," a new farce entitled "The Terrible Tinker," and a sketch from Dickens' "Bleak House." "All that Glitters is not Gold" was repeated on Thursday evening, and on Saturday the programme consisted of "A Bull in a China Shop," "A Terrible Tinker," and "Robert Macaire." The week ending the 10th is announced as the last of the season. On Friday evening, the 9th inst., a grand complimentary benefit has been tendered to Mr. E. L. Davenport by the *attaches* of the Chestnut Street Theatre, and the talented stock company will appear in an attractive programme, aided by Messrs. Robert Craig, F. F. Mackay and other prominent artists. Mr. George Metkiff has a benefit on the 10th inst.

CHARLES POPE, the late manager of the Coates Opera House, Kansas City, Mo., has purchased a third interest in the Olympic Theatre, St. Louis, which he will manage during the coming season. The firm will be Spalding and Pope.

THE WORRELL SISTERS, Sophie and Jennie, with their burlesque company are playing an engagement at the Opera House, St. Paul, Minn. Harry Jackson has recently joined the company. On May 29th the pantomime entitled "Humpty Dumpty" was produced with Leon de Leon as the clown; Albert de Leon, pantaloon; J. Honeywood, harlequin; and Mrs. Julia Sheldon, columbine. The Leon Brothers have been doing the "Leap for Life."

FROM BOSTON we have the following weekly report of things theatrical from our regular correspondent, dated June 3d:—"At the Museum, Boucicault's 'Arrah-na-Pogue' was revived on Monday evening last, and has drawn excellent houses. The mounting is superb, there being few changes from that given it during its brilliant run last season. The cast as a whole is excellent. Annie Clarke is a fascinating Arrah Meelish; Barron a splendid Shaun; Hardenberg a careful, painstaking Michael Feeny, and Warren a capital O'Grady. Harry Crisp's Beamish and Laura Phillips' Fanny Powers were great improvements upon the representations of the part last year. It will be continued all next (this) week, and on Monday, June 12th, Morlacchi will open an engagement, appearing in the 'French Spy.' 'Wait and Hope'—Byron's new comedy, long since promised, seems to be waiting and hoping for a chance to show itself. It has now been postponed several weeks, and whether we see it at all or not seems doubtful......The regular season at the Globe came to an end on the 27th ult., with a rousing benefit to the business manager, Mr. H. A. M'Glenen. The performance of 'Married Life' was very good, and the other attractions were strong. The beneficiary was called before the curtain and made a short, pleasant speech. On Monday the Italian Opera Troupe opened in 'Traviata,' and met with deserved success. Miss Kellogg sang splendidly as Violetta, and Cawselli and Buonigiorno, who made their first appearance in Boston, proved satisfactory. On Tuesday Agatha States appeared in 'Ernani,' and on Wednesday the great event of the week occurred, in the performance of 'Faust,' in which the original Mephistophiles (Castelmary) made his *debut* in Boston. He is a fine singer—his voice, however, showing occasional signs of age—and his acting is simply superb. Miss Kellogg was even better than of yore, as Marguerite, singing and acting in grand style. Miss Palmer sang well as Siebel, but was rather awkward in action. Villani was a moderately good Faust, though very cold and unsympathetic. The chorus was better than usual, although it occasionally wavered. On Thursday, 'Un Ballo in Maschera' afforded Miss Grace Ridgeway an opportunity of making her *debut* in opera, which proved very satisfactory. On Friday, for Miss Kellogg's benefit, 'Faust' was repeated, owing to its great success on Wednesday, and this afternoon the troupe take their farewell in the same opera. To-night the complimentary benefit tendered to W. R. Floyd by Arthur Cheney will take place, a strong bill being offered. 'Americans in Paris' is the first thing on the bill, and in it Mr. Floyd will play Arthur Morris. After it comes Morton's comedy of a 'Pretty Piece of Business,' with Arthur Cheney as Capt. Merriweather, Floyd as Dr. Launcelot Shee, Ella Deitz Clymer (her *debut* in Boston) as Charlotte Shee, Josie Orton as Dobson, and Laura Page as Fanny Grantley, the whole concluding with 'Handy Andy,' in which Dan Bryant and Little Mac appear. Next week Charles Mathews opens in 'Married for Money' and 'Patter vs. Clatter,' and will remain here during two weeks. Among those engaged at this house for the summer season are Messrs. G. H. Griffiths, W. J. Le Moyne, H. S. Murdoch (late of the Boston Theatre), George Clair, T. Grahame, C. A. Stedman, Amelia Harris, Josie Orton, Ida Savory, etc. The 'Critic,' 'Used Up,' 'If I had £1,000 a Year,' 'Cool as a Cucumber,' and 'Out of Sight, Out of Mind,' are all underlined for early production. After Mr. Mathews' two weeks engagement here, he goes with the Globe company on a tour through the New England States, under the management of Mr. H. A. McGlenen........At the Boston Theatre the Opera Bouffe is meeting with success. 'Le Petite Faust' was given on Monday, with Aimee as Faust, and it met with considerable favor. On Tuesday 'La Grande Duchesse' was announced, with Aimee in the title *role*. Some trouble, however, occurred between the *prima donna* and Fisk, and Lea Silly was substituted at short notice. What the nature of the disagreement was I know not, but it is of so serious a nature that Aimee has not apppeared again. Silly appeared as Mephistophiles, on Wednesday; as Fiorella, in 'Les Brigands,' on Thursday; as Boulotte, in 'Barbe Bleue,' on Friday, and this afternoon she repeats 'La Grande Duchess.' This evening two acts of 'Les Brigands' and one of 'Barbe Bleue,' closes the engagement. On Monday next, Johnny Thompson appears in the sensational drama 'On Hand'......The Boston Theatre company, after traveling through the country, opened at the Olympic on Wednesday evening, in the 'Mormons,' and have had the pleasure of playing nightly to two or three dozen people as an audience. The effort has not been a success."

JOSIE BOOTH'S DRAMATIC COMPANY commenced a brief season in Minneapolis, Minn., May 29th.

MRS. J. M. FIELD died on board the steamer Russia, at Queenstown, Ireland, May 26th. She was *en route* to England with her daughter, Miss Kate Field, the well known writer and lecturess. Mrs. Field was the widow of J. M. Field, a popular southern manager, who died at Mobile, Ala., Jan. 28th, 1856. She was for some time upon the stage, playing leading parts with success. She was married to Mr. Field in 1836. Her maiden name was Miss Eliza Riddle. Highly esteemed as a wife and mother, and endowed with a sweetness of disposition and grace of manners, she endeared herself to all with whom she came in contact, and numerous friends and acquaintances will mourn her demise.

OWEN FAWCETT, comedian and comic vocalist, is prepared to accept engagements up to Sept. 1st, when he opens at the Fifth Avenue Theatre, New York. Address as per advertisement.

J. K. EMMET is billed to play in Fort Wayne, Ind., June 5th and 6th.

J. L. HALL'S ADELPHIAN BURLESQUE TROUPE performed in Portsmouth, N. H., June 1st and 2d.

MESSRS. KELLY AND LEON, who appeared in the sensational dramas, "Yo Semite," "Dacotah" and "St. Domingo," can be addressed through Col. T. A. Brown.

CONCERNING AMUSEMENTS IN CHICAGO, ILL., our correspondent transmits his usual weekly report, dated June 2d:—"McVickers Theatre drew its closing breath on Saturday night last, after an eventful and brilliant career of some fourteen years. The work of demolition commenced on the 29th, and at the present writing the once popular place of amusement presents but a mere shadow of its former self. It is the intention of Mr. McVicker to erect an amusement temple second to none in America, and one that will be no discredit to Chicago.....At Hooley's Opera House the Lauri and Walhalla Combination are in their second and last week, but owing to the oppressive heat, are not meeting the success commensurate with their merits. During their short sojourn in our city they have given a series of entertainments that have never been equalled in this city, at least, and it is to be regretted that they have not been more liberally patronized. The principal features of last week's bill have been retained the present week. The Lauris are doing their excellent *ballet* pantomime of 'The Fire Fiend.' El Nino Eddie appears nightly in his evolutions upon the tight-rope, and is always the recipient of loud and prolonged applause. The beautiful illuminated fountain scene is as attractive and effective as ever. The Walhalla's acrobatic feats are truly astonishing. Master Clarence Burton executes a very neat and tasty dwarf dance......Miss Katie Putnam commences a dramatic season on the 5th, with the following company: J. W. Blaisdell, J. W. Jennings, D. R. Allen, Edwin Browne, J. H. Browne, J. L. Lacey, J. Marble and J. D. Murray; Mesdames Mary McWilliams, Coleman Pope, S. A. Nash and Miss Nettie Hicks......Wood's Museum is undergoing extensive alterations, and carpenters, painters, kalsominers, scrubbers, etc., are busily engaged in remodeling, painting and cleaning out the place, preparatory to the opening which is expected to take place during the present month."

AT THE HOLIDAY STREET THEATRE, Baltimore, Md., the Chapman Sisters, assisted by C. B. Bishop, commenced an engagement of one week on May 29th. The opening bill consisted of "Much Ado About a Merchant of Venice," by John Brougham, in which Mr. Bishop acted Shylock in an effective manner, Miss Blanche Chapman and Miss Ella appearing as Lorenzo and Bassanio respectively. The burlesque was preceded by a comedy entitled "Kind to a Fault," Mr. Bishop acting Frank Goldsworthy; Joseph Parker, Drewitt; Miss Ella Chapman, Jessie; Miss Eliza Long, Jennie, and Mrs. H. Chapman, Mrs. Cumberly. This bill was repeated on Tuesday evening. On Wednesday and Thursday a burlesque by C. W. Tayleure, entitled the "Sleeping Beauty in the Enchanted Wood," and the farce of "My Precious Betsy," constituted the programme. "Fra Diavolo" and "Wanted, 1,000 Milliners" were acted on Friday, and, at the Saturday *matinee* the "Forty Thieves" was performed.

DAVIS & CO., dramatic agents, Cincinnati, O., are prepared to furnish managers with artists; and they also advertise Pike's Hall, which has been furnished with new scenery, to rent.

A PORTION OF THE DRAMATIC COMPANY that performed the past season at the Opera House, Galveston, Texas, performed during the state fair at Houston, Texas.

LOTTA was the star at the Academy of Music, Cleveland, O., during the past week, where the dramatic season closed on June 3d. The company, re-organized, are to leave for St. Paul, Minn., on June 12th, where they will open a summer season. The following members of the old company have been re-engaged for the season of 1871-2. The Misses Bella Golden, Willa Brong, Belle Farrett and Easton, Messrs. James O'Neil, Martin Golden, John Ogden, J. J. Collins, Louis F. Barrett and George Murray, prompter. Harry Rowe and James Murray go to the Opera House Pittsburgh, Pa. Sidney Smith and wife go to McVicker's Theatre, Chicago, Ill., for the next season.

"WILD CAT" was re-produced at the Pittsburgh, Pa., Opera House on May 29th and 30th, with Marietta Ravel in the principal character, concerning which our correspondent, who wrote on June 2d, says:—"The attendance was fair. On the 31st J. Leslie Gossin was the recipient of a testimonial benefit, and the audience on the occasion was larger than for weeks previous. The gentleman was entitled to this substantial recognition, as he is a careful and conscientious actor. The bill embraced 'The Wept of the Wish-ton-Wish,' after which Mr. Gossin recited a poem, and the entertainment concluded with the comedy of 'All that Glitters is not Gold.' Mr. Gossin was called before the curtain and made a speech, in which he said that next season he would be connected with a theatrical company in New York. He opens in that city at the Globe Theatre on the 5th inst. Marietta Ravel was also called before the curtain during the evening. 'Cynthia' was given on June 1st, and for Marietta Ravel's farewell benefit on the 2d 'The Wizard Skiff,' and 'The Wept of the Wish-ton-Wish,' were the attractions. This week closes the present dramatic season at this house, and it is to be hoped that when the re-opening takes place in the fall, under Mr. Ellsler's management, that business will be more prosperous than heretofore."

AMUSEMENTS IN BUFFALO are reported as usual by our correspondent, who wrote on June 3d:—"At St. James' Hall, on Monday evening, May 29th, Miss Jane Coombs inaugurated the farewell week of her dramatic season. The attendance has fallen far short of Miss Coombs' merits as an actress. With such a gifted artist and so excellent a company, the hall should have been crowded nightly. For Monday evening the 'School for Scandal' received its second representation; Tuesday 'Love's Sacrifice,' with Miss Coombs as Margaret and Mr. Robinson as Matthew; Wednesday, a repetition of the 'Honeymoon;' Thursday, 'The Wife's Secret,' repeated; Friday, 'Romeo and Juliet;' this afternoon, the 'Love Chase' again, and 'London Assurance' will receive its final representation this evening. Miss Coombs enacted each character in a truly artistic manner, receiving well-earned plaudits from her audiences. It were difficult to choose between her parts, each one being a finished conception. Her Constance, Pauline and Juliet, however, may be considered masterpieces of the art. She received a complimentary benefit on Friday evening, 2d. The largest audience of the week testified its appreciation of her fine dramatic powers, and elegant boquets were fairly lavished upon her. Mr. Robinson's personation of Sir Harcourt Courtly was, as regards make-up and delivery, the finest rendition of the character ever witnessed in Buffalo. Mr. Bradley's parts were performed in fine style, and the balance of the company acquitted themselves well."

MR. AND MRS. CONWAY are announced to have their annual benefit at the Brooklyn Academy of Music on June 8th, for which occasion a very attractive bill will be presented, including "Rob Roy" and the "Honeymoon," with Mrs. Conway as Helen McGregor and Juliana, and Mr. Conway as Rob Roy and the Duke Aranza. The cast of characters includes E. L. Davenport, Chippendale, Lamb, and Miss Hawthorne, with Miss Conway and Messrs. John and Eugene Clark in the vocal characters of "Rob Roy."

MISS SCOTT RAINFORTH, comedienne, supported by Wm. McFarland, tragedian, can be engaged through her agent, George S. Thurber, of Chicago.

"RANK" was performed at the Brooklyn Academy of Music on June 3d by the Lina Edwin company, to a fair house.

THE "BLACK CROOK," with Lezade, the juggler, and Fred and Eva Costello as the special attractions, was performed in Detroit, Mich., during the past week.

CONCERNING THEATRICAL AFFAIRS in St. John, N. B., our correspondent, writing on May 31st, sends the following details:—"The amusement season may be said to be now fairly inaugurated here for the summer season. Manager Lanergan opened his comfortable little theatre on May 24th with one of the largest and best companies that he has ever brought here. On the opening night the house was crowded, not even standing room left, and the performance was a great success. Miss Kate Denin, as Juliana in the 'Honeymoon,' was received with great favor. Mr. Lanergan's Duke Aranza, and Walter Lennox's Mock Duke, were excellent. The same may be said of Miss Mary Davenport's Zamora, and Miss Lillie Wilkinson's Volante. On the 29th Dominick Murray commenced an engagement in the character of Shaun the Post, in 'Arrah na Pogue,' to a very fair house, and was favorably received by the audience. Mr. Murray is a good actor, and played Shaun excellently well. Miss Kate Denin enacted Arrah Meelish very artistically. Miss Mary Davenport, who, by the way, has improved in her acting very much since she was last here, made an excellent impression as Fanny Power. John Wilson, as Col. O'Grady, and Walter Lennox, as Michael Feeney, were both very good. The verdict seemed to be that the drama was never so well done here before. Mr. Murray's engagement will, no doubt, prove a profitable one. The orchestra, under the leadership of Prof. F. A. Muller, is the best we have ever heard at the Lyceum. Mr. Lanergan deserves credit for his liberality and enterprise. We are promised Miss Kate Reignolds next week."

AMUSEMENTS IN ALBANY, N. Y., are reported as follows by our regular correspondent, who wrote on June 3d:—"A perceptible falling off in the attendance has been noticeable at the Trimble Opera House the past week, where 'Undine' has been the attraction, owing, undoubtedly, to the very warm weather, the only new feature introduced being the musical glasses by Mr. H. Kenny. The music is very good, and Mr. K. is deservedly *encored* each evening. The Majiltons and 'Young Americus,' the boy violinist, still elicit the warm plaudits of the audiences. Mlle. Lupo, Sig. De Costa, and coryphees have performed the same dances as last week. On the evening of May 31st Miss Pauline Markham was taken with a fit during the second act, and was unable to appear the balance of the evening, her lines in the last act being spoken by Bessie Sudlow. On Monday evening, June 5th, the complimentary benefit to Walter Keeble will positively take place. The bill remains the same as I announced some time ago. Robert Butler's pantomime company, twelve in number, are to appear for one week, commencing on the 6th. The opening bill is 'Red Demon of Paris' and 'Nicodemus Nicodemus.' Master Martin is with the party. Mr. Charles Bacheldor has been appointed assistant treasurer at this establishment in place of R. W. Spence, resigned. Mr. W. N. Haskell having retired from the treasurership of this establishment, Mr. C. K. Haskell has returned."

JAS. F. SHERRY will commence his season about the first of September, and ladies and gentlemen desiring engagements with Sherry's New York Theatre and Silver Cornet Band and Orchestra, are requested to address as per card elsewhere.

A NEW DRAMA, entitled "Trovatello," has been written by Philip Stoner, who can be addressed care of this office.

G. SWAINE BUCKLEY, late of Buckley's Serenaders, is prepared to accept short engagements for the season of 1871 and '72, to appear in a new play, entitled "On the Track," written expressly for him. For address, &c., see advertisement.

W. HORACE LINGARD and company commenced a brief season at the Opera House, Kansas City, Mo., June 3d.

J. A. LORD'S DRAMATIC COMPANY closed a traveling season of nine months' duration on May 27th, at Black River Falls, Ill., and returned to Chicago, Ill.

THE TRANS-ATLANTIC NOVELTY TROUPE, with the Majiltons, Americus and Viennoise *ballet*, under the management of Messrs. Jarrett, Palmer and McDonough, is billed to perform in Syracuse, N. Y., June 6th and 7th.

H. A. KENDALL, first old men and character business, can be addressed as per advertisement.

G. E. WILSON AND C. H. CLARKE'S DRAMATIC COMPANY, were performing in Princeton, Me., May 29th.

C. W. COULDOCK and his daughter, Miss Eliza, commenced an engagement at Salt Lake, Utah, on May 22d.

MISS KATIE ESTELLE, having closed her traveling season with her own company, will shortly start upon a starring tour through the oil regions of Pennsylvania, supported by W. W. Blake's Dramatic Company.

THE BODY OF J. A. SAWTELLE, an actor, was found in the Mississippi river, opposite Keokuk, Iowa, May 31st. It was supposed that he committed suicide, on account of being unable to procure employment in his profession. He left a wife and one child. He played the leading business at the Globe Theatre, Chicago, Ill., during the past season.

MRS. ARTHUR TRACY, wife of the janitor of the Olympic Theatre, Brooklyn, poisoned herself on May 31st, by taking Paris green, it is said.

AT THE WALNUT STREET THEATRE, Philadelphia, the programme during the early part of last week consisted of a revival of Foote's amusing comedy, entitled "The Liar," and "No Escape," a new drama by Watts Phillips, produced for the first time in this country on the evening of the 29th of May. The comedy of "The Liar" was the opening piece; the comic acting of Mr. Charles Walcot as Young Wilding was thoroughly enjoyable, and the ludicrous bewilderments caused by his falsehoods, raised many a hearty laugh. The drama of "No Escape" is written with all the care and constructive power so ably exemplified in Mr. Watts Phillips' previous productions. The plot is simple and hinges upon the troubles of a young woman and her husband, who turns out to be a scoundrel. There does not occur much in the way of strong melo-dramatic incident, if we except the last scene, when the dark disturber of domestic tranquility is hurled by his own unintentional act into a mill pond, and the foaming water causes an abrupt termination to his existence. The part of the heroine was efficiently rendered by Miss Annie Graham, and Mr. Charles Walcot impersonated the scoundrel of the drama, Jasper Blythe, with his usual ability. Unusual care was bestowed upon the scenery and general effects. On Friday and Saturday evenings of last week the programme consisted of the drama of "After Dark." Mr. Joseph Jefferson commenced an engagement on the 5th inst., appearing in "Rip Van Winkle."

THE SUMMER SEASON at Fox's American Theatre, Philadelphia, commenced on the 29th of May, when several additions were made to the already strong variety company, including D. L. Morris, the Dutch comedian; Charles Howard, Ethiopian comedian; Charles E. Dobson, banjoist; Miss Eva Brent, vocalist; Turner and Lester, song and dance men; O. P. Sweet, balladist; Miss Emma Devoy and Mlle. Martine, *danseuses*, and John Shay, eccentric song and dance man. The programme commenced with the burlesque of "Jim Crow Alive," in which Bob Harrison sustained the title *role* in his usual humorous manner. The other most attractive features were the sketch of "The Dutch Intelligence Office," with D. L. Morris in one of his best sustained characters; the Ethiopian sketch entitled "Old Jeff at Home," in which Charles Howard gave his inimitable impersonation of an aged "contraband, and the *ballets* of "The Silver Fish" and "The Fairies of the Lake," in which a large *ballet corps*, led by Miles. De Rosa and Leah, execute a variety of graceful and well arranged evolutions. The new comers appeared in their various specialties and the performance terminated with the amusing pantomime "The House that Jack Built," and the harlequinade in it is uncommonly well sustained by Alex Zanfretta as Clown, James W. Wesley as Pantaloon and Frank Zanfretta as Harlequin. Thomas B. Morgan, the special officer at this theatre, will have a benefit on the 8th inst., and on the following evening (the 9th inst.) a complimentary benefit has been tendered to Eph Horn, the veteran comedian, on which occasion Frank Brower and Frank Moran have volunteered their services, in addition to the regular company, in an attractive programme. Mlle. Leah, *danseuse*, closed her engagement here on the 3d inst. The last six nights of D. L. Morris, the Dutch comedian, is announced. Business has been very good, at this theatre, considering the heated term.

Musical.

SPAULDING'S CLASSICAL and Comical Concert Company closed its season on June 1st, having traveled forty weeks, passing through the six New England States, New York, Pennsylvania, Ohio, and the province of Ontario. We are informed that the receipts during the past season have been greater than any previous one. They will pass the summer at Neponset, Mass., and will commence their next season early in August.

THE BERGER FAMILY, Swiss Bell Ringers, performed in Rockford, Ill., May 30th and 31st.

THE ALLEGHANIANS, Swiss Bell Ringers, have just closed a season of eight months, during which time they have performed throughout the west. D. G. Waldron continues with them during the coming season, which will be his thirteenth with that company.

J. H. CASSIDY, violinist, and Clark Sidman, pianist, advertise that they can be engaged for the summer season.

A. W. MAFLIN has composed a polka called the "Three Blind Mice Polka," which has been arranged by G. P. Barnard. It can be had of all the principal music publishers.

A CORNETIST, leader and arranger, advertises for an engagement.

THE FIRST of a series of popular concerts was given at Concert Hall, Philadelphia, on the evening of Thursday, the 2d inst., and the moderate price of admission charged to witness a musical entertainment of the first class attracted a very large attendance. Messrs. Frank Paris and Frank Gilder, the inaugurators of these concerts, are deserving of much credit for their efforts to popularize music. The feature of the concert was the singing of Madame Anna Bishop. Signor Morino, Mr. Frank Gilder and his *protege*, Master Charles Dean, Mr. Frank Paris and the Philadelphia Choral Union, also largely contributed to the success of the concert.

A COMPLIMENTARY BENEFIT was given to Miss Cassie Renz, at the Academy of Music, Philadelphia, on the evening of the 2d inst., when the fair *beneficiaire* met with a warm and enthusiastic reception. Miss Cassie Renz is possessed of a clear and sympathetic soprano voice, and also showed that she was possessed of considerable histrionic ability. Miss Renz had the able support of Mr. Harry Sanderson, Signor G. Leoni and Mrs. Jeannie Kempton, in her concert.

J. M. WIENER is to have a benefit at the Assembly Buildings, Philadelphia, on the 7th inst. Mrs. Susan Galton Kelleher and Mr. Alfred Kelleher will appear in the operetta of "Lischen and Fritchen," and the beautiful drama of "Dora" will be produced.

JAMES FISK, JR.'S OPERA BOUFFE COMPANY, from the Grand Opera House, New York, commence a five nights' and one *matinee* engagement at the Academy of Music, Buffalo, N. Y., on Tuesday evening, June 6th. The *repertoire:*—Tuesday, "La Perichole;" Wednesday, "Les Brigands;" Thursday, "La Petite Faust;" Friday, "La Belle Helene;" Saturday *matinee*, "La Grand Duchesse;" evening, "Barbe Bleue." Mr. H. L. Jackson is manager, and Mr. H. C. Page, agent. So wrote our correspondent on June 3d.

M'LLE MORENSI—Miss Duckworth—was the recipient of a reception concert at the Brooklyn Academy of Music, on May 30th, on the occasion of her return home to Brooklyn from a lengthy sojourn in Italy.

Variety Halls.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., business has been seriously affected by the extreme hot weather of the past week, states our correspondent, who wrote on June 3d, adding:—"Yet the management has nightly presented an excellent bill. The chief items of interest have been the banjo-playing of Johnny Harris, the songs, dances and eccentricities of Charley Clark, also the clog dances of Mike Foly. Jennie Benson's songs and character dances have also been acceptably received. Notwithstanding that the city is heavily billed next week for various entertainments, Mr. Wild has secured extra talent and proposes to present an interesting bill. Among those to appear are the Costello Sisters, gymnasts; M'lle Mahretta, with representations of statuary; Leon Whittony, with representations and imitations of various animals; also the child wonder, Master Herkalia."

JOHN DENIER'S NOVELTY THEATRE, Titusville, Pa., will be opened for a summer season on or about June 12th.

AT THE WALNUT STREET THEATRE, Kansas City, a change of programme was given last week, but no additions were made to the company.

TONY DENIER has leased the Academy of Music, Albany, N. Y., for five years, and will open it as a first-class variety hall early in the fall. He will make extensive alterations in the stage and auditorium.

THE VARIETY COMBINATION of Sam Sanford and Miss Nellie Kline closed their season on May 29th, at San-

ford's, Second street Opera House, Philadelphia, and started on a short traveling tour through New Jersey and Pennsylvania, opening in Philadelphia again next August.

AT THE PHILADELPHIA VARIETIES, Tenth and Callowhill streets, Philadelphia, Miss Ella Wesner made her first appearance on the 29th of May, and met with a warm reception, being rapturously applauded and encored again and again in her well-rendered protean vocalism. Charles Ward, another new face, made a most favorable impression by his excellent clog dancing. Mlle. Bertha deserves praise for her impersonations of "Statuary." The Can-can, with Miles. Oberti and Brunetta, and ten young ladies of the *ballet corps*, proved to be a source of considerable attraction. Matt Wheeler was very amusing as "Our German Cousin." The Freeman Sisters, in their duetts, obtained well-merited *encores*. The Female Minstrels, the Morreste Brothers in feats of acrobatism, and the comic drama of "One Hundred Years Hence," combined to make up a very attractive programme. Miss Ella Wesner concludes her engagement on the 10th inst. A new local drama, entitled "A Dreadful Murder in Ridge Avenue," will be produced this week, and the popular Can-can will be danced by six *premiere danseuses* from New York, taking the place of Miles. Brunetta and Oberti, who have concluded their engagement here.

THE ALHAMBRA, Seventh street, below Arch, Philadelphia, under the management of Mr. C. E. Rollins, has become a popular place of resort with the amusement seekers of that city. The programme last week commenced with the ever popular female minstrels, and included the following attractive features:—Murphy and Egbert in their well executed songs and dances, "Golden Showers" and "Apple of My Eye;" Otto Burbank, Dick Parker and J. E. Carton, in their Ethiopian sketches; Amy De Brent in a variety of new serio-comic songs, and the Harrison Sisters and Miss Marie Bonnee in dances; the Can-can nightly bringing the entertainment to a close. On the 7th inst., A. J. Talbot will make his first appearance here and perform his great feat of shooting an apple off the head of Miss Emma Miles. Mlle. Henrietta will make her re-appearance this week, and Pharazyn, the magician, will commence an engagement here. Mr. C. E. Rollins has been tendered a complimentary benefit, to take place on Thursday, the 8th inst., and has impressed a considerable array of talent, which will, doubtless, attract a large audience.

DUCHILLO'S TEXAN TROUPE was to have started from North Troy, Vt., June 1st, for a tour under canvas. The wagons, harnesses and canvas are all new, the outfit costing some $7,000. The route was North Troy, Eden, Hyde Park, Stowe, Moretown, Waitsfield and Warren.

HEYWOOD'S EUROPEAN VARIETIES performed in Foxboro, Mass., June 3d, and are billed to play in North Easton, 5th, and Stoughton, 6th. McDonald's Boston Cornet Band joined the company on June 1st at East Attleboro.

A COMPANY OF VARIETY PERFORMERS, principally from the late Globe Theatre, New York, under the management of S. K. Spencer, and advertised as the "Broadway Minstrels," performed in Titusville, Pa., June 3d, and were announced to remain the 5th.

BUTLER AND GILMORE'S NEW YORK COMPANY from the Theatre Comique, New York, is billed to play in Newark, N. J., June 5th and 6th; Bridgeport, Conn., 7th; New Haven, 8th and 9th; Hartford, 10th and 12th; Springfield, Mass., 13th; Worcester, 14th; Providence, R. I., 15th, 16th and 17th, and commence a four weeks' engagement at the Boston Theatre, Boston, Mass., on the 19th.

THE VICTORELLIS, gymnasts, &c., at present traveling with the European Combination, advertise that they can be engaged in October.

THE GLOBE THEATRE, Chicago, Ill., collapsed again on the 31st, and, it is to be hoped, for the last time......At the Olympic Theatre everything is serene, and a general good performance is nightly given to good business. Since my last, Frank Frayne has associated himself with Messrs. Wilson & Co., and is now the general manager. The female minstrel first part is one of the most attractive features, as it introduces Clara Butler and Minnie Rainforth in charmingly sung ballads; Jack Talbot and Ed. Chrissie in comic ditties and well told jokes, and pleasing music by Prof. Hermann's orchestra. In the olio, Charley Worley executes a song and dance in his usual clever style; Emma Miles in fanciful movements; Minnie Rainforth in a pleasing comic ballad; Willie Malony a clog dance; Clara Butler sings in a sweet manner "Katy Mavourneen;" after which, Billy Burton and Minnie Rainforth in a double musket drill, followed by the rattling farce of the "Stage Struck Barber," with Frank Frayne as Jerry Clip," a character he plays in a very laughable style. Miss Nellie Clifford, Mary Olive and Joseph Moll are underlined for next week. So wrote our correspondent on June 2d.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., the new faces that appeared during the past week consisted of Nicolo Norton, juggler, and Lew and Frank Collins, clog, song and dance performers, all of whom commenced on May 29th. Two new *ballets* by Blandowski, entitled "Achmet's Seraglio" and "L'Ecossaise" met with a favorable reception, the Misses Betty and Sophia Remmelsberg appearing in both. The serio-comic songs of Miss Sallie Mason and Miss Jennie Engel have been prominent features of the programme. A drama entitled "The Path of Crime; or, The Mysteries of the Monumental City," written by Edeson, the stage manager, concluded the performances. Robert Nickle, magician, is announced to appear on June 5th.

BEN WHEELER, Irish comedian, Miss Elsie De Courcy, vocalist, and Master Bennie, lightning changes, were the new faces at the Baltimore Opera House during the past week. J. L. Davis and his performing dogs was underlined to commence an engagement on June 5th.

AT THE THEATRE COMIQUE, Detroit, Mich., Bowman and Harris, Miss Rosa Lee, Mlle. Augusta Lamereaux, and Miss Nellie Florence were the additions to the company the past week.

M. C. DALY, late of the theatre, Galveston, Texas, has accepted the management of the Palace Varieties, on Market street, in that city, which will shortly be re-opened.

AT SHELBY'S COMIQUE, Buffalo, N. Y., excellent business continues. The new faces the past week were Fuller and Hughes, song and dance; Oscar Willis, banjoist, and Bob Lane. On Thursday evening the Female Minstrel scene was revived for the opening. Miss Ella Love, jiggist, put in an appearance on Monday evening. Miss Carrie Avery still remains and is a valuable acquisition to the company. Her songs are given in a style which proves her a proficient in the art. On Thursday evening she appeared in several changes, including the songs of "Put it Down to Me," which was received with great favor, "Little Barefoot," "Standing on the Platform," etc. Nellie Whitney's rendition of "When the Corn is Waving" was sweet and touching, and received an *encore*. Fuller and Hughes do some creditable clog dancing. Oscar Willis gave his Ethiopian acts in fine style. Bob Lane, in his "Gepsterg" act, convulsed his hearers with laughter. Everton, the change artist, will appear on Monday evening, the 5th. Manager Shelby is now in New York, obtaining fresh talent. So wrote our correspondent on June 3d.

THE IMPERIAL JAPANESE TROUPE, with "Little All Right," the St. Felix Infant *Ballet* Troupe, and Farren and Baker, song and dance men, were the new appearances at the Varieties Theatre, Pittsburgh, Pa., the past week. The Japs do many marvelous feats, the tub and animal screen acts, however, eliciting the most applause. The infant *ballet* troupe do their dances remarkably well for children. Farron and Baker's double songs and dances are neatly executed, and always receive repeated *encores*. Manager Aims paraded the Japs through the streets in carriages on the afternoon of the 2d. Stage Manager Fitzsimmons met with a most painful accident a few nights since. A piece of timber fell from the ceiling, and struck him on the head with such force as to render him insensible for a short time. His escape from instant death was miraculous. He is now attending to his duties as energetically as before the accident. So wrote our correspondent on June 2d.

THE VARIETY THEATRE in Peoria, Ill., notwithstanding the extremely warm weather, is doing a good business, and new attractions are appearing in rapid succession. Miss M. A. Williams, song and dance lady, made her bow on the 31st ult., and was well received, and bids fair to be a paying attraction; Master Wittie Scott, in his clog dancing, song and dance and ballads astonishes every one. He is only 11 years old, and bids fair to be a bright star in the profession. Billy Crouse is on the tambo end in place of Nichols. The change is a good one for the management. So wrote our correspondent on June 1st.

VARIETY NEWS FROM CINCINNATI, O., is given by our correspondent, dated June 2d, to this effect:—"Mr. and Mrs. McAvoy continue to be leading favorites at the Race Street Varieties, and justly, too, as many of their acts are original and out of the ordinary line. For instance, this week they have a sort of operatic version of 'Paddy Miles' Boy,' entitled 'Mischievous Pat,' making a clever operetta as well as comic act, in which McAvoy appears as Pat, Marsh Adams as Brown, Barlow as James Trot, M. Green as Fitzfoodle, Mrs. McAvoy as Miss Dove and Miss Kate Rusdell (a new face here) as Miss McGinnis. M'lle Augusta has been too ill to appear so far this week, but resumes this evening. In the first part, the ballads are entrusted to Chrissie Morrell, Nellie Halloway, Lizzie Wheelan and Fred McAvoy, who is interlocutor, while the comic business is given by Milt Barlow and Marsh Adams. In the olio, Lizzie Wheelan figures to advantage in a character song entitled 'Our Boot Black,' and the rest of the company appear in the usual melange—the night-blooming Can-can, of course, winding the mill up, with Chrissie Morrell as 'Frailty.' Mr. and Mrs. McAvoy are announced for a benefit to-night, on which occasion Jimmy Reynolds, the clown, and Johnny Weaver, comedian, have volunteered to appear. Weaver and McAvoy are to take the ends, with Adams for middle business. The attendance during the week has been of the 'queer' order......The 'Over the Rhine' variety halls have received a severe check from the newly elected mayor of the city, S. S. Davis, in being forbidden to exhibit Sunday evenings, which has hitherto been their most profitable night. The proprietors of Pacific, Apollo and Lowen halls have been fined for exhibiting on Sundays, and will probably have to close their doors, though this dictum is not agreeable to the German portion of the citizens. The performers previously mentioned still continue at these halls."

AT THE THEATRE COMIQUE, Bay City, Mich., the following company hold forth to good audiences nightly:—Bones, George Kurtz; interlocutor, Billie Devere; tambo, J. H. Clark; Messrs. Goodyear and Whiting, cloggists; Miss Annie West, an excellent singer and *danseuse*, who is received nightly with rounds of applause and repeated *encores;* Miss Sadie Rogers, Miss Lena Clark, Miss Maud Le Moyne and Miss Jennie Morrill, are all good cards and general favorites with the public. Mr. Charles Benedict, of minstrel notoriety, joined the company last week. So wrote our correspondent on June 2d.

GEO. AND WILLIE GUY, song and dance and clog artists, advertise that they can be engaged.

THE WALHALLA TROUPE can be addressed at Hooley's Opera House, Chicago, Ill., up to June 10th.

REBECCA MONTERVILLE advertises for an engagement with a female minstrel troupe.

DONNELLY'S OLYMPIC, in Brooklyn, is meeting with paying patronage, and the varied and attractive bill of the week has merited the support received. Miss Neveile's benefit, on May 29th, was largely attended. This week Miss Fanny Herring is to be the star.

Negro Minstrelsy.

THE SAN FRANCISCO MINSTRELS made their first appearance in Chicago, Ill., at Crosby's Opera House, on May 29th, and were greeted with one of the largest audiences of the season. This troupe is an excellent one. With the single exception of a few uncalled for broad jokes during the first part, the entertainments have been of a highly satisfactory nature. To find two end men as funny, witty and as good in everything they undertake as Birch and Backus, as enjoyable a middle man as Bernard and as excellent a balladist as Wambold, would be a difficult task. The above artists are a whole show in themselves. Queen and West are clever song and dance artists, while West's banjo solos are highly enjoyed. Rollin Howard, in his character songs and dances, is very good. The attendance has been large. So reports our correspondent.

MANNING'S MINSTRELS, Chicago, Ill., are presenting a choice bill to their patrons this week. This is, as I have already announced, the last week of the minstrel season, and the many friends of this excellent troupe attend in full force every night, despite the heated term. The principal features of the week's bill consists of "The Young Scamp," with Ben Cotton in his admirable character of Mr. Schermerhorn; "Piscatorial Pastime," one of Hart and Manning's best sketches, concluding with "Sophia's Supper," with Manning, Hart, Cotton, Kent and Kemble in the cast. Manning's Minstrels will open in St. Louis on the 5th, for one week only—not three weeks as I stated last week. They will then go to Terre Haute, Indianapolis, etc. So wrote our correspondent on June 2d.

CAL. WAGNER'S MINSTRELS are billed to perform in Kansas City, Mo., June 5th, 6th and 7th.

DAN BRYANT'S MINSTRELS are billed to perform in Harlem June 5th; Newark, N. J., 10th, and will open in Baltimore, Md., June 12th, for one week.

DUPREZ & BENEDICT'S MINSTRELS performed in Rockford, Ill., June 2d.

MME. RENTZ'S FEMALE MINSTRELS performed in Bethel, Me., May 29th; Mechanic Falls, 30th; Lewiston, 31st; Portland, June 1st; Bath, 2d, and Augusta, 3d.

CARNCROSS & DIXEY'S MINSTRELS are billed to perform four nights in Cleveland, O., commencing June 5th.

THE HAMLIN BROTHERS' MINSTRELS performed in Canton, O., May 29th; Salem, 30th; Alliance, 31st; Ravenna, June 1st, and Akron, 2d, and are billed to perform as follows:—Youngstown, June 5th and 6th; Sharon, Pa., 7th; Greenville, 8th; Oil City, 9th; Corry, 10th and 11th; Erie, 12th and 13th; Painesville, O., 14th, and Cleveland 15th, 16th and 17th.

SIMMONS & SLOCUM'S MINSTRELS are billed to perform in Fort Wayne, Ind., July 17th and 18th.

FREDERICK ABBOTT died in Boston, Mass., May 28th, of Bright's disease of the kidneys, aged 28 years and 11 months. For the past four or five years he had been connected with Hooley's Minstrels, and was a popular performer. During his illness he had every attention that a kind sister and friends could procure for him. His remains were placed in the tomb of his father at Andover, Mass.

AT WELCH, HUGHES AND WHITE'S MINSTRELS, Brooklyn, L. I., on June 8th, the vocal quartette, consisting of Messrs. McPhail, Cook, Magee and Markham, are to have a benefit, and on Friday evening, the 9th, Messrs. White and Hughes will receive a grand complimentary.

Circuses.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS AND MENAGERIE performed in Woodville, O., May 29th; Toledo, 30th; Munroe, Mich., 31st; Petersburgh, June, 1st; Adrian, 2d; Morenci, 3d; and was announced to show in Wauseon, O., 5th; Napoleon, 6th; Defiance, 7th; Bryan, 8th; Edgerton, 9th; Waterloo City, Indiana, 10th. Business is reported good.

"YANKEE" ROBINSON'S CIRCUS collapsed at Bloomington, Ind., May 27th, and a correspondent says:—"The people are now without a dollar. The superintendent of the railroad has promised to pass us to Louisville, Ky., or Chicago, Ill., to-day (29th)."

WOOTTEN AND HAIGHT'S EMPIRE CITY CIRCUS is billed to perform in Haverhill, Mass., June 9th; Dover, N. H., 10th; Rochester, 12th; Great Falls, 13th; Saco, Me., 14th; Portland, 15th; Bath, 16th; Lewiston, 17th; Gardiner, 19th; Augusta, 20th; Waterville, 21st; Skowhegan, 22d; Belfast, 23d; Dexter, 24th; Oldtown, 26th; Bangor, 27th; Ellsworth, 28th; Chemsfield, 29th; Machias, 30th, Eastport, July 1st; Calais, 3d and 4th, and thence into the British provinces.

THE EUROPEAN CIRCUS is advertised to perform in Dewett, Iowa, June 7th, Sterling, Ill., 10th.

JOHN O'BRIEN'S MENAGERIE performed in Norwich, N. Y., June 1st.

M'LLE JEAL & CO'S CIRCUS exhibited in Stockton, Cal., May 23d, and Knight's Ferry, May 24th. With this company are Daniel Long, clown, the Starr Brothers, Miss Linda Joel, George Ryland, Master Willie Emerson and the Lawrey Sisters. There are seventeen ring performers, forty persons and fifty-four horses connected with it. George Ryland is ring master and John Marchell, Treasurer.

MRS. HARRY CODONA, tight rope performer, publishes a challenge, in another column, offering to compete with any female tight rope performer for $500 or $1,000 a side.

THE HOLLAND BROS., *trapezists*, whose address is in another column, desire an engagement.

BROWN AND SANDFORD, gymnasts, advertise that they can be engaged for the balance of the season.

JOHN ROBINSON'S CIRCUS is billed to play in Council Bluffs, Iowa, June 11th.

LENT'S NEW YORK CIRCUS is billed to perform in Syracuse, N. Y., June 5th.

D'ATALIE, the Man with the Iron Jaw, who had some difficulty about a child who performed with him while in Philadelphia, was arrested, it will be remembered, a short time since in that city, to answer whatever complaint might be made against him. We now learn, through D'Atalie himself, that, after explaining the matter, the affair was settled, and the Man with the Iron Jaw was released without trial. He is now with O'Brien's menagerie.

THE GREAT COMMONWEALTH CIRCUS exhibited in Philadelphia last week, making a stand at Seventeenth and South streets, on Wednesday and Thursday, and at the Keystone Skating Park, Third and Morris streets, on Friday and Saturday, the 2d and 3d inst. The leading features were the equestrianism of Charles F. Reed and William La Rue and the leaping of George M. Kelly. Pete Conklin made an excellent clown. M'lle Ronzanti each day gave a free exhibition of her skill in ascending a wire to the top of the large pavilion.

JAMES ROBINSON publishes a reply to James Melville's challenge, published in a recent issue of the CLIPPER, offering to compete with him or any other person, at different equestrian feats for various sums of money. For further particulars read the card in another column.

S. E. STOWE'S NORTH WESTERN CIRCUS exhibited in Allegan, Mich., June 3d.

THE EUROPEAN CIRCUS performed in Dubuque, Iowa, June 3d.

STONE AND MURRAY'S CIRCUS is billed ahead as follows:—Salem, Mass., June 9th; Gloucester, 10th; Lynn, 12th; Lowell, 13th; Nashua, N. H., 14th; Manchester 15th; Lawrence, 16th; Haverhill, 17th; Amesbury Mills, 19th; Portsmouth, 20th, and Great Falls, 21st.

SHELDENBURGER & CO.'S COLOSSAL MENAGERIE AND CIRCUS entered the State of Ohio at Gustavus on Decoration Day, May 30th. It exhibited at Jefferson May 31st; Geneva, June 1st; Painesville, 2d; Chagrin Falls, 3d, and is billed to be in Ravenna, 5th; Akron, 6th; Canton, 7th; Massillon, 8th. This show has met with great success everywhere; and at Sharon, Pa., turned away people. Little Mary Brown is riding a wonderful act upon a bareback steed, doing pirouettes and somersaults with the greatest ease. For a child nine years of age this is remarkable. Another valuable addition to the company has been made in the person of William H. Cain, the clown. His witticisms are all original and take immensely, while his grotesque visage and laughable tricks always bring down the house. So wrote a correspondent on June 2d.

NOYES' CRESCENT CITY CIRCUS performed three days in Galveston, Texas, commencing May 29th.

JAMES ROBINSON & CO.'S CIRCUS is billed to commence a brief season in Chicago, Ill., June 5th.

THE GREAT COMMONWEALTH CIRCUS is billed to perform in Trenton, N. J., June 8th; New Brunswick, 13th.

ALEX. ROBINSON'S NEW YORK CIRCUS performed in Wilkesbarre, Pa., June 3d.

M. O'CONNOR & CO.'S GREAT WESTERN CIRCUS is billed to perform in Peoria, Ill., June 7th.

DAN RICE'S PARIS PAVILION CIRCUS is billed to perform in Ann Arbor, Mich., June 5th.

Miscellaneous.

ALF BURNETT assisted by Miss Helen Nash, performed at Evansville, Ind., May 29th and 30th.

THE FAKIR OF ISPAHAN commenced a five nights' engagement at Bellair, O., May 30th.

COMMODORE FOOTE AND SISTER'S TROUPE performed in Huntington, Pa., on the afternoon and evening of June 3d.

MONS. PRICE, the high wire ascensionist, performed in Grinnell, Iowa, May 30th.

THE SATSUMA ROYAL JAPANESE TROUPE are about starting on a tour performing under canvas, and adding to their performance descriptive scenes of life in Japan. James M. Nixon and A. Roig are the managers of the present undertaking. They are advertised to perform at Port Richmond, Staten Island, June 5th; Stapleton, 6th; Mott Haven, 7th; Astoria, 8th; Greenpoint, 9th, and Williamsburg, 10th.

A NEW PANORAMA is advertised for sale by S. N. Pethick.

COLERICK'S OPERA HOUSE, Fort Wayne, Ind., can be rented through the manager, whose address is in another column. It will seat about one thousand persons and has a stage with dressing rooms attached.

CARL PRETZEL, known as "Der Leedle Vanderer," lectured at Quincy, Ill., May 31st.

FRAZER'S VENETIAN GLASS BLOWERS performed in Albany, N. Y., during the past week.

LOUIS RUHE advertises for sale two African ostriches, nearly full grown.

"WICKED BEN," the educated pig, is now on exhibition on Eighth street, near Vine, Philadelphia.

SIGNOR CANITO, "the man monkey," who, from a long illness has been unable to attend to his professional duties, has so far recovered as to be able to return to the stage once more, and with his daughter, Lotta Canito, will star with their specialties. Their card to managers may be found among our theatrical advertisements.

J. S. TRESIZE, advance agent, recently with the Com. Foote troupe, advertises that he can be engaged.

THE OPERA HOUSE, Danbury, Conn., will be ready for occupation about July 1st, and the agent advertises that he is prepared to receive proposals for the first twelve nights. It will seat about one thousand persons and has a stage with scenery, &c.

ROBT. NICKLE, *prestidigitateur*, who can be addressed care of this office, is prepared to accept engagements. He opens at the Front Street Theatre Comique, Baltimore, Md., on June 5th for two weeks. For terms, &c., see advertisement.

GEO. WAMBOLD, contortionist, with his performing dogs, advertises that he can be engaged.

BURNHAM & QUEEN closed their gift show at Waltham, Mass., on May 24th, and they are now prepared to furnish magical apparatus, &c., as will be seen by their card elsewhere.

ANACONDA SNAKES can be had of T. Mooney, who advertises.

HARRY WESTON, business agent, whose address find elsewhere, is prepared to accept an engagement.

ROEDER'S HALL, Cleveland, Ohio, can be rented through P. L. Baum, whose address is in another column. It will seat five hundred persons, and has a stage with drop curtain, dressing rooms, &c.

WASHBURN'S LAST SENSATION will exhibit at the Opera House, Middletown, N. Y., June 7th and 8th, and Goshen, the 12th. The following notice, from the Newburgh *Daily Telegraph* of May 30th shows that the troupe is popular and that it is receiving the liberal patronage of an appreciative public:—

WASHBURN'S GREAT MORAL SHOW.—This talented organization was greeted with a very fine audience at the Opera House last evening, and fully sustained the reputation so cordially given them by the press wherever they have appeared. To say that Mr. Washburn has concentrated in this, his "Last Sensation," talent of the first order, would be simply admitting the truth, as every performer is indeed a "star." To particularize would be impossible, as no act last evening was faulty and every performer was greeted with an encore. The band of the troupe is one of the features, being composed of thorough musicians and directed by a veteran leader, M. C. Sexton. Without exception, it is the best hall entertainment with which our citizens have been favored for a long, long while. To-night they make their last appearance in our city and no one who likes to be amused should fail to witness their performance. One thing we were pleased to notice throughout the entire entertainment, and that was the absence of indecent allusions and vulgarity, with which most variety troupes are afflicted. Mr. Washburn is certainly reading many managers of hall shows a wholesome lesson, as he fully proves in his entertainments that there can be "fun without vulgarity."

MACEVOY'S HIBERNICON is said to have done a good business in Montreal, Canada, the past week. The route ahead is Quebec and the lower provinces, Nova Scotia and New Brunswick. Mr. Charles MacEvoy has published another of his songs, entitled "Barney the Jarvey." White, Smith and Perry, of Boston, are the publishers.

PROFESSOR R. F. NORWOOD, the well known magician, died of quick consumption, at the residence of his uncle, Mr. Joseph Pierce, at Cambridgeport, Mass., May 30th, at the age of 38. He was ill only some three months. He was widely known as an excellent performer and a shrewd manager, and his large circle of friends and acquaintances will learn with sincere regret that he has passed from earth.

Amateur.

THE CAROLINA DRAMATIC CLUB inaugurated their new hall on Society street, Charleston, S. C., before a large and well-pleased audience on May 31st. The hall was formerly occupied by the Treundschaft's Bund, but since the building of the New German Hall has passed into the hands of the Carolinas and is now a very pretty little theatre. The scene, which is the best in the city except at the Academy, is from the brush of that accomplished artist, C. J. Hamilton, Esq., late of Philadelphia, who has gained an extended reputation down this way as an A 1 artist, and no one who has ever seen his work can doubt that he is a master of his art. The programme embraced "Still Waters Run Deep" and the farce of "An Unwarrantable Intrusion." In the first the Mildmay of Mr. J. R. Healy was perfect, and I am disposed to think one of the best assumptions he has ever given us. In the character of Capt. Hawksley, a cool and nonchalant scoundrel, Mr. H. S. Fletcher was perfectly at home, and in some parts showed decided talent. The roles of Mrs. Mildmay and Mrs. Sternhold were well performed by the ladies to whom they were trusted. The other characters found efficient representatives in the persons of Messrs. Prince, Thomas, Yeague, Gurney and Shimley. It was creditably mounted, and with the exception of a few hitches incident to a first representation passed off very nicely indeed. The farce, "An Unwarrantable Intrusion," by Messrs. Gurney and Shimley, was highly enjoyed by the audience and gave both gentlemen an opportunity of displaying their comic abilities. It was altogether an enjoyable evening. So wrote a correspondent on June 1st.

THE BURTON DRAMATIC ASSOCIATION have elected the following officers:—President, T. C. Faulkner; vice president, M. F. C. McCormack; treasurer, J. W. Webster; secretary, D. A. St. John; stage manager, William Carver. Their June performance will consist of "Time Tries All" and "Perfection." They will also assist in the performance of "The Rent Day," June 28th, in aid of a charitable object.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS in London, Eng., and the Provinces we have advices up to May 21st. At the Haymarket the performances of Mr. Sothern in Henry J. Byron's comedy-drama entitled "An English Gentleman; or, The Squire's Last Shilling," are thus commented upon by the *Saturday Review*:—"People come to see Mr. Sothern in the hope that he will throw into his new part, whatever it be, a few touches of Lord Dundreary, and perhaps it might be as well, if we are to have his lordship, to have him at first hand, with as many fresh jokes and modern allusions as the ingenuity of the actor or his literary friends can supply. The new play, which has been written by Mr. Byron for Mr. Sothern, is a very poor affair, and it is difficult to believe that the actor's reputation can attract people to the Haymarket Theatre after the quality of the entertainment which it offers has become generally known. It is remarkable that Mr. Byron, who sometimes does well, has done on this occasion very badly. It happens that at present another play by Mr. Byron is being performed at another theatre, and we think that at the Olympic he has done his best, while at the Haymarket Theatre he has done almost his worst. The play which we prefer is not only a better play in general, but it contains a part performed by Mr. Byron himself, which is better than the part written by him for Mr. Sothern. We sympathise heartily with the literary bankruptcy which seems to threaten to overwhelm a theatre where English comedy has long found a home. We may suppose that the manager has done his utmost to obtain a play suitable for Mr. Sothern, and the result is utterly unsatisfactory. Such a play cannot last long, and it may be doubted whether any substitute will be ready when it ceases to attract." The *Sunday Times* comments upon it as follows:—"The appearance of Mr. Sothern in a new character is an event to which, in the opinion of a large number of playgoers, the highest interest is attached. Mr. Sothern has, undoubtedly, shown great talent in a certain range of characters, and those who refuse him the position of a leading comedian either attach unjustifiable importance to the word, or are more sanguine than ourselves as to the resources of the stage in regard to the men who can be construed into his rivals. In that border-land between comedy and farce, which belongs, perhaps, more nearly to the former than the latter, he has few equals, and the fact that he approaches at all the domain of farce is attributable to the tyranny of the ignorant public of our stalls and private boxes rather than to direct aim of the actor. We have lost the taste for good acting in England, and when highest artistes like Delannoy, Brindeau or Farguell come among us, we do our best to spoil them by remaining insensible to their finest touches and applauding to ecstacy the points in which they depart from their ordinary and praiseworthy moderation. This influence is perceptible in Mr. Sothern's acting and in Mr. Byron's pieces, and the entertainment which delighted the large and fashionable audience on Mr. Sothern's re-appearance would, we are persuaded, have been higher in all respects, had not those by whom it was prepared known, by long experience, the character of the audience for which they catered. Not that either piece or acting is without merit. On the contrary, much in favor of both may be justly advanced. A slight alteration, however, would raise each immeasurably in the scale of artistic value, and there is a ground on which to both the title to rank as art might be denied. "An English Gentleman; or, The Squire's Last Shilling," is written hurriedly and contains many faults which the exercise of slight care would have removed. It has an amusing, if unnecessarily embarrassed plot, and some dialogue which rouses the audience to most refreshing hilarity. But it contains jokes which pass the utmost limits of feebleness, and it displays throughout that tendency to exaggeration which is the radical defect of modern English plays. * * In the plot itself (which we published some months since on the initial production of the play) there is no real improbability. The whole of the incidents described might have happened. But the moment the characters are looked at the improbability is discernible. A man like Charles Chuckles could not be so foolish, so base, and at the same time so clever and so heroic, as he is represented. His treatment of Miss Greville is wholly indefensible, and his notion that a country magnate and landed proprietor such as he, could find any distinction of rank between the daughter of a yeoman, boasting an ancestry as remote as his own, and the offspring of Lady Logwood, the most vulgar of parvenues, is inconceivable. His fall again is exaggerated. A man, situated like the squire, should not be represented as tumbling to the very dregs of existence. This assertion is not answered by the statement that men have fallen as low or lower. We are dealing now with art and not with facts. In this fall we see the exaggeration of which we complain. Author and actor try to make a character interesting by violent contrasts rather than by more temperate and legitimate processes. The character of Lady Logwood is equally distorted and with a similar purpose. With more regard to equipoise, to probability, and, in fact, to art, generally, this play might have been made a good play. As it stands it is only a successful one. Mr. Sothern's acting was good from the low standpoint he took. His manners and speech had that agreeable rattle characteristic of his style, but the representation was far from being as fine as he could have made it. The best piece of acting in the play was the Rachel Grinrod of Miss Fanny Gwynne. This evinced more command of tenderness and pathos than this actress has previously exhibited. Miss Caroline Hill and Miss Amy Roselle presented agreeably Miss Logwood and Miss Greville. Lady Logwood found forcible interpretation at the hands of Mrs. Chippendale. Mr. Chippendale had a small character part in the miser of which he made much. Mr. Howe was good as the steward; Mr. Arnott played Gresham, and Mr. Braid was well got up as the lawyer. Play and acting were received with exceeding favor, and both seem likely—as we have said—to remain long popular. If we speak grudgingly of both it is because we believe Mr. Byron and Mr. Sothern capable of much better work than they choose or dare to set before us."....Mr. Pennington was to have had a benefit at the Haymarket Theatre on June 2d, when he was to have acted the title *role* in "Hamlet," under the patronage of the Right Honorable W. E. Gladstone....At the Princess' "The Clandestine Marriage" had been received with much favor; an article embracing the history of the comedy and the comments of the press upon its present production may be found upon an outside page. It was announced for continued representation, alternating with "The Man of the World."....On May 29th Mr. Phelps was announced to have appeared in "Macbeth."....At the Lyceum, on May 22d, the artists from the "Theatre des Varieties," Paris, France, were announced to have made their first appearance in England....At the Strand Mr. Oxenford's comedy, entitled "Neighbors," had been favorably received, and the new farce by F. Hay, entitled "Lodgers and Dodgers," is said to have elicited much laughter. Its plot is very slight. A penniless young gentleman, Mr. Singleton Sudbury, much bothered by the demands of his landlady, finds relief from his difficulties by persuading his sweetheart, Julia Jumper, to personate the domestic drudge, and by her cajoleries win over to the required liberality a rich but distressingly hard hearted uncle, Hezekiah Plumper. This trifle was acted with wonderful spirit by all concerned, and went capitally......At the Gaiety Mr. Santley closed his engagement on May 20th, and was to have been succeeded on the 22d by J. L. Toole, playing two weeks......At the Royal Court "Randall's Thumb" was announced to have been withdrawn on May 26th, after a run of eighteen weeks. On the 27th "Great Expectations," by Mr. W. S. Gilbert, Esq., was to have been produced......No change had occurred at the St. James', Adelphi, Olympic, Vaudeville, Queen's, Prince of Wales', Philharmonic, Royalty, Globe, Alhambra, Standard nor Grecian......At the Britannia "Lady Anne's Well" was announced to have been revived on May 22d......At the East London "The Amber Witch" and "Nearly Lost" was the announced programme.....At the Royal Alfred the manageress, Mrs. Charles Harcourt, was to have received a complimentary benefit on May 22d, when "Nobody's Child" was to have been revived, and J. Swinbourne and Mr. Odell, from the Alhambra, with Mr. Charles Harcourt, from the Queen's, were to have made their first appearance.

MISS JULIA DALY had been re-engaged for six nights, commencing May 22d, at the Theatre Royal, Edinburgh, Scotland.

RICHARD YOUNGE'S comedy company was to have commenced an engagement at Sunderland May 22d.

THE COMPANY from the Vaudeville Theatre, London, Eng., playing the "Two Roses," were announced to commence a brief engagement at the Alexandra Theatre, Liverpool, Eng., on May 29th.

THE DRAMATIC COMPANY from the Theatre Royal, Brighton, Eng., were to have commenced an engagement of six nights, in Leamington, Eng., May 22d.

M'LLE BEATRICE, with her dramatic company, was to have commenced a brief engagement in Glasgow, Scotland, on May 22d.

AT NEWCASTLE-UPON-TYNE, Eng., the Theatre Royal is closed. ......At the Tyne Theatre, Joseph Eldred's company is playing "Nell." Miss Lizzie Willmore and Marcus Elmore are in the company.

ANDREW HALLIDAY'S company, playing "Amy Robsart," were performing at Sheffield, Eng., at our latest advices.

MISS NEILSON closed a very successful engagement at the Prince's Theatre, Manchester, Eng., on May 20th.

THE NAME OF J. C. COWPER must now be added to the list of bankrupt managers. The *Sunday Times* prints the following:—"He became the lessee of the Theatre Royal, Liverpool, a short time before Easter, on most favorable terms, for a period of twenty-one years. With a capital of his own, he had promise of material assistance from others, and might reasonably have expected a prosperous career. Those who were to have been his supporters, however, like many others in the present depressed state of trade, were, by force of circumstances, compelled to withdraw their promise, and, as without substantial assistance from some quarter there was no prospect of obtaining for the theatre the *prestige* and patronage it once possessed, Mr. Cowper was obliged to file a petition for arrangement with his creditors. His debts are about £1,000, and assets £300, consisting of his household furniture."

MR. JOHN ROYSTON, comedian, has been engaged by H. L. Bateman, for the Lyceum Theatre, London, Eng.

JOHN MORDAUNT, late stage manager of the Alexandra Theatre, London, Eng., is seriously ill.

FREDERICK PHELPS, professionally known as Professor Hannan, Lessee and Manager of the Theatre Royal, Wrexham, Eng., and the North Wales Circuit, died on Sunday, May 14th.

MLLE CELINE DE VILLIERS, a young vocalist well known in the concert room, is about to appear upon the dramatic stage, at one of the London, Eng., theatres.

AUGUSTUS MAYHEW and Sutherland Edwards have written a new piece for the Globe, called "Four Cousins." It was to have been produced May 22d.

A NEW FARCE, entitled "A Criminal Couple," is in rehearsal at the Princess' Theatre, London, Eng.

Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., the operas announced for the week ending May 20th, were:—Monday, "Guillaume Tell;" Tuesday, "Fra Diavolo," with Mlle. Lucca as Zerlina; Thursday, "Otello," with Mme. Patti as Desdemona for the second time; Friday, "Le Nozze di Figaro," for the first time this season, and Saturday, "Don Giovanni." Concerning Mme. Patti's performance of Desdemona, which she sang for the first time in England on May 12th, it is conceded she made an unqualified hit, although some fault was found with her conception of the character and the acting of it. But as in the opera, Shakespeare has been distorted beyond recognition, her conception and acting of Desdemona was more in consonance with Rossini's ideas than the great poet's. We make the following excerpts from the criticism of the *Sunday Times*:—"Madame Patti's conception of the character falls short of the excellence usual to her impersonations. This was especially noticeable at the first performance throughout the first two acts. It must be feared that she is not sufficiently acquainted with the sweet and gentle Venetian maiden, as drawn by the master hand of Shakespeare; otherwise it is hardly conceivable that she would have assumed the high tragedy airs, the studied attitudes, and lofty demeanor which better become Lady Macbeth, or Gertrude of Denmark. Of byplay Madame Patti had nothing; her sole resource, or, at all events, her sole occupation in the intervals of speaking, being a few oft-repeated movements, and a deliberate change from one pose to another. The dramatic part of her work down to the bed-room scene was consequently a failure; but, happily, she threw away in the last act all her mistaken conventionalism, and becoming natural and unaffected, secured a triumph. Throughout the crisis of the story Madame Patti was as good a Desdemona as heart could wish, and for that alone will her impersonation be remembered. With regard to the gifted lady's singing no distinction can be made. From first to last she was so nearly faultless as to justify Rossini's inscription of his variations on the 'Willow Song' to 'l'adorable Adelina Patti.' Merit being diffused throughout all her vocal efforts so equally, we can only choose for special mention the song just named and the prayer immediately following. In both Madame Patti's singing was absolute perfection."....At her Majesty's Opera, Drury Lane, on May 13th, M'lle Marimon was unable to sing in "La Sonnambula," through hoarseness, and M'lle Muraka was her substitute. On the following Tuesday "Les Huguenots," with M'lle Titiens as Valentine, was sung for the first time this season. M'lle Titiens is said to have achieved one of her greatest triumphs. M'lle Marimon was unable sing on the Thursday, and "Faust," with M'lle Leon Duval, was substituted. It was announced that M. Capoul had arrived and would shortly make his first appearance.

OF THE CONCERTS in London, Eng., which had occurred during the week ending May 20th and were announced to almost immediately have occurred we present the following summary:—G. Allen's concert took place on May 15th. The list of artists included the names of Mesdames Suter, Pearce, Fraser, Rismann, Messrs. Heywood, Mills, Hogan, Dymond, G. Allen and others; while, as instrumentalists, there appeared Herr Silberberg, violin; Mr. G. Bicknell and Mr. Beale, pianoforte; Mr. C. H. Thompson, flute; with Mr. J. Kliser as accompanyist.....Mr. Austin's annual concert took place at St. James' Hall on May 17th. A small but efficient orchestra, under the direction of Mr. Coote, played the overture to "Zampa," a selection from "Marta," and a march by Gungl, thus pleasantly breaking the succession of vocal and instrumental solos. The former were rendered by artists no less capable than Mdlle. Titiens, Madame Trebelli, Madame Haydee Abrek, Miss Edith Wynne, Mr. Sims Reeves, Mr. George Perren, Signor Moriani and Mr. Maybrick; while, as interpreters of the latter, appeared Miss Clinton Fynes and Mr. Cowen, pianoforte, and Herr Daubert, flute. ......Mr. Sidney Smith's second recital took place in St. George's Hall on the afternoon of May 17th; he was assisted by Madame Florence Lancia, as vocalist, and by Messrs. Lazarus, H. Holmes and Burnett, as instrumentalists. Mr. Leslie gave a concert, exclusively of English songs and glees, at St. James' Hall, May 18th. Among the vocalists were Mme. Sinico, Mme. Patey, Miss Emma Charlier, Sims Reeves, Montem Smith, Mr. Bentham and Mr. Mulliss. Mr. Lockwood was the solo instrumentalist......The Society of Lady Artists gave their first musical affair in St. George's Hall, May 18th. The programme comprised a selection of vocal and instrumental music from the works of the best authors, and was performed exclusively by ladies, under the direction of Madame Haydee Abrek. Beethoven's "Sonata," in F, for piano and violin, was played by M'lles. Carreno and J. Claus. M'lle. de Flatow played a solo for violincello, "Muette de Portici." A grand scherzo, L. M. Gottschalk, was performed by M'lle. G. Gottschalk. The drinking song from "Galathee," and "Ave Maria," Gounod, were sung by Madame Haydee Abrek. The other performers were M'lles. E. Gottschalk, Sans and Bruce, Madame Calderon and Madame De Lys......Sir Julius Benedict's annual morning concert was announced to have occurred on May 31st. The principal artists and the chorus from the Royal Italian Opera Company were to have appeared, in conjunction with numerous others. The programme embraced forty-three pieces of which, ten were either composed expressly for the occasion or were to have been heard for the first time......The fifth concert of the Philharmonic Society was announced for May 22d, with Mme. Sinico and Mr. Bentham as the vocalists......Mme. Puzzi's morning concert was announced for May 24th, at St. George's Hall......Mrs. John Macfarren's concert was set down for May 25th, at St. George's Hall......Walter Bache's concert was announced for May 25th. It was considered of special importance, because of its novel character as an exposition of that particular school of music which has for its chief teacher the Abbe Liszt.

A CORRESPONDENT of a foreign contemporary, writing from Florence, gives the following melancholy note of a visit to the villa which was once the much-loved resort of Grisi and Mario:—"We went a few weeks ago to the Palace Salviati, owned and lived in for many years by Mario and Grisi, but now sold for debt, with the entire furniture and many fine things collected in their travels through different countries. The villa is back from Florence, on the hillside overlooking the city, and is historic, being the place where the Princess Eundici was strangled. Besides pictures and other costly works of art, including an original by Michael Angelo, which cost Mario twenty-five thousand scudi, there were sold a wonderful collection of old musical instruments, and a choice library of musical compositions, many of which were manuscripts presented by master writers. There were also fifty pipes, of different styles and ages, and as many fans, the latter gifts to Madame Grisi."

A PROJECT has been broached at Moscow for celebrating next year the two hundredth anniversary of Peter the Great's birth by a grand national musical festival, to be divided into two principal parts. It is proposed that the first part shall consist of a competition between Russian composers and the performance of occasional pieces, or pieces written expressly for the occasion. The second part will be a kind of musico-ethnographic exposition, at which the different races belonging to the Russian empire will execute in their respective national costumes pieces of popular music, vocal and instrumental. The government has signified its intention of contributing one hundred thousand roubles towards the enterprise.

GEVAERT has been nominated Director of the Brussels Conservatoire.

IT IS ALREADY SURMISED that on the restoration of order in the French capital Gounod will be elected in place of the deceased Auber, Director of the Conservatoire.

WAGNER has left Berlin for Bayreuth, where performances of the complete trilogy of the "Ring des Nibelungen" is to take place. These performances will extend into 1873.

M. SAINT-SAENS, organist of the Madelaine, a composer and classical pianist in Paris, is one of the last refugees arrived in London, Eng., from France.

M. AUBER, the musical composer, we are informed by recent intelligence, died in his house in the Rue St. Georges, Paris, France, whilst the Communists were pulling down the mansion of his near neighbor and intimate friend, M. Thiers. It is affirmed that the venerable musician, who had not quitted his residence during the siege of Paris by the Germans, and who never lost his spirits during that eventful period, was so saddened by the civil war that he ceased to care for life, and at last refused to take ordinary nourishment, preferring to leave a world by the distractions of which he was sickened.

PROF. GLOVER'S cantata, "St. Patrick," was to have been performed at the Great Exhibition Festival, in Dublin, Ireland, on Whit-Monday, May 29th. M'lle Lisa Glover and Herr Stepan were to have taken part in the performance.

BOGOTA, the metropolis of New Granada, far in the interior of Columbia, has the benefit of an Italian opera, under the direction of Signora Thioller. The season began with the "Barbiere," and there is a promising repertory.

AT THE ITALIAN OPERA OF CALCUTTA, "Lucia" has been given for the benefit of the *prima donna*, Signora Coy. The Calcutta papers, while calling attention to the fact that Signora Coy receives no remuneration for her services during the season, except what may be obtained by her benefit, suggest that the *habitues* should do what is done in some of the great European cities, and should send an *honorarium* to the *beneficiaire* over and above the mere price of a ticket. How glad would our *impresarios* be if such a mode of payment of their *prima donna* existed!

A NEW musical sketch by Mr. Corney Grain, entitled "The Fancy Fair; or, Woman's Rights and Man's Wrongs," has been added to the entertainments of Mr. and Mrs. German Reed, at the Gallery of Illustration, London, Eng. It consists, says *The Orchestra*, as the name suggests, in a burlesque of a fancy fair or bazaar, and of the different people, visitors and otherwise, to be found at such places. The contributions given to it of useless articles, and the extravagant prices asked are laughably depicted.

THE ITALIAN PAPERS are loud in their praise of a young English *prima donna*, M'lle Eliza Savelli, who has appeared at the principal Italian opera houses, and is now singing with the greatest success at the Goldoni Theatre, at Modena. M'lle Savelli, in addition to her musical acquirements is very pretty, will probably be heard of in London, Eng., before long.

M'ME MARIE SASS, for whom "L'Africaine" was written, had recently arrived in London, Eng.

HENRY HAIGH'S ENGLISH OPERA COMPANY was to have commenced a brief season in Yarmouth, Eng., May 22d.

GEORGE COOKE'S ENGLISH OPERA COMPANY was to have commenced a season of six nights at Stockton-on-Tees, May 22d.

HENRY LESLIE is traveling with an *opera bouffe* company organized especially to perform "The Princess of Trebizonde," which is produced with the following cast:—Prince Raphael, Miss Julia St. George; Cabriolo, Mr. E. Chessman; Sparadrap, Mr. A. W. Walmisley; Tremolini, Mr. H. Bracy; Prince Casimir, Mr. John Chester; Zanetta, Miss Augusta Thomson; Regina, Miss Louie Henri; Manola, Miss Carrie Braham. An efficient band and powerful chorus. Musical director, Mr. Charles Hall. They were to have performed six nights in Leicester, Eng., commencing May 22d.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS the business is reported as good, owing to the large influx of strangers and country people into the metropolis, attracted thither by the Industrial Exhibition. Very few changes had been made in the various companies. At the Sun on May 17th Mr. Williams, the proprietor, took a benefit, and it is said the gigantic proportions of the hall were inadequate to meet the requirements of the occasion. The singers consisted of the principal members of the music hall profession. Miss Harrington made a successful *début* as a vocalist....At the Cambridge the event of the week ending May 20 was the benefit of Mr. Nugent, the proprietor. Among the performers were the Matthews Family, Master Collard, Linnet and Starling, Florence Sanger, Cicely Nott, Arthur Lloyd Henry Clark, Hillier, the D'Aubans, Liskard, Newham and Wilford, Emma Day, the Sisters Lotta and Jessie, and others....At the Oriental, George Lewis, comedian; Miss Lizzie Pearce, singer and dancer, and the brothers Raynor were the chief features and new appearances....At the Pavilion the following artists were performing:—Arthur Lloyd, J. H. Stead, J. G. Forde, and Fred. Foster, comic; Louis Sherrington, Annie Anderson, and Adele Raynham, serio-comic; the Court Minstrels, the Wonderful Martinette Family, Md'lle. Delgange, Miss Grace Harrington, Cobb and East, and Mons. Geretta, flying rope....At the South London new comic *ballet* entitled "Momus," in which Mr. Boleno and troupe were to appear, was in rehearsal....At the Metropolitan, Miss Marian Webster, soprano, and Foster, comic, had made their first appearances in London, and the grotesque clowns Arthur and Bertrand their first appearance in the hall....The changes at the other halls are unimportant.

AT THE VICTORY THEATRE and Music Hall, Aldershott, Eng., Mons and Mlle. Perrier, gymnasts, made their first appearance on May 15th.

AT THE QUEEN'S THEATRE OF VARIETIES, Barnsley, Eng., Kate Garston, serio comic; Sailor Hughes, baritone; Sig. Pavillio, gymnast; Mr. and Mrs. Will Marchant, burlesque; Louis and Marion Levi, duettists; Frank Clark, jig dancer, and John Bake, comic, were the latest attractions.

AT THE OXFORD, BRIGHTON, ENG., the first appearance of W. H. Morgan, comic; the re-appearance of Amy Horton, serio-comic, and Mr. and Mrs. West in an Ethiopian entertainment, were the chief attractions.

AT THE DUNDEE MUSIC HALL, Dundee, Scotland, the company consists of the Grimmitt Family, negro delineators; Mr. J. C. Alexander, comic singer; Mlle. Donti, sentimental singer; Miss Theresa Packer, Scotch and Irish balladist, and Mr. Barney O'Neil, Irish comic and dancer.

AT THE SCOTIA MUSIC HALL, Glasgow, Scotland, Alfred Macarte, pantomimist, was the chief attraction, appearing in a *ballet* called "The Cobbler and the Tailor."

AT THE OXFORD MUSIC HALL, Gravesend, Eng., the fresh attraction has consisted of Sam Saunders, a genteel comic; Miss Maria Thorpe, soprano; Mr. Harry Garston, comedian; Miss Emma Pearce, serio-comic, and Mr. Golden, comedian.

GEORGE LEYBOURNE was the chief attraction at the Mechanics', Hull, Eng.

AT THE PRINCESS' PALACE, LEEDS, ENG., Wallace and Wood, the American musical comiques, had made a hit.

IN LIVERPOOL, Eng., the changes at the various halls may be found in the following summary:—At the New Star Music Hall the chief feature of attraction was the Hungarian gymnasts, the brothers Merkells, gymnasts. Professor Bayley's Punch and Judy Show has been re-engaged. Messrs. Charles Hicks and J. G. Graves made their first appearance here in an excellent negro entertainment. The Sisters Cleremont, duettists, also made their first appearance. The Fritz family of acrobats gave their entertainment, the selections for the week being from Donizetti's opera, "Lucia di Lammermoor," in which we notice the return of the *prima donna*, Miss Ada Herminie, who, with Mrs. D. Saunders, M. Roe, Mr. D. Saunders, J. Busfield, McConnell and chorus, gave a rendering of the choicest *morceaux* of the opera......At the Rotunda Theatre and Music Hall, the engagement of Messrs. Everitt and Wheeley, champions of the horizontal bar......At the Adelphi Theatre the special attraction has been the engagement of *Les Freres* Avolo, three *artistes*, gymnasts; the brother and sister Allnut, sensation duetists; Patrick Feeney, Irish comic......At the Alhambra Music Hall M'lle Cerisa, the flying lady, and Mons. Trevanion, gymnast, made their first appearance. Miss Jenny Hill, character vocalist and dancer; Mr. and Mrs. Fred. Leo, duetists; Mr. Harry Rowe, comic, and Little Ella Lee, juvenile vocalist, all made their re-appearance......At the Oxford, Cambridge and Casino music halls, the new arrivals have been Mr. and Mrs. Trubnall, negro comedians; Jenny Stanley, serio-comic; Paddy Wood, Irish comic, and Lottie Royans, serio-comic, all first appearances......At the Parthenon Music Hall the only change has been the engagement of Mr. P. G. Fairley, Scotch and Irish comic vocalist, and Miss Alice Henesler, skipping-rope vocalist and dancer.

VANCE AND HIS CONCERT PARTY were performing in Manchester, Eng., at our latest advices.

AT THE PAVILION, Sheffield, Eng., the latest additions to the company were J. P. Taaff and Miss Marie Herbert, duologue artists.

MRS. ADELAIDE JEWELL, the wife of Henry Jewell, manager of Wilton's Music Hall, died in London, Eng., May 5th.

THE GREGORY FAMILY, having finished an engagement of four weeks at the Theatre Royal, Melbourne, Australia, gave four performances, commencing March 8th, at Adelaide, and after performed at Port Adelaide.

HICKS AND GRAVES, American comedians, commenced a twelve nights' engagement at the Star Music Hall, Liverpool, Eng., May 15th.

WALLACE AND WOOD, the American musical clowns, are said to be meeting with much success at the Adelphi Music Hall, Liverpool, Eng.

Negro Minstrelsy.

THE CHRISTY MINSTRELS, performing at St. James' Hall, London, Eng., give three *matinee* performances each week, during the Exhibition.

THE C. C. C.'S CHRISTY MINSTRELS closed a brief season at Belfast, Ireland, on May 17th.

CONCERNING SAM HAGUE'S SLAVE TROUPE, performing at St. James' Hall, Liverpool, Eng., a correspondent writing on May 12th, sends the following:—"The Slave Troupe are still meeting with success, and are nightly greeted with crowded houses. On May 8th, Mr. Harry Leslie, comedian, late of Kelly & Leon's Minstrels, made his first appearance, and met with a decided success, appearing on the bone corner, his songs and gags being vociferously applauded. Mr. Alberto Brennir, the famous Christy tenor, also made his first appearance here, and sang a beautiful ballad, entitled 'Father, Pray with Me,' in a very tasteful manner, and received an *encore* for it, which he really merited, for he has a beautiful voice, and renders his songs in such a pleasing way, that his hearers are always willing to have them repeated. An entire change of programme will be given next week, when Harry Leslie will appear as Ginger Blue, in the 'Virginia Mummy,' Johnson resuming his old place, 'Bones.' Charley Hicks closed his engagement here on the 6th, and, after a short tour in the provinces, will return to the States. Before returning he was presented with several beautiful presents by the manager and company; also, a medal, with a border of diamonds, with the following inscription:—'To Chas. B. Hicks, comedian, from S. H., April 27th, 1871, as a token of esteem. Liverpool, Eng.' "

Circuses.

GINNETT'S CIRCUS performed in Ayr, Scotland, May 12th......At Charles Adams' Circus, Bolton, Eng., the Rizarelli Brothers made their first appearance in England on May 15th, and made a great success......W. and G. Pinder's Circus performed in Chester-Le-Street, Eng., May 15th......Hengler's Circus was still located at the Rotunda Gardens, Dublin, Ireland......Signor Emidy's company was performing in Hanley, Eng......Bell and Hutchinson's Circus performed in Hereford, Eng., May 11th and 12th......Newsome's Circus was still at Newcastle-upon-Tyne, Eng......Cooke's Royal Circus closed its season at Norwich, Eng., May 18th......Sanger's Hippodrome was at Preston, Eng., May 17th and 18th......Manley's Circus exhibited in Seaham Harbor, Eng., May 11th; Sunderland, 13th, 15th, 16th and 17th......Fairgreaves and Edmonds' Menagerie were both exhibited in Swansea, Eng., during the week ending May 20th, though not upon the same day.

Miscellaneous.

HERMANN, the magician, was still performing at Egyptian Hall, London, Eng., at our latest advices.

PROFESSOR ANDERSON, assisted by his daughters, was performing in Leeds, Eng., at our latest advices.

MR. AND MRS. WALTER SEARLE were in Dublin, Ireland, giving their entertainment entitled "Shreds and Patches."

THE JAPANESE TROUPE, under the management of Messrs. Lyster and Smith, commenced a four weeks' season at the Theatre Royal, Adelaide, South Australia, on Easter Monday.

AMUSEMENTS.

BROOKLYN OPERA HOUSE.
THE COOLEST HOUSE IN THE WORLD.
WELCH, HUGHES & WHITE'S
BROOKLYN MINSTRELS.
First week of the champion banjoist,
LEW BRIMMER.
THE GREAT BERNARDO, NED WEST, JAS. MACK, &c., IN A NEW PROGRAMME.
THURSDAY, BENEFIT OF THE VOCAL QUARTETTE.
FRIDAY, BENEFIT of COOL WHITE & ARCHY HUGHES. 10-1t

SONG AND DANCE WITHOUT A MASTER. PRICE 50 CENTS. Address WM. F. BACON, Teacher of Banjo, etc., 347 Wash street, Boston, Mass. 10-3t

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 BROADWAY.
LONDON AGENTS,
MESSRS. PARRAVICINI & CORBYN,
49 Duke Street, St. James, S. W., London, Eng.

KELLY AND LEON
Can be engaged for the summer by any first class minstrel band. For the season of 1871-'72 they are prepared to arrange with managers of first class theatres for star engagements of one or two weeks, for the production of the following sensational dramas.
YOSEMITE, DACOTAH, ST. DOMINGO.
10-1t Address COL. T. ALLSTON BROWN.

TO MANAGERS, ENTREPRESEURS AND SPECULATORS.—M. BLONDIN, the great original "HERO OF NIAGARA," will leave Europe in June, and intends to make a FAREWELL TOUR through the United States, performing on the High Rope only, and at any elevation, not only all his original feats but many that he has lately invented and patented, including the unparalleled act of traversing the highest rope from end to end on a bicycle or velocipede without any attachment to the rope or any counterweights or other trickery resorted to by imitators. Managers willing to arrange with M. BLONDIN, will apply to COL. T. ALLSTON BROWN, in New York, or to Messrs. PARRAVICINI & CORBYN, 49 Duke street, St. James, London, S. W., England. 10-1t

MISS ADA HARLAND.
AS JACK SHEPPARD.
OPINIONS OF THE NEW YORK PRESS.
"Her acting deserves the very highest praise"—Herald.
"Exhibiting her characteristic genius."—Leader.
"All her performances a success."—Telegram.
"Deserves substantial praise."—World.
"Looked pretty and played well."—Democrat.
"An excellent conception of the character."—Star.
"Energy and faithfulness worthy of a better cause."—Globe.
"A clever and pretty girl."—News.
"Acted with great spirit."—Herald.
"Is as good a representative as could be found."—Times.
"Makes a fascinating and attractive Jack."—Dispatch.
"Does it to the life."—News.
Miss Harland opens at the Boston Museum, on July 5th, for the summer season; is disengaged for the regular fall and winter season. Managers desirous of securing this talented actress will address
10-1t COL. T. ALLSTON BROWN.

MONS. BLANDOWSKI,
MAITRE DE BALLET,
Will be at liberty on and after June 5th. Managers can address him through COL. T. ALLSTON BROWN. 10-1t

THE COLEMAN CHILDREN,
LOUI, ALICE AND CLARA.
These youthful Dramatic and Musical prodigies are having written for them by one of the most popular dramatic authors of the day, a drama in which they will all appear, and introduce their several specialties of playing on the Guitar, Cornet E Flat and B Flat, Banjo and other instruments. Also, Song and Dance, etc. Managers of theatres as well as halls, who may be desirous of securing these artists for the entire evening's performance, can do so through COL. T. ALLSTON BROWN. 10-1t

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, can be secured after her return from Bermuda, on a certainty or on sharing terms, by addressing
10-1t COL. T. ALLSTON BROWN.

THE GAP OF INCHEGORA,
OF THE MAGGIE MITCHELL ORDER,
A NEW SENSATIONAL DRAMA IN 4 ACTS, written by the celebrated Tragic Actress, JOHANA PRITCHARD, is for sale. Apply to [10-1t] COL. T. ALLSTON BROWN.

ED. BANKER
having terminated a most brilliant engagement of nine weeks at the Globe Theatre, New York, has joined Carncross & Dixey's Minstrels for the summer season. All communications on business to be addressed to COL. T. ALLSTON BROWN. 10-1t

THE LIVELY TRIO,
Consisting of those well known artists, JOE CHERNER AND ED. KENNEDY (the Buffalo Boys), and BOBBY NEWCOMB, can be engaged for the summer season to do the following new and original acts.
THE DANCING QUARTET and COME AND SEE ME,
(A la Clodoche.)
Also Dutch and Irish specialties, Triple Clog, Bobby Newcomb's own specialties, negro acts, farces and pantomime. Can be engaged on or about June 19th, for three or four weeks, by addressing
10-1t COL. T. ALLSTON BROWN.

MAD. SCHELLER.
This celebrated artist is at liberty to accept of star engagements for the coming fall and winter season. This great artist has a repertoire numbering over SEVENTY (70) characters, in drama—domestic and sensational—comedy, tragedy, vaudeville, operatic and spectacular; also three new plays, viz., a drama of a very romantic character, replete with beautiful language and strong dramatic effects. The other two are equally as fine in every respect. Address
10-1t COL. T. ALLSTON BROWN.

THE LAST AND GREATEST SENSATION.
ALBERTA,
THE MIDGET,
is ready to negotiate with managers for the fall and winter of 1871 and '72, in an entirely new, original, thrilling, sensational and emotional play, replete with dramatic situations, effects, banjo solos, jig and character dances, songs, souave drill and the new gun dance, by
J. McCLOSKEY.
THE TALENTED ACTRESS,
ALICE A. HARRISON,
AND
G. W. HARRISON,
accompany the child wonder on her tour. Address
10-1t COL. T. ALLSTON BROWN.

FOR RENT.
FIFTH AVENUE OPERA HOUSE, PITTSBURGH, PA.,
During the months of June, July and August, for Minstrel and other organizations, either by the single night or the week.
Address V. E. BEAMER, Pittsburgh,
10-1t or COL. T. ALLSTON BROWN.

THE YOUNG AND TALENTED
MISS LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled
ALMA;
OR, HELD IN BONDAGE,
written expressly for her by Fred Marsden, and which is pronounced the equal of
EAST LYNNE,
Which will be produced at the Theatre, St. John, N. B., on Monday June 26th.
Managers desirous of securing this young artist can do so by addressing COL. T. ALLSTON BROWN. 10-1t

KATIE PUTNAM,
SUPPORTED BY
EDWIN BROWNE
AND THE CHILD WONDER,
LITTLE DOT,
Can be secured for brief star engagements next season, by addressing COL. T. ALLSTON BROWN. 10-1t

JOHANA PRITCHARD,
THE YOUNG TRAGIC ACTRESS,
Niece of the great Tragedienne of the same name, and one of the most brilliant actresses on the American stage, as well as successful authoress, will make her debut early in the fall of 1871 in her own beautiful play called
AURAMANIA.
Managers wishing to secure an artiste of the truly legitimate school will address COL. T. ALLSTON BROWN. 10-1t

FIFTH AVENUE OPERA HOUSE
PITTSBURGH.
SEASON OF 1871-72.
V. E. BEAMER..............................Lessee and Manager
First-class complete organizations, as well as the leading stars of the dramatic profession, wishing time in Pittsburgh for the regular season, can have it on satisfactory terms by addressing the undersigned. Minstrel or other good combinations, who may not wish to play on shares, can rent the Opera House.
V. E. BEAMER, having secured this fine opera house for the coming season, will commence immediately to give it a thorough rejuvenation, making it in every respect equal to any place of amusement in the country. All communications and business transacted by 10-1t COL. T. ALLSTON BROWN.

JAMES M. WARD
having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
in 5 acts and a prologue, together with a splendid collection of posters, cuts and streamers, is prepared to arrange with managers for next season. Opens at Wood's Museum, this city, early in July in his new piece. Address (10-1t) COL. T. ALLSTON BROWN.

GUS. WILLIAMS,
The American Star Comique, opens at the Howard Athenaeum, Boston, on May 29th, for balance of the season. Managers wishing to secure him for next season can address
10-1t COL. T. ALLSTON BROWN.

ELLA WESNER,
The greatest Change Vocalist on the American Stage—either male or female—who carried Buffalo by storm lately, and who is now the greatest Sensation ever seen in Philadelphia, will shortly start for San Francisco under an engagement of ten weeks at
$200 PER WEEK IN GOLD.
THE LARGEST SALARY EVER PAID TO ANY SINGLE STAR IN AMERICA FOR SO LONG A TIME. Miss Wesner will return east in time for the Fall Season. Managers desirous of securing her services should do so at once, as she has considerable of her time already filled. Address COL. T. ALLSTON BROWN. 10-1t

MISS MILLIE IONE,
(Lately known as Ione Lang),
SERIO-COMIC AND CHARACTER VOCALIST,
will be at liberty on and after June 26th.
10-1t Address COL. T. ALLSTON BROWN.

CECILE RUSH.
This talented Actress will, after an absence of three years, re-appear upon the stage, and is now prepared to accept of stock Star Engagements through COL. T. ALLSTON BROWN. 10-1t

Frederick Robinson.
This celebrated and talented artiste will shortly sail for England for the purpose of securing novelties to star in the coming season. Managers can secure his services by addressing
10-1t COL. T. ALLSTON BROWN.

HARRY MORELAND,
Open for engagements for the fall and winter season for the First Heavies. Has a good wardrobe. Address
10-1t COL. T. ALLSTON BROWN.

Mlle. Augusta Rabineau,
Premiere Danseuse, can be engaged for the fall season, commencing early in September, by addressing
10-1t COL. T. ALLSTON BROWN.

OLYMPIC THEATRE.
The management have great pleasure in announcing the engagement for a limited number of nights with the great emotional actress,
LUCILLE WESTERN,
WHO WILL APPEAR, SUPPORTED BY
MR. J. A. HERNE,
AND A POWERFUL COMPANY,
ON MONDAY EVENING, JUNE 5th,
and also on every evening during the week, in her
GREAT DUAL IMPERSONATIONS OF
LADY ISABEL
AND MADAME VINE, IN
EAST LYNNE;
or,
THE ELOPEMENT.
First East Lynne Matinee, Wednesday, June 7th, at 2 o'clock.
Second East Lynne Matinee, Saturday, June 10th, at 2 o'clock.
During the brief engagement of MISS WESTERN she will appear in several of her most powerful impersonations.
Seats secured six days in advance. 10-1t

NIBLO'S GARDEN.
FIFTH AND LAST WEEK.
LAST NIGHTS OF MR. F. S. CHANFRAU,
in his latest and most extraordinary success,
KIT, THE ARKANSAS TRAVELER.
LAST NIGHTS | OF KIT | LAST NIGHTS
LAST NIGHTS | AND | LAST NIGHTS
LAST NIGHTS | CHANFRAU | LAST NIGHTS
FRIDAY,
BENEFIT OF MR. F. S. CHANFRAU.
SATURDAY,
LAST APPEARANCE OF MR. F. S. CHANFRAU,
AND LAST NIGHT OF KIT.
SATURDAY | LAST "KIT" MATINEE | AFTERNOON.
On Monday, June 12th, will be presented the romantic, musical Drama of
PAUL CLIFFORD,
in which the celebrated Irish Comedian,
MR. JOHN COLLINS,
will appear, supported by a full Operatic Chorus and Company. 10-1t

BOWERY THEATRE.
CAMPBELL HAS COME. MR. J. C. CAMPBELL,
THE GREAT DRAMATIC NEGRO CHARACTER ACTOR,
FOR 12 NIGHTS ONLY.
Mr. J. McCloskey's celebrated drama of
POMP; OR, 'WAY DOWN SOUTH.
NEW SCENES AND NEWLY CONSTRUCTED.
Mr. J. C. Campbell in his immense impersonation of POMP, his first appearance here since his triumphant engagement West and South.
GREAT PLANTATION SCENES.
TERRIFIC STEAMBOAT EXPLOSION.
Introduction of a
DRAWBRIDGE AND RAILROAD SCENE,
the most effective scene which has ever been presented to the public (by permission of Mr. William B. Freleigh, who is copyright owner) for this occasion only.
THRILLING DUEL ACROSS A TABLE,
DENOUEMENT.
Commencing with the FEMALE BARBER.
FRIDAY—Benefit of Mr. J. C. CAMPBELL. 10-1t

WOOD'S MUSEUM.
ADMISSION.. THIRTY CENTS.
MONDAY, JUNE 5,
OPENING OF THE SUMMER SEASON.
The management take pleasure in announcing an engagement with the world-renowned and talented
FOX & DENIER PANTOMIME TROUPE,
in their new and original pantomime, entitled
THREE BLIND MICE; OR, HARLEQUIN TELL-TALE TIT.
The pantomime introduces the following first class company:—
TONY DENIER, A. W. MAFLIN, LINDA DE RHONA, MLLE. AURIOL, F. SWITZ, G. LE BLANC, C. K. FOX, MLLE. PAGINI, NELLIE SANDFORD, MISS ANNIE BOND, HARRY EVANS, L. BIRCHLER.
Mr. TONY DENIER will introduce his family of
WOODEN-HEADED ARTISTS,
the great burlesque artists, who will perform all the difficult feats ever attempted by the HANLON MIDGETS.
TWO PERFORMANCES DAILY:—
EVERY DAY AT 2 P. M. EVERY EVENING AT 8 O'CLOCK.
Everything the same in the Day as Night. THREE BLIND MICE.

NEWCOMB AND ARLINGTON'S
MINSTRELS, 28TH ST. OPERA HOUSE, COR. BROADWAY.
LAST WEEK OF THE PRESENT SEASON. RE-OPENS SEPT. 4.
ARLINGTONS CAN'T SEE THE POINT.
WALTER BRAY'S CORKOGRAPHICS.
STANWOOD'S BANJOISMS.
SAM PRICE'S FAT SOAP MAN.
HAMMOND'S CORNET SOLO.
PERCY'S "DEAR OLD SUNNY HOME."
SURRIDGE'S COLLOQUIES.
FRIDAY, JUNE 9, BENEFIT OF W. H. RICE. 1t

A GENTLEMAN AMATEUR
of ability wants an engagement with a traveling company. Address
10-1t F. MALEIN, Clipper office.

FIFTH AVENUE THEATRE.
TUESDAY, JUNE 6,
BENEFIT OF D. H. HARKINS.
MAN AND WIFE,
with the original cast, including
MISS MORRIS, NEWTON, DEITZ, GILBERT, MR. DAVIDGE, LEWIS, PARKES.
WEDNESDAY NIGHT, JUNE 7,
NO NAME,
FOR THE FIRST TIME ON ANY STAGE. 10-1t

GRAND OPERA HOUSE.
SOMETHING ENTIRELY NEW.
THE LONDON, PARIS AND NEW YORK PANTOMIME COMPANY,
in the
GREAT SPECTACULAR PANTOMIME,
THREE HUNCHBACKS,
THREE HUNCHBACKS.
Written by J. McCloskey, Esq.
EVERY EVENING AND SATURDAY MATINEE,
MR. CHARLES ABBOTT,
AND HIS FAMOUS PANTOMIME COMPANY.
MOE AND GOODRICH,
IN THEIR GREAT SKATING ACT.
MLLE. M. BONFANTI, SIGNOR NOVISSIMO,
and a full corps de ballet.
GRAND TRANSFORMATION. NOVEL EFFECTS.
MR. J. LEVY,
will play a brilliant Cornet Solo every evening.
SUNDAY—NINTH REGIMENT BAND CONCERT. 10-1t

BRYANTS' OPERA HOUSE.
TWENTY-THIRD STREET.
LAST THREE NIGHTS OF THE PRESENT SEASON.
MONDAY, June 5th; TUESDAY, 6th; WEDNESDAY, the 7th.
LAST 3 NIGHTS. | LAST | LAST 3 NIGHTS.
LAST 3 NIGHTS. | 3 | LAST 3 NIGHTS.
LAST 3 NIGHTS. | NIGHTS. | LAST 3 NIGHTS.
Dan Bryant, Nelse Seymour, Dave Reed, Little Mac, J. W. McAndrews, W. H. Brockway. Thursday evening, June 8th, annual benefit of MR. DAN BRYANT, at the Academy of Music. 10-1t

ACADEMY OF MUSIC.
THURSDAY EVENING, JUNE 8, 1871.
MR. DAN BRYANT
has the honor to announce that he will take his
ANNUAL BENEFIT
as above. It will also be the last night of the present season of Bryants' Minstrels. Mr. Bryant will on this occasion appear (in white face) in
TWO OF HIS FAVORITE IRISH PARTS,
in Boucicault's Irish beautiful drama of
THE COLLEEN BAWN;
Or, THE BRIDES OF GARRYOWEN,
and as
DANNY AND BARON.
The following
DISTINGUISHED ARTISTS
HAVE KINDLY TENDERED THEIR AID:—
Miss LAURA KEENE, Miss IONE BURKE
Madame PONISI, Miss MARY WELLS,
Mr. MARK SMITH, Mr. W. R. FLOYD,
Mr. OWEN MARLOWE, Mr. J. C. WILLIAMSON,
Mr. THEO. HAMILTON,
BRYANTS' MINSTRELS
will offer an attractive selection of
SINGING, DANCING AND MINSTRELSY.
Box book open at Bryants' Opera House, where tickets and private boxes can be secured.
ACADEMY OF MUSIC, 8th JUNE. 10-1t

WALLACK'S.
Proprietor and Manager........................MR. LESTER WALLACK
ENTHUSIASTIC APPLAUSE!
CROWDED HOUSES EVERY NIGHT!
ROSEDALE.
This drama will form the present attraction of the SUMMER SEASON, which commences
MONDAY, JUNE 5th,
NEW AND EXQUISITE SCENERY,
NEW MUSIC AND NEW APPOINTMENTS,
NEW AND CORRECT DRESSES AND UNIFORMS.
Novel effects and an
UNEQUALLED DISTRIBUTION.
Messrs. LESTER WALLACK, JOHN GILBERT, J. H. STODDART, B. T. RINGGOLD, CHAS. ROCKWELL, HOLLAND, LEONARD; Mesdames CLARA JENNINGS, EFFIE GERMON, EMILY MESTAYER, ANNIE DELAND, JOHN SEFTON, BLAKE, DELL, NELLIE MURD and others.
ROSEDALE, ROSEDALE, ROSEDALE,
EVERY NIGHT.

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
LAST MATINEE AND EVENING PERFORMANCE of this season, for the benefit of everybody's friend,
DODY PASTOR, THE TREASURER,
SATURDAY, JUNE 10th, 1871.
DON'T FORGET HIM.

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For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
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Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

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